

Dei Alma Mater.

M2079
.L975R

REHMANN, THEODOR BERNHARD, 1895-
Dei Alma Mater. Drei Mariengesänge;
[by] Th.B. Rehmann, op.8. [Score: chorus
(SATB) and organ; Latin words] © L.
Schwann Verlag, Düsseldorf; 19Jul54;
EF0-29804.

I. Title.

Library of Congress

xM2072.6

Dei Kirch in'n Dörp.

SCHRÖDER, HUGO.

Dei Kirch in'n Dörp, plattdeutsche Gedichte.

64 p. © Evangelische Verlagsanstalt
GmbH., Berlin; 23Dec50; AF0-4153.

I. Evangelische Verlagsanstalt GmbH.

mds/r

Library of Congress
Copyright Office

APR 27 1951

Gli dei sono gelosi

Antonioni, Flora.

... Gli dei sono gelosi; racconti. [Roma] D. de Luigi [1945],

2 p. l., [7]-234 p., 3 l. 21^{cm}. (*Half-title*: Narratori italiani, n. 4)

"Prima edizione ... giugno 1945."

© 3Aug45; 1c 3Apr46; Donatello de
Luigi; AF3051.

i. Title.

46-20302

Library of Congress

PQ4805.N87D4

[2]

853.91

Deiana, Lillian, 1908-

When the moon shines high; words by Aldo Peter Barsotti.

© 11-19-46; L. Deiana and A. P. Barsotti, New York; EU57389.

Deibel, Barbara Naomi.

LET'S TRY AGAIN © w Barbara Naomi
Deibel m Maunee Teckla Deibel
11Jul49 EU172743

Deibel, George.

TOO LONG w George Deibel © m Giuseppe
Giffoni 15Jun49 EU170213

Library of Congress
Copyright Office

Deibel, Harry Lewis, 1881-

Ohio. *Laws, statutes, etc.*

Ohio Probate code, annotated, 1947, incl. cross-references to Deibel's Ohio probate law. [Cleveland, Banks-Baldwin Law Pub. Co., 1947,

xvii, 212, 24 p. 26 cm.

"Reproduction from Throckmorton's officially certified Ohio General code, annotated, and service thereto ... Edited ... by William Edward Baldwin."

1. Probate law and practice—Ohio. I. Deibel, Harry Lewis, 1881-
ed. Ohio probate law. II. Baldwin, William Edward, 1883- ed.

47-7682*

© William Edward Baldwin, Cleveland; 10Sep47; A16054.

DEIBEL, HARRY LEWIS, ed.

The Ohio probate code with forms; a
complete probate manual containing
forms by Edgar B. Kinkead. ©
12Dec23, A766336. R76639, 26Mar51,
William Edward Baldwin (PWH)

I. Kinkead, Edgar B.

II. Baldwin, William Edward.

MAY 16 1951

DEIBEL, HARRY LEWIS, ed.

Ohio probate law, practice and
forms; a complete probate manual.
4th ed. Cleveland, Banks-
Baldwin Law Pub. Co. 805 p.
(Baldwin's law books) © William
Edward Baldwin; 25Feb48; A21368.

I. Ohio. Laws, statutes, etc.

II. Baldwin, William Edward. (1)

DEIBEL, HARRY LEWIS, ed.

Ohio probate law, practice and forms
[edited by] H. L. Deibel and the
Publisher's editorial staff. 1946
suppl. © 16Aug46; William Edward
Baldwin, Cleveland; AA18140.

DEIBEL, HARRY LEWIS, ed.

Ohio probate law. Practice and forms.

1947 supplement. Edited by Harry
Lewis Deibel and the publisher's
editorial staff, with foreword by
John W. Bebout. Cleveland,

Banks-Baldwin Law Pub. Co. 510 p.

© William Edward Baldwin, Cleveland;
27Sep47; AA64409.

Deibel, Harry Lewis.

Ohio probate law, practice and forms.

1948 service. Ed. by William Edward
Baldwin and the publisher's editorial
staff. Cleveland, Banks-Baldwin
Law Pub. Co. 20 p. © William Edward
Baldwin; 17Nov48; AA99554.

DEIBEL, HARRY LEWIS, ed.

Ohio probate law, practice and forms.

1949 service. Ed. by William Edward Baldwin and the publisher's editorial staff. Cleveland, Banks-Baldwin Law Pub. Co. 41 p. © William Edward Baldwin; 23Sep49; AA129115.

DEIBEL, HARRY LEWIS.

Ohio probate law; practice and forms.

1950 service. Edited by William
Edward Baldwin and the publisher's
editorial staff. Cleveland,
Banks-Baldwin Law Pub. Co. 47 p.

© William Edward Baldwin; 13Apr50;
AA148573.

MAY - 4 1950

DEIBEL, HARRY LEWIS.

Ohio probate law; practice and
forms. 1952 service, edited by
William Edward Baldwin and the
publisher's editorial staff.
Cleveland, Banks-Baldwin. 84 p.
© William Edward Baldwin; 24Apr52;
AA211736.

DEIBEL, HARRY LEWIS.

Ohio probate law, practice and
forms. 1953 service. Edited
by William Edward Baldwin and
the publisher's editorial staff.
Banks-Baldwin Law Pub. Co.
116 p. © William Edward Baldwin;
100ct53; A109738.

DEIBEL, HARRY LEWIS.

Ohio probate law; practice and
forms. 1954 service. Edited
by William Edward Baldwin and
the publisher's editorial staff.
Banks-Baldwin Law Pub. Co.
124 p. © William E. Baldwin;
18Mar54; A130498.

Deibel, Harry Lewis, ed.

OHIO. LAWS, STATUTES, ETC.

Probate law: practice and forms; a complete Ohio probate manual, by Harry Lewis Deibel. 5th ed.

[First pub. in 1924 under title: The Ohio probate code] Banks-Baldwin Law Pub. Co. 728 p.

© William Edward Baldwin; 26May54;
A139753.

I. Deibel, Harry Lewis, ed.

II. Baldwin, William Edward.

Library of Congress
Copyright Office

r/m

DEIBEL, HARRY LEWIS, ed.

Probate law. SEE Ohio. Laws,
statutes, etc.

Deibel, Ivy Q.

I'M SATISFIED arr Harold Lewis © w Ivy
Q. Deibel m Frank W. Stockton
31oct49 EU183312

Deibel, Maunee.

BAREFOOT POLKA; w Constance Walther
Crossen m Maunee Deibel © Constance
Walther Crossen & Maunee Deibel
6Mar52 EU267904

APR 2 - 1952

Library of Congress
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Deibel, Maunee.

OFF THE BEATEN TRACK; w Constance
Walther Crossen m Maunee Deibel
© Constance Walther Crossen &
Maunee Deibel 6Mar52 EU267905

Library of Congress
Copyright Office

Deibel, Maunee.

WHITE MOON; w Barbara McCoy m Maunee

Deibel © Barbara McCoy & Maunee

Deibel 13Feb52 EU264350

MAR 21 1952

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Copyright Office

Deibel, Maunee Tecia.

GIVE ME A BUCKSKIN AND SADDLE; w, m &
© Maunee Tecia Deibel 21May51
EU239147

JUN 21 1951

Library of Congress
Copyright Office

Deibel, Maunee Teckla.

LET'S TRY AGAIN © w Barbara Naomi

Deibel m Maunee Teckla Deibel

11Jul49 EU172743

Deibel's Ohio probate law, practice
and forms.

see

Deibel, Harry Lewis.
Ohio probate law, practice and forms.

DEIBER, EMER REED ©.

Pino Gin; official rules and playing
instructions. Sheet. © 3Nov51;
AA199361.

DEC 21 1951

Deibert, Audary N.

MY BIT OF HEAVEN. Bit of heaven;
w & m Audary N. Deibert arr Theodore
A. Grater & Edward C. Heffner © on
arr & changed m Audary N. Deibert
13Jul53 EU323334. Appl. states prev.
reg. 8Sep52 EU287092

V

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Deibert, Audary N. A.
MY BIT OF HEAVEN; w, m & © Audary N.
A. Deibert & Theodore A. Grater
8Sep52 EU287092

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Library of Congress
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Deibert, Doc. See
Deibert, Enfield.

Deibert, Enfield.

RHYTHM ABC © w Clarence Melvin Gagen,
m Enfield Deibert 25Aug47 EU92084

Deibert, Geraldine Helen.

MY LOVE IS GONE; w Geraldine Helen
Deibert m Victor John Caroccio
27Sep51 EU251436

OCT 11 1951

Library of Congress
Copyright Office


DEIBERT, GERRE S SEE
Deibert, Geraldine Helen, 1928-

EU251436

OCT - 4 1951

DE ICAZA, F. A. See
Icaza, F. A. de.

Library of Congress
Copyright Office



Deichert, Bernard.

WITH MY YODEL; w, m & © Pauline
Deichert & Bernard Deichert
29Jun53 EU321794

Library of Congress
Copyright Office

Deichert, Pauline.

A BIRTHDAY GIFT UNOPENED; w, m & ©
Pauline Deichert 29Jun53 EU321793

Deichert, Pauline.

WITH MY YODEL; w, m & © Pauline
Deichert & Bernard Deichert
29Jun53 EU321794

Library of Congress
Copyright Office

Deichert, Robert G.

M175 BERMAN, ARTHUR, 1902-

.A4

Home, sweet home polka, by Arthur

.B

Berman, accordion solo arrangement
by Robert G. Deichert. N[ew] Y[ork]
Central Music Pub. Co. © Bob
Miller, inc.; 22Oct48; EP30732.

I. Deichert, Robert G., arr.

II. Title.

M175
.A4D

DEICHERT, ROBERT G

March jubilant; for piano accordion, [by]
Robert Deichert. 35¢ © Chart Music
Pub. House, inc., Chicago; 14Apr50;
EP45665.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

M175
.A4D

DEICHERT, ROBERT G
Valse enchantment; for piano accordion,
[by] Robert Deichert. 35¢ © Chart Music
Pub. House, inc., Chicago; 14Apr50;
EP45663.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

DEICHGRÄBER, KARL.

Der listensinnende Trug des Gottes, vier
Themen des griechischen Denkens.

Göttingen, 1952 [i. e. 1951] 156 p.

© Verlagsbuchhandlung von Vandenhoeck
& Ruprecht; 12Dec51; AF0-7354.

I. Vandenhoeck und Ruprecht, Göttingen.

DEICHMANN, O. A.

[Exterior entrance of] Western

States Atomic Vaults, inc.

[located in the Santa Cruz Mountains, Calif.] Photo. (M) Moulin Studios; 28Oct53; JP2389.

M1731.2

.D

Deick, Jacques.

Loin de mon' amour; paroles de Jean
Pierre Mottier.

© 6May46; Editions musicales Vog,
Paris; EF2165.

For voice and piano.

I. Mottier, Jean Pierre, lyricist.

II. Title.

DEIDAMIA; by Georg Friedrich Händel,
w tr. Henriette Fuchs, arr. Félix
Raugel. © 31Dec26; E662485. Félix
Raugel (A); 12Nov54; R139172.

DEIDAMIA; m & © Wirt Russell Robinson
12Oct54 EU373723

Library of Congress
Copyright Office

DEIGH, DEH, pseud. SEE
Carnegie, Dee, 1925-

EU316102

DEIGHTON, LEE C.

A chapter of English study: Straight
thinking. 181. © Harcourt,
Brace and Co., Inc., New York;
19Jan50; AAL:0297.

FEB 1 0 1950

Deighton, Lee C

A new approach to vocabulary building, by Lee C. Deighton. [Chicago, Printed by Premier letter service] c1946.

62 numb. 1. 28cm.

Loose-leaves stapled in paper covers.
Mimeographed.

© 6-13-46; 2 c 6-30-46; Lee C.
Deighton, Wilmette, Ill.; AA 20404.

vf 7-25-46

Deighton, Roy. See
Deighton, Royal Stewart.

Deighton, Royal Stewart.
BUT STILL © w & m Royal Stewart
Deighton 19Jan48 EU112880

Deighton, Royal Stewart,
MOONLIGHT MADNESS © w & m Royal Stewart

Deighton 19Jan48 EU112879

Library of Congress
Copyright Office

Deigman, F G arr.

May, Esther Shaw. Lovin' California.

Deignan, Francis Joseph.

Kitty McKay; w E. May, m Frank J. [i. e.
Francis Joseph] Deignan. © Francis
Joseph Deignan & Esther May, Lowell,
Mass.; 7Feb47; EU62391.

Deignan, Frank J.

Song of the Merrimack river; w & m L. Prentiss, arr F. J. Deignan. © Lavina Prentiss, Dracut, Mass. & Frank J. Deignan, Lowell, Mass.; 14Feb47; EU63602.

Deignan, Frank J. See also
Deignan, Francis Joseph.

Deignan, Frank J lyricist.
May, Esther. Since we're so in
love.

Deignan, Frank Joseph.

Somday dear Erin; w & m E. May, arr F. J.
Deignan. © Esther May & Frank Joseph
Deignan, Lowell, Mass.; 18Mar47;
EU67515.

Deignan, Grace Mary

My darling, not without you. Words
and music by Grace Mary Deignan.

Melody unaccompanied.

First line: Why am I lonely and blue
all day.

© 1 c 1-30-46; Grace M. Deignan,
Orange, N. J.; E unpub 4581.

ksk 4-22-46

M2092 DEIHL, WILLIAM H

.6 Oh Lord Our God, we humbly pray; for
.D S.A.T.B. a cappella chorus, words
& music by William H. Deihl.
(Aeolian choral series, no. 2078)
© H. T. FitzSimons Co., inc.,
Chicago; 25Sep48; EP30522.

I. Title.

Library of Congress
Copyright Office

Deihl, William Howard.

HEFTY HEIFER BOOGIE; w, m & © William
Howard Deihl 11Sep52 EU287503

M1530 DEIHL, WILLIAM HOWARD, 1926-
.3 Highlanday; a musical narrative of the
.D4H5 Southern Highlands, for orchestra,
chorus and narrator, words and music
by William H. Deihl. [Score] © William
Howard Deihl; 5Sep51; EU249097.

I. Title.

v

Library of Congress
Copyright Office

s.l.

OCT 23 1951

M2075

.D

DEIHL, WILLIAM HOWARD, 1926-

Jesu, Jesu, most and least; a Christmas
motet, SATB [by] William H. Deihl
[words by Sophie Jewett] (North Carolina
choral series, no.507) [With piano acc.]
20¢ © Cecil D. Brodt, t.a. Brodt Music
Co., Charlotte, N. C.; 7Jul52; EP64402.

I. Title. [II. Jewett, Sophie]

Library of Congress
Copyright Office

xM2072.4

Deihl, William Howard.

TRANSYLVANIA; w, m & © William
Howard Deihl 21Jul53 EU324317



Library of Congress
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Deihl, William Howard.

WINTERSET © w & m William Howard

Deihl 27Aug47 EU91933

M1997
.T26
S5

Deijenberg, Elin.

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av
A. T., med förord av Lea. [Words
by Anna M. Roos, Ebba Westberg,
Ernest Beckman, Emmy Köhler, Karl-
Erik Forsslund, Paul Nilsson, Nat-
anael Beskow, Elsa Beskow, Åke
Essén, Fanny Alving, Elin Deijen-
berg, Mildred Thorburn-Busch, and
others] © A. B. Nordiska musik-
förlaget (in notice: Alice Tegnér),
Stockholm; häfte 1-8, 4Dec19;
EF7017-7024.

Library of Congress
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(Continued on
next card)

M1997
.T26
S5

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943. "Sjung med Oss, Mamma!"
EF7017-7024. (Card 2)

I. Roos, Anna M., lyricist. II. West-
berg, Ebba, lyricist. III. Beckman,
Ernst, lyricist. IV. Köhler, Emmy, lyri-
cist. V. Forsslund, Karl-Erik, lyricist.
VI. Nilsson, Paul, lyricist. VII. Beskow,
Natanael, lyricist. IX. Beskow, Elsa,
lyricist. X. Essén, Åke, lyricist. XI.
Alving, Fanny, lyricist. XII. Deijenberg,
Elin, lyricist. XIII. Thorburn-Busch,
Mildred, lyricist. XIV. Title.

Library of Congress
Copyright Office

Deilig er den himmel blaa.

M2095
.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
Oh, how beautiful the sky; Danish folk
carol arranged by Paul Christiansen
[words by] Nicolai F. S. Grundtvig,
translated by Ingebret Dorrurn. Deilig er
den himmel blaa. (Traditional carols of
Scandinavia, TC1) [Score: chorus (SATB)]
16¢ © Augsburg Pub. House, Minneapolis;
20Jun51; EP55629.

AUG 30 1951

I. Title. II. Title: Deilig er den himmel
blaa. [III. Dorrurn, Ingebret, 1877-]

Library of Congress
Copyright Office

xM2092.4

Deilkes, Ruth Nickey.

STOLEN KISSES; w, m & © Ruth Nickey
Deilkes 30Jun53 EU322004

v

Library of Congress
Copyright Office

THE DEIL'S AWA'; Scottish folk song, w
Robert Burns, arr. W. G. Whittaker
from the tune The hemp dresser;
men's cho., unacc. © 6Jun23,
E566723. R68207, 100ct50, Mrs.
Whittaker (W)

NOV - 9 1950

De'ils awa' wi' the exciseman.

M1572

MAXWELL, JOHN GEDDES, 1906-

.M

The de'il's awa' wi' the exciseman; unison song with descant, words by Robert Burns, traditional air arr. [by] J. Geddes Maxwell. (The Elkin new choral series, 2250) [With piano acc.] 4d © Elkin & Co., ltd., London; 24Dec51; EF0-11242.

I. Title.

Library of Congress
Copyright Office

FEB 18 1952

xM1609

'The deil's awa' wi' the exciseman; part-
song, w Burns, m E. T. Sweeting; mixed
voices. © 20Nov19; E461442. R9277;
28Jan47; E. T. Sweeting (A), St.
Albans, Herts, Eng.

DEIMEL, RICHARD FRANCIS.

Mechanics of the gyroscope; the dynamics of rotation. [2d ed.] [New York, 1952, c1950] 192 p. illus. © on revisions; Dover Publications, inc.; 31Jul52 (in notice: 1950); A76619.

I. Dover Publications, inc.

Library of Congress
Copyright Office



j/i

DEINLING, NEIL ©.

'C' vitamin says. Figure holding
bottle of orange juice. (Citrus
fruit juice) Sheet. © 12Aug48;
KK28624.

DEIMLING, NEIL ©.

"C" vitamin says. Figure holding
dumbbell. (Citrus fruit juice)
Sheet. © 12Aug48; KK28625.

DEINLING, NEIL ©.

To make a good morning a better one,
here's your best bet. (Citrus
fruit juice) Poster. © 2900t48;
KK29860.

DEIMLING, Neil C. SEE

Wiest, Bernard.

"C" Vitamin. GUL2312.

DEIMLING, Neil C. SEE

Wiest, Bernard.

Figure squeezing orange juice into
bottle. GUL2311.

DEIN, EDWARD.

Shack up on 101, a play in three acts by
Edward and Mildred Dein. © Edward
Dein, Mildred Dein; 26Feb54; DU36294.

DEIN, MILDRED.

Shack up on 101. SEE Dein, Edward.

Dein Auto und du.

SITTERDING, HERBERT.

Dein Auto und du; Erfahrungen eines
alten Automobilisten als Ratgeber
für Anschaffung, Pflege und Betrieb
eines Wagens. 256 p. © Albert
Müller Verlag Ag., Ruschlikon-Zürich;
2Jul48; AF8370.

I. Müller (Albert) Verlag, Ag.

mds/rk

Dein Baby.

SCHÜCKING, BEATE.

Dein Baby; das Einmaleins für alle
Mütter. 210 p. © Paul List
Verlag; 130ct53; AF0-13405.

I. List (Paul) Verlag.

Dein Bild, Maria.

MENZ, LUCAS, FATHER.

Dein Bild, Maria. 91 p. © St. Otto-
Verlag GmbH.; 1Nov53; AF0-12628.

I. Otto-Verlag, St., GmbH.

Library of Congress
Copyright Office

bj/*mw*

Dein blutdruck!

Strauss, Mosy.

... Dein blutdruck! Die bedeutung des erhöhten blutdrucks für den gesunden und kranken menschen. Zürich, A. Müller [1944]

140 p. 22^{cm}.

At head of title: Dr. M. Strauss.
"Erstes und zweites tausend."

1. Blood—Pressure.

QP101.S83

Med 47-1703

© 1Nov44; 1c 9Aug46; Albert Müller verlag, a.-g., Rüschlikon, Switzerland; AF3066.

Dein Dunkel wird sein wie der Mittag.

WEDEMEYER, MAX.

Dein Dunkel wird sein wie der Mittag.

Gütersloh, 1952. 74 p. © Rufer-Verlag;
1Oct52; AF0-10202.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/b

Dein Garten wächst mit Dir.

HAHN, BEATE.

Dein Garten wächst mit Dir, vom Kinder-
beet zum Wohngarten; das Gartenbuch für
die Familie. Ein ermunternder Berater
für alle Altersstufen, die Lebensfreude aus
der planvollen Gartenarbeit ernten wollen.
Ravensburg [1952] 162 p. illus. © Otto
Maier Verlag; 1May52; AF0-8510.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office

/r

Dein Herz ist aus Stein, Senorita.

M1735

KLÖSS, WILFRIED, 1920-

.2

Dein Herz ist aus Stein, Senorita; Rumba,

.K

Musik: Wilfried Klöss, Text: R. E. Carr
[pseud.] © Tempoton-Verlag Hans
Sikorski, Hamburg; 14Jan52; EF0-13676.

I. Title. [II. Heller, Randolph, 1927-]

Dein Herz weiss nichts von Liebe.

SEE Zopetz, Erika.

p

Dein Hund und Du.

MATHIS, CHRISTIAN.

Dein Hund und Du; Aufzucht, Pflege
und Abrichtung von Hunden mit
besonderer Berücksichtigung der
Diensthunde. 120 p. illus.

© Albert Müller Verlag, A. G.,
Rüschlikon; 9Mar48; AF7347.

I. Müller (Albert) Verlag, A. G.

Dein Hut ist ein Gedicht.

M1735

MUNSONIUS, HEINZ, 1910-

.2

Dein Hut ist ein Gedicht; Swingfox, Musik:
Heinz Munsonius, Worte: Heinz J. Fries.

.M

© Musik-Edition Europaton, Berlin;
19Nov51; EF0-11550.

I. Title. [II. Fries, Heinz J.]

MAR 17 1952

Library of Congress
Copyright Office

Dein Lächeln ist ein Traum für mich.
M1735 KERSKES, GERHARD, 1919-
.2 Karina; [or] Dein Lächeln ist ein Traum
.K für mich, langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u.
Werner Schrauth. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899- II. Title.
III. Title: Dein Lächeln ist ein Traum für
mich.

Dein Lächeln ist ein Traum für
mich.

M1356
.K

KERSKES, GERHARD, 1919-

Karina; [or] Dein Lächeln ist ein Traum für
mich; langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u. Wer-
ner Schrauth, Arrgt.: Werner Schrauth.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikver-
lag G.m.b.H., Freiburg i. Br., Ger.;
30Dec52; EF0-19208.

I. Schrauth, Werner, 1899-

II. Title.

III. Title: Dein Lächeln ist ein Traum für
mich.

Library of Congress
Copyright Office

Dein Leben endet Nicht.

WOLTERECK, HEINZ.

Dein Leben endet Nicht; praktische
Einführung in die Geheimnisse und
Gesetze der Erblehre für Väter, für
Mütter und für jedermann. Frankfurt
am Main, 1952. 163 p. illus. © Alfred
Metzner Verlag; 30Oct52; AF0-10893.

I. Metzner (Alfred) Verlag.

Library of Congress
Copyright Office

j/b

Dein lieber Mund.

M1735 GAZE, HEINO, 1908-

.2 Dein lieber Mund; langsamer Foxtrot,
.G Text und Musik: Heino Gaze. © C. M.
Roehr Verlag, Berlin-Wilmersdorf;
20Jul50; EF0-4804.

I. Title.

Library of Congress
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NOV 13 1950

Dein Lippenstift ist Gift für mich.

M1703

DRECHSLER, OSKAR, 1925-

.2

Dein Lippenstift ist Gift für mich; Foxtrot,

.D

Text: Heinz Bassler, Musik: Oskar

Drechsler. © Imperial Musikverlags

K.G., Wien; 24Mar54; EF0-26389.

I. Title. [II. Bassler, Heinz, 1913-]

Library of Congress

Dein Mund ist wie ein schöner Traum.

M1356

DROSTE, BRUNO, 1918-

.D

Prélude d'amour. [Dein Mund ist wie ein
schöner Traum] Foxtrot von Bruno
Droste. [Worte: Gerd Mylow, arr.:
Helmut Henne] [Piano-conductor score
(orchestra, with words) and parts]
© Robert Rühle, Richard Kaun Verlag,
Regensburg; 28Dec50; EF0-6956.

I. Title. II. Title: Dein Mund ist wie ein
schöner Traum. [III. Mylow, Gerd, 1924-
IV. Henne, Helmut]

Library of Congress
Copyright Office

MAY 4 - 1951

Dein Mund sagt: "Leb' wohl".

M1735

HEINRICH, PETER F 1911-

.2

Dein Mund sagt: "Leb' wohl"; langsamer

.H

Walzer, Text: Kurt Neufert, Musik: Peter
F. Heinrich. © Edition A-Z, Arthur
Zimmermann, Heidelberg; 1Jan52;
EF0-13565.

I. Title. [II. Neufert, Kurt, 1920-]

Dein Mund spricht alle Sprachen.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Dein Mund spricht
alle Sprachen; Worte: Günther Schwenn
[pseud.] Musik: Fr. Schröder, aus dem
Film Die geschiedene Frau. © Ludwig
Doblinger (Bernhard Herzmannsky)
Kom. Ges., Wien; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau.
[III. Franzke, Günther, 1903-]

(art.)

Library of Congress

xM1508.9

1/3

SL

Dein Mund verspricht mir Liebe.

M1508

FOX, FRANK, 1902-

Dein Mund verspricht mir Liebe; Worte:
Günther Schwenn [pseud.] Musik: Franz
Fox. © Musik-Edition Europaton Peter
Schaeffers, Berlin; 4May54; EF0-27440.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

SL

xM1508.9

Dein nur will ich sein!

M1735 HÖNIGER, ERICH GUSTAV, 1908-
.2 Dein nur will ich sein! Lied und Tango,
.H Text: Wallö Renalk [pseud.] Musik: E. G.
Höniger, Bearbeitung: L. Höniger.
© Hans Huhn, Nobile-Verlag (in notice:
Nobile-Verlag), Neuwied, Ger.; 25Jul51;
EF0-9512.

I. Title. [II. Klauer, Wallo, 1915-]

Library of Congress
Copyright Office

OCT - 2 1951

Dein schöneres Gesicht.

DUBUSC, MARIE HELEN HEDWIG.

Dein schöneres Gesicht; verjüngende
Gesichtsgymnastik und neue Pflegemetho-
den [von] Helen Hede [pseud.] München
[1952] 226 p. illus. © Wilhelm
Goldmann Verlag; 7Nov52; AF0-9385.

I. Goldmann (Wilhelm) Verlag.

Library of Congress
Copyright Office

j/i

DEIN WORT ERQUICKET MICH. A95712.

SEE Blanken, Theodore Louis.

Dein Wort ist die Wahrheit.

VEDDER, MAGDALENE.

Dein Wort ist die Wahrheit; eine Hilfe zum
Erzählen biblischer Geschichten für jeden
Sonntag des Kirchenjahres. [3. Aufl.]
272 p. illus. © on revisions; Evange-
lische Verlagsanstalt GmbH., Berlin;
16Dec50; AF0-4200.

I. Evangelische Verlagsanstalt GmbH.

MAY - 2 1951

Library of Congress
Copyright Office

mds/r

Dein Wort ist meines Suszes
Leuchte. SEE Andachtsbüchlein.
No. 124.

Deincourt, Jean, 1895—

... L'épreuve de l'amour ... Antibes, Éditions du Chat-huant
[1946]

191, [1] p. 18 $\frac{1}{2}$ ". (*His* La vie que tu voulais. (II))

I. Title.

PQ2607.E215E6

843.91

47-21007

© 15Jul46; 1c 22Jan47; Éditions du Chat-huant, Antibes,
France; AF2700.

Library of Congress

[1]

md/dcd/mb

Deine.

M1508

RUMSHINSKY, JOSEPH M

(Mazel-tov Molly) Deine. Yours, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1979) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51531.

FEB 27 1951

I. Title. II. Title: Mazel-tov Molly.

III. Title: Yours. [IV. Picon, Molly]

s.l.

Library of Congress
Copyright Office

xM1508.8

Deine Augen hab' ich gern.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

JAN - 4 1952

xM1508.9

Deine Hände.

MEYER, FRIEDRICH, 1915-

Deine Hände; Text: Peter Wehle, Musik:

Friedrich Meyer. (In his (Chansons)

Six chansons. p.12-13) © Wiener Boheme

Verlag GmbH.; 19Jan53; EF0-19453.

M1735

.2

.M

I. Title. [II. Wehle, Peter, 1914-]

Library of Congress
Copyright Office

Deine Lieblingsplatte.

M1735

NIESSEN, CARL.

.2

.N

Deine Lieblingsplatte; Lied u. Slow, Text
und Musik: Carl Niessen [Arr. Klaus
Dillmann] © Albert Bennefeld, Musik-
und Bühnenverlag, Berlin; 15Dec53;
EF0-26917.

I. Title. [II. Dillmann, Klaus, 1924-]

Library of Congress

Deine Lippen laden zum Küssen ein.

M1735 SCHIMMANN, FERDY, 1900-

.2 Deine Lippen laden zum Küssen ein;

.S Musik: Ferdy Schimmann, Text: F.
Schimmann u. Geka [pseud.] © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15586.

I. Title. [II. Kerskes, Gerhard, 1919-]

Deine Lippen laden zum Küssen ein.

M1356

.S

SCHIMMANN, FERDY, 1900-

Deine Lippen laden zum Küssen ein;

Polka, Text: F. Schimmann u. Geka

[pseud.] Arrgt.: Werner Schrauth, Musik:

Ferdy Schimmann. [Piano-conductor
score (orchestra, with words) and parts]

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg, Ger.; 1Jul52; EF0-15600.

I. Title. [II. Kerskes, Gerhard, 1919-

III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

Deine Rechte im Staat.

FISCHER, ERWIN.

Deine Rechte im Staat; eine gemeinverständliche Darstellung der Grundrechte.
[2. Aufl.] [A rev. and expanded ed. of the author's *Meine Recht gegen den Staat*]
Frankfurt am Main [1953, c1952] 146 p.
(Kleine Schriften für den Staatsbürger,
hrsg. vom Institut zur Förderung Öffentlicher Angelegenheiten in Frankfurt am Main, 16) © Alfred Metzner Verlag;
1Dec52; AF0-10882.

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FISCHER, ERWIN.

Deine Rechte im Staat. (Card 2)

I. Institut zur Förderung Öffentlicher
Angelegenheiten, Frankfurt am Main.
II. Metzner (Alfred) Verlag.

AF0-10882.

Library of Congress
Copyright Office

j/h

Deine Rechte sind mein Lied.

LAMPARTER, HELMUT.

Deine Rechte sind mein Lied; ein Psalter.

1 v. © Quell-Verlag und Buchhandlung
der Evang. Gesellschaft in Stuttgart
G.m.b.H.; 17Aug51; AF0-6356.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

Library of Congress
Copyright Office

JAN 28 1952
/r

Deine tägliche Physik.

WESTPHAL, WILHELM HEINRICH.

Deine tägliche Physik. Neu bearb. und
erweiterte Ausg. Mit Zeichnungen von
Wilmar Riegenring. 243 p. © Verlag
des Druckhauses Tempelhof, Berlin;
26Sep49; AF0-808.

I. Verlag des Druckhauses Tempelhof.

sh/r

Library of Congress
Copyright Office

JUL 25 1950

DEINE WEISSEN HÄNDE, aus Das Fräulein
aus 1001 Nacht, op.453; von Bruno
Hardt-Warden und Karl Farkas,
Gesangstexte von Fritz Rotter, & m.
© 60ct24, E599066. R84095, 80ct51,
Robert Stolz (A of m)

Library of Congress
Copyright Office

NOV - 7 1951

Deinem Busen.

M1735

TÖPPICH, GEORG, 1920-

.18

.T3

Heft 5

An deinem Busen; Stimmungswalzer, Text
und Musik: Georg Töppich. (In
Tanzschlager von heute. Heft 5, p.18-19)
© Drei Ringe Musikverlag, G.m.b.H.;
2Aug54; EF0-29901.

I. Title.

Library of Congress

SL

DEINEMA, JAMES ALAN.

The rushee rater. 1st experimental
ed. Card. © James Alan Deinema;
30May53; A93689.

P

Deinen Namen, den hab' ich vergessen.

M1735

STORCH, EBERHARD HANS GEORG, 1905-

.2

Deinen Namen, den hab' ich vergessen;

.S

Tango, Text: André Hoff [pseud.] und
Eberhard Storch, Musik: Eberhard Storch.

© Edition Melodia Hans Gerig, Köln;
18May54; EF0-29030.

I. Title. [II. Andries, Franzleo, 1912-]

Library of Congress

Deinen Ring, hab' ich getragen.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Deinen Ring, hab' ich getragen; Tango,

.A

Text u. Musik: Hans Korten [pseud.] Arr.:

W. Grundhoff. © Edition Rialto Hans

Gerig K.G., Köln; 20Jun54; EF0-29026.

I. Title. [II. Grundhoff, Walter]

Library of Congress

Deinert, A.

FOOT PRINTS ON THE SANDS m Ronald
Buck © w A. Deinert 24May48
EU134493

Library of Congress
Copyright Office

Deinetwegen.

M1735

RIXNER, JOSEF, 1902-

.2

Deinetwegen; Foxtrot, von Jos. Rixner,

R

Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18120.

I. Title. [II. Ries, Ed., 1908-]



Deinetwegen.

M1703

BACHRICH, ALBERT, 1899-

.2

Deinetwegen; Slowfox, Worte: Josef Petrak,

.B

Musik: Albert Bachrich. © Bosworth &
Co., Wien; 24Dec54; EF0-26897.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress

Deinetwegen, mein bester Freund.

M1735

GAZE, HERMANN, 1908-

.2

Deinetwegen, mein bester Freund; Melodie-

.G

Fox, Musik: Heino Gaze, Text: Ralph

Maria Siegel. © Ralph Maria Siegel

Musikedition, München; 1Aug53; EF0-23768

I. Title. [II. Siegel, Ralph Maria,
1911-]

Deingedenken.

M1586

RIETH, WILHELM, 1906-

.R

Deingedenken; [by] Wilhelm Rieth. Op.21a,
Nr.2. [Words by] Will Vesper. (Leuckart
Chorblatt, Nr.534) [Score: chorus (SATB)]
© F.E.C. Leuckart, Musikverlag, München;
1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-]

SEP 17 1951

Library of Congress
Copyright Office

Deinhard, Hilde, illus.

BOMM, URBANUS.

Kinderbüchlein für die heilige Messe, mit
Bildern von Hilde Deinhard. 62 p.
(Bomm 6, Kinder-Bomm) © Establish-
ments Benziger & Co., ltd. (in notice:
Verlagsanstalt Benziger & Co. AG.);
Einsiedeln, Switzerland; 6Dec50;
AF12171.

I. Deinhard, Hilde, illus.

II. Establishments Benziger & Co., ltd.

Library of Congress
Copyright Office

MAR 23 1951

mds/r

Deininger, Don. See
Deininger, Donald George.

Deininger, Donald George.

LOST SPRINGTIME © w & m Matthew Henry
Mauser & Donald George Deininger
1Mar49 EU158969

Library of Congress
Copyright Office

Deininger, Donald George, 1922-
joint composer.

Mauser, Matthew Henry. Forgive me.

DEININGER, WHITAKER THOMPSON.

Historical analysis in America; a selective appraisal of some recent types. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4564) © Whitaker Thompson Deininger; 27Feb53; A96005.

Prelim. card

Mic

Library of Congress
Copyright Office

j/ i

Deinking of paper.

WEST, CLARENCE JAY.

Deinking of paper. Introd. by Sidney D. Wells. 2d ed. [Appleton, Wis.] 1951. 113 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 151-153) © on additions; The Institute of Paper Chemistry; 27Aug51; A58369.

I. Appleton, Wis. The Institute of Paper Chemistry.

br/r OCT - 1 1951

Library of Congress
Copyright Office

Deion, Mrs. William John.

THE LOVE YOU LEFT BEHIND © w Mrs.
William John Deion m Ben Patton
4Aug49 EU176564

Library of Congress
Copyright Office

DEIRDRE. DU26642. SEE Maloney, John P.

FE 20 1951

Deirdre. R80270. SEE
Stephens, James.

AUG 24 1951

DEIRDRE OF THE ROSES w Sam Barry,
m Benjamin Taitel © Samuel Barry
Shuman 12Sep47 EU95980

Deirdre overture.

M1350

.W

WHITNEY, MAURICE C

1909-

* Deirdre overture; an Irish legend, by
Maurice C. Whitney. © M. Witmark &
Sons, New York; 2Dec49; EP42578.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

xM1004

Deirina.

M175

DEIRO, GUIDO, 1884-1950.

.A4

Deirina; mazurka, by Guido Deiro.

D

[For accordion] © Robert Blaze
Quattrociocche, Steubenville, Ohio;
3Dec51; EP59102.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M175

.A4

D

DEIRO, GUIDO, 1884-1950.

Deirina; mazurka, by Guido Deiro.

[For accordion] © Robert Blaze
Quattrociocche, Steubenville, Ohio;
3Dec51; EP59102.

JAN - 8 1951

I. Title.

Library of Congress
Copyright Office

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Egypto; fantasia, by Guido Deiro. (Ampco
edition, no.401) [For accordion] 75¢

© Accordion Music Pub. Co., New York;
1May54; EP80356.

I. Title.

Library of Congress

M175
A4D

DEIRO, GUIDO, 1887-

I don't care; polka by Guido Deiro [rev.
by Galla-Rini] [For accordion] 35¢
© Robert Blaze Quattrociocche,
Steubenville, Ohio; 8Sep52; EP65236.

I. Title. [II. Galla-Rini, Anthony,
1907-]

M175

.A4

D

DEIRO, GUIDO, 1884-1950.

Lola; novelty, by Guido Deiro. [For
Accordion] © Robert Blaze Quattro-
ciocche, Steubenville, Ohio; 3Dec51;
EP59103.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M175
.A4D

DEIRO, GUIDO, 1887-

My Florence; waltz by Guido Deiro
[rev. by Galla-Rini] [For accordion]
45¢ © Robert Blaze Quattrociocche,
Steubenville, Ohio; 8Sep52; EP65233.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Pink slippers; valse moderato, by Guido Deiro [arr. by Galla-Rini] [For accordion] 45¢ © Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54964.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JUL 10 1951

M175
.A4D

DEIRO, GUIDO, 1884-

Queen of the air; march, by Guido Deiro.
(Guido Deiro piano accordion solos, 374)
[For piano accordion] 40¢ © Robert
Blaze Quattrocioche, Steubenville,
Ohio (in notice: B. Quattrocioche);
16May50; EP46743.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Royal Flying Corps; march by Guido
Deiro [rev. by Galla-Rini] [For
accordion] 35¢ © Robert Blaze
Quattrociocche, Steubenville, Ohio;
8Sep52; EP65232.

I. Title. [II. Galla-Rini, Anthony, 1907-]

M175
.A4D

DEIRO, GUIDO, 1887-

Valse caprice no.1; by Guido Deiro.
[For accordion] 35¢ © Robert Blaze
Quattrociocche, Steubenville, Ohio;
8Sep52; EP65234.

I. Title.

Library of Congress
Copyright Office

M175

.A4D

DEIRO, GUIDO, 1884-1950.

Valse pirouette; by Guido Deiro, arr. by
Galla-Rini. [For accordion] 45¢

© Blaze Quattrociocche, Steubenville,
Ohio; 28May51; EP54965.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JUL 10 1951

R

Deiro, Guido.
Kismet.

Deiro, Pietro.

THE ACCORDIONIST; for accordion by
Pietro Deiro. © 30Dec26; E655599.
Pietro Deiro (A); 27May54; R131073.

Deiro, Pietro, 1913-

M175
.A4S

SANDERS, JULIO CESAR.

Adios muchachos. Farewell boys; tango,
lyric by Carol Raven [pseud.] music by
Sanders, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
14Oct31, EP25796. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69224.

I. Title. II. Title: Farewell boys.
[III. Bennett, Jean. IV. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

M1385
.A4D

DEIRO, PIETRO, 1913-

arr.

Album of popular Latin-American
accordion solos; with big notes, easy
arrangement by Pietro Deiro, Jr., with
words. \$1 © Edward B. Marks Music
Corp., New York; 1Dec52; EP67140.

I. Title.

SL

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP67140.

(con.)

(See also Popular Latin-American accordion solos
with big notes; REG 25Jun79; PA 40-932)

Deiro, Pietro, 1888-

M175
.A4V

VON TILZER, HARRY, 1872-1946.

All alone; music by Harry Von Tilzer,
words by William Dillon, accordion solo,
easy arrangement by Pietro Deiro. New
York, Accordion Music Pub. Co. (Ampco
edition, no.549) 50¢ Appl. author: Harry
Von Tilzer Music Pub. Co., employer.
for hire. © on arrangement; Harry Von
Tilzer Music Pub. Co.; 10Mar52;
EP61409.

I. Title. [II. Dillon, William. III. Deiro,
Pietro, 1888-]

Library of Congress
Copyright Office

M175
.A4D

DEIRO, PIETRO, 1888-

(Allegretto, accordion) Allegretto; valse,
by Pietro Deiro. (Ampco edition, no.479)
45¢ © Accordion Music Pub. Co., New
York; 3Apr51; EP53903.

MAY 21 1951

Library of Congress
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Deiro, Pietro, 1913-

M175
.A4E

ESPINOSA, J

J

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

[III. Tuvim, Abe. IV. Luban, Francia.

Library of Congress

(art.)

V. Deiro, Pietro, 1913-

1

Deiro, Pietro, 1913-

EP75044.

(con.)

(See also A Gay ranchero; REG 28Jan80; PA 59-681)

Deiro, Pietro, 1913-

M175

.A4L

LACALLE, JOSEPH M

Amapola; [for] accordion, lyric by Albert
Gamse, music by Joseph M. Lacalle,
easy arrangement by Pietro Deiro, Jr.
[With words] 40¢ © on arrangement;
Edward B. Marks Music Corp., New York;
10Jul52; EP63558. Appl. states prev.
reg. 15Dec24, EP606129.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

EP63558.

(con.)

(See also Amapola; REG 25Jun79; PA 40-935)

M175

.A4D

DEIRO, PIETRO, arr.

America's best piano accordion folio

... arr. by Pietro Deiro. ©

Shapiro, Bernstein & Co., inc.,

New York; no. 1, 4Mar47; EP12421.

I. Title.

Music Cat.

MT680 DEIRO, PIETRO, 1913- arr.
.D196 Ampco school of the accordion; [arrange-
ments by Pietro Deiro, Jr.] (Ampco
library, no. 717) \$1.25 © Accordion
Music Pub. Co., New York; bk. 1,
13Jun50; EP47512.

1. Accordion—Methods.
- I. Title. II. Title: School of the accordion.

s.1.

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Copyright Office



1912 2 0 7372

MT680 DEIRO, PIETRO, 1913- arr.
.D196 Ampco school of the accordion; [arrange-
bk. 2 ments by Pietro Deiro, Jr.] (Ampco
library, no. 718) \$1.25 © Accordion
Music Pub. Co., New York; bk. 2,
23Jun50; EP47652.

1. Accordion - Methods.

I. Title. II. Title: School of the accordion.

Library of Congress
Copyright Office

SEP 13 1950

MT680 [DEIRO, PIETRO] 1913- arr.
.D196 Ampco school of the accordion; [by Pietro
bk.3 Deiro, Jr.] (Ampco library, no.719)
\$1.75 © Accordion Music Pub. Co.,
New York; bk.3, 22Jan51; AA176626.

1. Accordion---Methods. I. Title.
- II. Title: School of the accordion.

Library of Congress
Copyright Office

Revised
6Jul51

1951

M1385
.A4L

Deiro, Pietro, 1913-
LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; [from Andalucía]
lyric by Marian Banks, music by Ernesto
Lecuona, easy arrangement by Pietro
Deiro, Jr. [For accordion; with words]
40¢ © on arrangement & words; Edward
B. Marks Music Corp., New York;
25Jul52; EP64018. Appl. states prev.
reg. 2Nov28, EF1839.

I. Title. II. Title: Andalucía. [III. Deiro,
Pietro, 1913- IV. Banks, Marian]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP64018.

(con.)

(See also Malaguena; REG 2Jun79; PA 46-619)

M175
.A4D28

DEIRO, PIETRO, 1888-

Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

I. d'Auberge, Alfred, 1901-
poser. II. Title.

joint com-



Deiro, Pietro, 1913-

M1385

.A4A

ARDITI, LUIGI, 1822-

(Il bacio) The kiss waltz. Il bacio. [By]
L. Arditi, arrangement by Pietro Deiro,
Jr. [for] accordion. (Ampco edition,
no.0708) 35¢ © Accordion Music Pub.
Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro,
Pietro, 1913-]

(art.)

Library of Congress

M175
.A4D

DEIRO, PIETRO, 1888-

Ballerina; scherzo, by Pietro Deiro.

(Ampco edition, no.0689) [For accordion]

50¢ © Accordion Music Pub. Co., New
York; 1Mar54; EP79569.

I. Title.

Library of Congress

M1385
.A4D

DEIRO, PIETRO, 1888-

Beautiful night; valse, by Pietro Deiro
[easy arrangement by Pietro Deiro, Jr.]
(Ampco edition, no.1267) [For accordion]
30¢ Appl. states prev. reg. 4Nov43,
EP117881. NM: arrangement.
© Accordion Music Pub. Co., New York;
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

M1385
.A4D

DEIRO, PIETRO, 1888-

Beautiful night; valse, by Pietro Deiro
[easy arrangement by Pietro Deiro, Jr.]
(Ampco edition, no.1267) [For accordion]
30¢ Appl. states prev. reg. 4Nov43,
EP117881. NM: arrangement.
© Accordion Music Pub. Co., New York;
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

M1385
.A4D

DEIRO, PIETRO, 1888-

Bells of Salto; [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49; EP37947.

I. Title.

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4V

VON TILZER, HARRY, 1872-1946.

A bird in a gilded cage; music by Harry
Von Tilzer, words by Arthur J. Lamb.
Accordion solo, easy arrangement by
Pietro Deiro. New York, Accordion
Music Pub. Co. (Ampco edition, no.552)
50¢ Appl. author: Harry Von Tilzer
Music Pub. Co., employer for hire.
© on arrangement; Harry Von Tilzer
Music Pub. Co., New York; 23May52;
EP62894.

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Deiro, Pietro, 1913-

M175

.A4V

VON TILZER, HARRY, 1872-1946.

A bird in a gilded cage. EP62894.

(Card 2)

I. Title. [II. Lamb, Arthur J. III. Deiro,
Pietro, 1913-]

Deiro, Pietro, 1913-

M175
.A4B65

BOOK OF OPERAS; arias [arr. by Pietro
Deiro, Jr.] (Ampco library, no.849) [For
accordion; with chord symbols] \$1.50
© Accordion Music Pub. Co., New York;
1Sep54; EP83370.

I. Deiro, Pietro, 1913-

II. Title.

Library of Congress

SL

M175
.A4D

DEIRO, PIETRO, 1913-

The breeze and I; adapted from Andalucia
suite [for] accordion, lyric by Al Stillman,
music by Ernesto Lecuona, easy arrange-
ment by Pietro Deiro. [With words] 40¢
Appl. states prev. reg. 2Nov28, EF1839.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 17Mar54;
EP78877.

I. Title. II. Title: Andalucia.

Library of Congress

(Continued on next card)

M175
.A4D

DEIRO, PIETRO, 1913-
The breeze and I. EP78877. (Card 2)

III. Lecuona y Casado, Ernesto, 1895-
[IV. Stillman, Albert Irving, 1906-]

Library of Congress

Deiro, Pietro, 1913-

EP78877.

(con.)

(See also The Breeze and I; REG 1Jun81; PA
106-968)

Deiro, Pietro, 1888-

M175

.A4L

LOEWE, FREDERICK, 1904-

Brigadoon; selection [by] Frederick Loewe,
arr. by Pietro Deiro [for] accordion.
[New York, S. Fox] \$1 © on arrangement;
Alan Jay Lerner & Frederick Loewe;
30Sep52; EP66470. Appl. states prev.
reg. 13Mar47, EP12725-12727, 12729-
12731; 15Mar47, EP12697.

I. Title. [II. Deiro, Pietro, 1888-

]

M175.A4
.G

Deiro, Pietro, arr.

Gruber, Edmund L 1897-1941.

The caissons go rolling along ...
arranged by Pietro Deiro. New York,
Accordion music publishing co.

© arrangement, 9Jan46; 2c 4Jan46;
publisher; EP353.

For accordion solo.

I. Deiro, Pietro, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4D

DEIRO, PIETRO, 1888-

Cana-Vesana; march, by Pietro Deiro
[for] accordion. (Ampco edition, no.500)
45¢ © Accordion Music Pub. Co., New
York; 16Nov51; EP58788.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

M175
.A4D

DEIRO, PIETRO, 1888-

Caresse; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.545) 40¢
© Accordion Music Pub. Co., New York;
27Jan53; EP69077.

I. Title.

Library of Congress
Copyright Office



Deiro, Pietro, 1913-

M1385
.A4C

CURTIS, GIAN BATTISTA DE.

Carme'; by G. B. De Curtis, arr. by Pietro
Deiro, Jr. (Ampco edition, no.1259) [For
accordion] 30¢ © Accordion Music Pub.
Co., New York; 27Jan53; EP69078.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M1385
.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music
by Georges Bizet, lyric by Olga Paul,
easy arrangement by Pietro Deiro, Jr.
[For accordion solo, with words] 40¢
Appl. states prev. reg. 7Sep38, EP71345.
© on arrangement; Edward B. Marks
Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro,
Pietro, 1913- IV. Paul, Olga]

Library of Congress
Copyright Office



M175
.A4D293

DEIRO, PIETRO, 1888-

Celebrated Pietro polkas; 1st solo
accordion; contains 10 of the most popular
polkas by Pietro Deiro. (Ampco edition,
no.845) \$1.25 © Accordion Music Pub.
Co., New York; 1Jul53; EP73668.

I. Title.

SL

Library of Congress

M175 DEIRO, PIETRO, 1888-
.A4D294 Celebrated Pietro preludes; [by Pietro
 Deiro] (Ampco library, no.832)
 [For accordion] \$1.50 © Accordion
 Music Pub. Co., New York; 28Feb52;
 EP61295.

I. Title.

SL

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M1385
.A4J

JESSEL, LEON.

(Le chauve-souris) Parade of the wooden
soldiers; lyric by Ballard MacDonald,
music by Leon Jessel, easy arrangement
by Pietro Deiro, Jr. [For accordion]
40¢ © on arrangement; Edward B. Marks
Music Corp., New York; 22Sep52;
EP65303. Appl. states prev. reg. as
Die Parade der Zoldaten, 28Dec05,
C110653.

I. Title. II. Title; Le chauve-souris.

Library of Congress
Copyright Office

(ant)

(Continued on next
card)

Deiro, Pietro, 1913-

M1385

JESSEL, LEON.

.A4J

(Le chauve-souris) Parade of the wooden
soldiers; EP65303. (Card 2)

[III. MacDonald, Ballard, d.1935. IV. Deiro,
Pietro, 1913-]

(art.)

Library of Congress
Copyright Office

Deiro, Pietro, Jr.

EP65303.

(con.)

(See also Parade of the wooden soldiers; REG
2Jun79; PA 46-627)

Deiro, Pietro, 1913-

M1385
.A4D

DE CAMPO, M

V

Chiapanecas. While there's music there's
romance; the Mexican clap hands song,
music by M. V. De Campo, lyric by Albert
Gamse, easy arrangement by Pietro Deiro,
Jr. [For accordion solo, with English
words] 40¢ Appl. states prev. reg.
1Apr36, EP54405. © on arrangement; Ed-
ward B. Marks Music Corp., New York.
4Feb53; EP69052.

I. Title. II. Title: While there's music there's
romance.

Library of Congress
Copyright Office

[III. Gamse, Albert,
1905- IV. Deiro,
Pietro, 1913-]

Deiro, Pietro, 1913-

M1385

.A4H

HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night
before Christmas, by Fred Heider, easy
accordion arrangement by Pietro Deiro,
Jr. [words by Clement Clark Moore]
40¢ © on arrangement; Regent Music
Corp., New York; 2Sep53; EP74523.

I. Title. II. Title: 'Twas the night before
Christmas. [III. Deiro, Pietro, 1913-]

Library of Congress

xM1629.3
.C5

Deiro, Pietro, 1913-

M1385
.A4

HEIDER, FRED.

Christmas chopsticks, [or] 'Twas the night
before Christmas. By Fred Heider.

[Words by Clement Clarke Moore] Easy
accordion arrangement by Pietro Deiro,
Jr. Children's edition, with large notes.

40¢ Appl. states prev. reg. 21Sep51,
EP57731. NM: © Regent Music Corp.,
New York; 15Oct53; EP77079.

I. Title. II. Title: 'Twas the night before
Christmas. [III. Deiro, Pietro, 1913-]

Library of Congress

xM1629.3
.C5

M1385

DEIRO, PIETRO, 1888-

.A4D

Christmas medley; arrangement by Pietro Deiro. (Ampco edition, no.1126A) [Part: 1st or solo accordion] 35¢ © Accordion. Music Pub. Co., New York; 1Oct52; EP65835.

I. Title.

Library of Congress
Copyright Office



Deiro, Pietro, 1888-

M175
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,
by Jules Massenet [for] accordion solo,
arr. by Pietro Deiro. (Ampco edition,
no.504) 45¢ © Accordion Music Pub. Co.,
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M1385
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

(La comparsa) For want of a star; adapted from La comparsa, lyric by Albert Gamse, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 19Jun30, EF12670. © on accordion solo; Edward B. Marks Music Corp., New York; 5Aug53; EP73463.

I. Title. II. Title: La comparsa. [III. Gamse, Albert, 1905-
Library of Congress
(art.)

IV. Deiro, Pietro,
1913-]

Deiro, Pietro, 1913-

EP73463.

(con.)

(See also For want of a star; REG 28Jan80; PA
61-397)

M1039 DEIRO, PIETRO, 1888-

. 4 *(Concerto, accordion) Concerto in D;

. D by Pietro Deiro. Accordion solo.
(AMPCO library no. 382) [Part: accordi-
on] .© Accordion Music Pub. Co., New
York; 30Jun50; EP47877.

Library of Congress
Copyright Office

AUG 28 1950

M175.A4
.D

Deiro, Pietro.

Concerto in E ... accordion solo.
New York, Accordion music publishing
co.

© 9Jan46; 2c 4Jan46; publisher;
EP355.

Music Cat.

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita. The masked one; tango,
lyric by Olga Paul, music by G. H. Matos
Rodriguez, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
20Dec37, EP83586. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office Olga. IV. Deiro, Pietro,
1913-]

M1385
.A4D

DEIRO, PIETRO, 1888-

Dancette; by Pietro Deiro. (Ampco edition,
no.0653) [For accordion] 35¢ © Accordion
Music Pub. Co., New York; 18Feb53;
EP69425.

I. Title.

Deiro, Pietro, 1913-

M1385
.A4B

BROOKS, SHELTON.

The Darktown strutters' ball; easy accordi-
on solo with big notes and words, arr. by
Pietro Deiro, Jr., words and music by
Shelton Brooks. Appl. author: Leo Feist,
inc., employer for hire of Pietro Deiro,
Jr. 40¢ © on arrangement; Leo Feist,
inc., New York; 17Feb53; EP69755.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M175

.A4

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by
Pietro Deiro, Jr., made easy for ac-
cordion. 40¢ Appl. author: Remick
Music Corp., employer for hire of Pietro
Deiro, Jr. © on arrangement; Remick
Music Corp., New York; 27Jun52;
EP63764.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M1385
.A4M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG, 1756-1791.

(Don Giovanni) Minuet; from Don Juan
[by] W. A. Mozart, arr. by Pietro Deiro,
Jr. (Ampco educational series, no.574)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Jul53; EP74494.

I. Title. II. Title: Don Giovanni.
III. Title: Don Juan. [IV. Deiro, Pietro,
1913-]

Library of Congress

Deiro, Pietro.

DORA; for accordion by Pietro Deiro.

© 18Apr27; E659864. Pietro Deiro
(A); 27May54; R131074.

Deiro, Pietro, 1913-

M175

BARTLETT, J C

.A4B

A dream [by J. C. Bartlett] arr. by Pietro
Deiro, Jr. (Ampco edition, no.0603) [For
accordion, with words] 35¢ © Accordion
Music Pub. Co., New York; 18Feb53;
EP69424. ;

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1888-

M1385
.A4B

BERLIN, IRVING, 1888-

Easter parade; by Irving Berlin [arr. by
Pietro Deiro, Jr.] [For accordion, with
words] 40¢ Appl. author: Irving Berlin,
employer for hire of Pietro Deiro, Jr.
© on simplified arrangement; Irving
Berlin, New York; 23Jan52; EP60412.

MAR - 4 1952
J

I. Title. [II. Deiro, Pietro, 1888-

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4D

DANILOWSKI, WLADYSLAW, 1902-

Emilia polka; lyric by Albert Gamse,
music by Walter Dana [pseud.] easy
arrangement by Pietro Deiro, Jr. [For
accordion] 40¢ Appl. states prev. reg.
7Jun51, EP55041. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 20Oct54; EP84113.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress

xM1630.2

Deiro, Pietro, 1913-

EP84113.

(con.)

(See also Emilia polka; REG 11Jun81; PA 109-730)

Deiro, Pietro, 1913-

MT680
.C984
op.599
.D417

CZERNY, CARL, 1701-1857.

(Erste Wiener Lehrmeister im Piano-
fortespiel) Czerny op.599; arrangement
by Pietro Deiro, Jr., with English and
Spanish text. (Ampco library, no.733)
[For accordion] \$1.50 © Accordion Music
Pub. Co., New York; 14Oct52; EP66312.

1. Accordion-Studies and exercises.
- I. Title: Erste Wiener Lehrmeister im
Pianofortespiel. [II. Deiro, Pietro,
1913-]

SL

Library of Congress
Copyright Office

M175

.A4D

DEIRO, PIETRO, 1888-

Eternal spring. [Fontana eterna] By
Pietro Deiro. (Ampco edition, no. 366)

© Accordion Music Publishing Co.,
New York; 10Mar49; EP35099. For ac-
cordion.

I. Title. II. Title: Fontana eterna.

M175
.A4
.D3207

DEIRO, PIETRO, 1913- arr.
40 hits of our times; [Leeds' 40 hits of
our times] arr. [for] accordion by
Pietro Deiro, Jr. [Compiled by staff of
Leeds Music Corp.] \$1.25 © on
compilation & arrangement; Leeds
Music Corp., New York; 23Oct53;
EP75209.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

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M175
.A4
D3207
book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. New York,
Leeds. \$1.25 NM: "arrangement of
music of 5 works." © Duchess Music
Corp.; book 2, 10Dec54; EP85730.

I. Title. II. Title: Hits of our times.

M175
.A4
D3207
book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. \$1.25 Additional
appl. author: Staff of Leeds Music Corp.
NM: "foreword, compilation, & arrange-
ment of 30 works." © Leeds Music Corp.,
New York; book 2, 10Dec54; EP85732.

I. Title. II. Title: Hits of our times.

Library of Congress

*

M175
.A4
D3207
book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. New York,
Leeds. \$1.25 NM: "arrangement of
music of 5 works." © Pickwick Music
Corp.; book 2, 10Dec54; EP85728.

[I. Title. II. Title: Hits of our times]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4R

RYAN, BEN.

The gang that sang heart of my heart; arr.
by Pietro Deiro, Jr., lyric and music by
Ben Ryan. Easy accordion solo, with
lyrics. 40¢ Appl. author: Robbins Music
Corp., employer for hire of Pietro Deiro,
Jr. NM: arrangement. © Robbins Music
Corp., New York; 12Jan54; EP78159.

I. Title. II. Title: Heart of my heart.
[III. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4R

RODGERS, RICHARD, 1902-

(Garrick gaities) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
easy accordion arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Jun25, E619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 22Sep54; EP83387.

- I. Title. II. Title: Garrick gaities.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Deiro, Pietro, 1913-

Library of Congress

1

Deiro, Pietro, 1913-

EP83387.

(con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

Deiro, Pietro.

THE GAY HUNTERS; march. © 15May23,
EP54264. R77777, 30Apr51, Pietro
Deiro (A)

Library of Congress
Copyright Office

JUN 29 1951

M175
.A4D

DEIRO, PIETRO, 1888-

The gay hunters; march, by Pietro Deiro,
for the piano accordion. [Allegri cac-
ciatori] (Pagani edition, no.7310) 35¢
© O. Pagani & Bro., inc., New York;
15May23; EP54264.

I. Title. II. Title: Allegri cacciatori.

Library of Congress
Copyright Office

JUN 28 1951

Deiro, Pietro, 1888-

M175 KHACHATURIAN, ARAM IL'ICH, 1904-
.A4 (Gayane) Sabre dance, from Gayne
.K ballet [by] Aram Khachaturian,
arrangement by Pietro Deiro. New
York, Accordion Music Pub. Co.
© Leeds Music Corp.; 8Jul48; on
arrangement; EP28585. For accor-
dion.

I. Deiro, Pietro, 1888- arr.
II. Title. III. Title: Gayane.

Deiro, Pietro, 1913-

M175
.A4Y

YON, PIETRO ALESSANDRO, 1886-1943.
Gesù Bambino; by Pietro A. Yon, accordion
solo (easy) arr. by Pietro Deiro, Jr. 50¢
NM: arrangement. © J. Fischer & Bro.
New York; 28Jun54; EP81729.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

xM1385
.A4

M175
.A4L

Deiro, Pietro, 1913-
LINCKE, PAUL, 1866-1946.

The glow-worm; by Paul Lincke, words
by Lilla C. Robinson, easy accordion
arrangement by Pietro Deiro, Jr. 40¢
© on arrangement; Edward B. Marks
Music Corp., New York; 20Jun52;
EP63310. Appl. states prev. reg.
22Apr35, R37249.

I. Title. [II. Robinson, Lilla Cayley.
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



Deiro, Pietro, 1913-

EP63310.

(con.)

(See also The Glow worm; REG 25Jun79; PA 40-930)

M175
.A4D

DEIRO, PIETRO, 1888-

Grand études de concert; by Pietro Deiro.
(Ampco library, no. 714) © Accordion
Music Publishing Co., New York; 26Jun47;
EP37476. For accordion.

I. Title.

Library of Congress
Copyright Office



Deiro, Pietro, 1913-

M175
.A4H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, accordion solo arr. by Pietro Deiro. 60¢
Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pietro Deiro.
© on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61719.
Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4H22
bk. 2

HARMS HITS THROUGH THE YEARS MADE
EASY FOR ACCORDION; words and music,
arr. by Pietro Deiro, Jr. \$1 Appl.
author: Harms, inc., employer for hire of
Pietro Deiro, Jr. © Harms, inc.,
New York; book 2, 31Aug54; EP82941.

I. Deiro, Pietro, 1913-

Library of Congress

SL

Deiro, Pietro, 1913-

M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]
Ed. G. Nelson [music by] Nico Dostal
[and Ed G. Nelson] Spanish lyrics by
Ramon Velasquez, with additional chorus
for piano accordion arr. by Pietro Deiro.
[For voice and piano; includes version for
accordion] © on revision; Stasny Music
Corp., New York; 12Nov52; EP66995.
Appl. states prev. reg. 10Jan36,
EP55131.

Library of Congress
Copyright Office

(Continued on next card)

Deiro, Pietro, 1913-

M1630

DOSTAL, NICO, 1895-

.2 Havana heaven. EP66995. (Card 2)

.D

I. Nelson, Edward G., 1886- II. Title.
III. Title: Cielo de la Habana. [IV. Johnson,
Howard. V. Velasquez, Ramon. VI. Deiro,
Pietro, 1913-]

Deiro, Pietro, 1913-

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John
Philip Sousa, arr. by Pietro Deiro, Jr.
[for] 1st or solo accordion. (Ampco
edition, no.1122A) 35¢ © Accordion Music
Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913-]

M175
.A4

DEIRO, PIETRO, 1888-

Holiday; polka, by Pietro Deiro. (Ampco
edition, no.544) [For accordion] 40¢ ©
Accordion Music Pub. Co., New York;
1Oct52; EP65837.

I. Title.

Deiro, Pietro, 1913-

M175
.A4B

BERLIN, IRVING, 1888-

(Holiday Inn) White Christmas; [words
and music] by Irving Berlin, simplified
accordion solo [arr. by Pietro Deiro, Jr.]
New York, I. Berlin Music Corp. 40¢
© on arrangement; Irving Berlin; 13Sep51;
EP57216.

I. Title. II. Title: Holiday Inn. [III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

xM1629.3

.C5

OCT 15 1951

Deiro, Pietro, 1913-

M175
.A4L

LEOPOLDI, HERMANN, 1888-

Holka polka; lyric by Wm. B. Friedlander,
music by H. Leopoldi, easy arrangement
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun54, E114631.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 19May54;
EP80822.

I. Title. [II. Friedlander, William B.
III. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

EP80822.

(con.)

(See also Holka polka; REG 1Jun81; PA 106-977)

M1385
.A4D

DEIRO, PIETRO, 1888-

Home on the range; 1st or solo accordion,
arr. by Pietro Deiro. (Ampco edition,
no.1128A) 35¢ © Accordion Music Pub.
Co., New York; 1Jul53; EP73666.

I. Title.

Library of Congress

Deiro, Pietro, 1913-

M1385
.A4M

MERRILL, BOB, 1920-

How much is that doggie in the window;
words and music by Bob Merrill, arr. by
Pietro Deiro. New York, Accordion Music
Pub. Co. (Junior series for piano
accordion, Ampco edition, no.0658) 40¢
Appl. author: Santly-Joy, inc., employer
for hire of Bob Merrill. Appl. states
prev. reg. as The doggie in the window,
25Sep52, EU289518; 28Jan53, EP69050.
© on arrangement; Santly-Joy, inc.;
23Feb53; EP70300.

Library of Congress
Copyright Office



(Continued on next card)

Deiro, Pietro, 1913-

M1385 **MERRILL, BOB, 1920-**

.A4M How much is that doggie in the window;
 EP70300. (Card 2)

I. Title. II. Title: That doggie in the window.
[III. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M175
.A4J

JACOBS, AL TISNADO, 1903-

I need you now; arr. by Pietro Deiro, Jr.,
words and music by Jimmie Crane and
Al Jacobs. Easy accordion solo with
lyrics. 40¢ Appl. author: Miller Music
Corp., employer for hire of Pietro Deiro.
Appl. states prev. reg. 27Jul53, EP73343.
NM: arrangement. © Miller Music Corp.,
New York; 10Nov54; EP84644.

I. Title. II. Crane, Jimmie, 1908-
[III. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4C

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; [for]
accordion, children's ed. with large notes,
easy arrangement by Pietro Deiro, Jr.,
words and music by Tommie Connor. 40¢
Appl. states prev. reg. 15Oct52, EP66435.
NM: arrangement. © Harman Music,
inc. (in notice: Harman Music Corp.);
New York; 20Oct53; EP78113.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro.

M175
.A4V

VON TILZER, HARRY, 1872-1946.

(I want a girl) I want a girl just like the
girl that married dear old Dad; march,
accordion solo, by Harry Von Tilzer
[words by] William Dillon, easy arrange-
ment by Pietro Deiro. Appl. author:
Harry Von Tilzer Music Pub. Co. em-
ployer for hire. New York, Accordion
Music Pub. Co. 50¢ © on arrangement;
Harry Von Tilzer Music Pub. Co.;
7Jan52; EP60669.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M175

.A4V

VON TILZER, HARRY, 1872-1946.

(I want a girl) I want a girl just like the
girl that married dear old Dad. EP60669.
(Card 2)

I. Title. II. Title: I want a girl. (III. Dillion,
William. IV. Deiro, Pietro].
William. Deiro, Pietro]

Deiro, Pietro, 1913-

M175
.A4H

HOWARD, JOSEPH EDGAR, 1880-

I wonder who's kissing her now; [for]
accordion, lyrics by Will M. Hough &
Frank R. Adams, music by Joseph E.
Howard, arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 1Feb09, C199766.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 1Mar54;
EP78476.

I. Title.	[II. Hough, Will M.	III. Adams,
Frank Ramsay,	1883-	IV. Deiro,
Library of Congress	Pietro, 1913-]

Deiro, Pietro

EP78476.

(con.)

(See also I wonder who's kissing her now; REG
1Jun81; PA 106-976)

Deiro, Pietro, 1913-

M175
.A4M

MUNSON, EDDIE.

Ida! sweet as apple cider; [for] accordion,
lyric by Eddie Leonard, music by Eddie
Munson, easy arr[angement] by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
26Aug03, C53728. NM: "easy accordion."
© Edward B. Marks Music Corp., New
York; 4Jan54; EP77630.

I. Title. [II. Leonard, Eddie.
III. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

EP77630.

(con.)

(See also Ida, sweet as apple cider; REG 1Jun81;
PA 106-967)

Deiro, Pietro, 1913-

M175
.A4J

JACOBS, AL T 1903-

If I give my heart to you; by Jimmie Crane,
Al Jacobs and Jimmy Brewster, arr. by
Pietro Deiro, Jr., easy accordion solo with
lyrics. 40¢ Appl. author: Miller Music
Corp., employer for hire of Pietro Deiro,
Jr. Appl. states prev. reg. 7May54,
EU375343; 26May54, EP80864. NM:
arrangement. © Miller Music Corp., New
York; 21Sep54; EP83458.

I. Crane, Jimmie, 1908-

Library of Congress



(Continued on next card)

M175
.A4J

JACOBS, AL T 1903-
If I give my heart to you. EP83458.
(Card 2)

II. Brewster, Jimmy. III. Title.
IV. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4E

EVANS, GEORGE.

In the good old summer time; by George
Evans, words by Ren Shields, easy ac-
cordion arrangement by Pietro Deiro,
Jr. 40¢ © on arrangement; Edward B.
Marks Music Corp., New York; 20Jun52;
EP63309. Appl. states prev. reg.
25May29, R3481.

I. Title. [II. Shields, Ben. III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4G

GADE, JACOB, 1879-

Jalousie; by Jacob Gade, arr. by Pietro
Deiro, Jr., made easy for the accordion.
40¢ Appl. author: Harms, inc., employer
for hire of Pietro Deiro. © on arrange-
ment; Harms, inc., New York; 5Jun52;
EP63148.

I. Title. [II. Deiro, Pietro, 1913-]

M175

.A4

.C

Deiro, Pietro.
CHAPLIN, SAUL.

(The Jolson story) Anniversary
song, featured in ... "The
Jolson story" ... by Al Jolson
and Saul Chaplin, based on a
theme by Ivanovici. Piano
accordion arr. by Pietro Deiro.
© Mood Music Co., inc., New
York; on arrangement; 29May47;
EP14774.

(Continued on next card)
Music Cat.

M175

CHAPLIN, SAUL. (The Jolson story)

.A4

Anniversary song. EP14774.

.C

(Card 2)

I. Jolson, Al., 1886- joint
composer. II. Deiro, Pietro, arr.
III. Title. IV. Title: The Jolson
story.

M175 DEIRO, PIETRO, 1888-

.A4D

Katinka; mazurka by Pietro Deiro.

© Accordion Music Publishing Co., New
York; 19Mar48; EP25435. For
accordion solo.

Deiro, Pietro, 1888-

M1385 EVANS, TOLCHARD.

.A4E

Lady of Spain; by Tolchard Evans,
simplified teaching version for accordion
by Pietro Deiro. 40¢ © on simplified
teaching version; Sam Fox Pub. Co.,
New York; 24Dec52; EP68622.

I. Title. [II. Deiro, Pietro, 1888-]

Deiro, Pietro, 1888-

M175
.A4L

LISZT, FRANZ, 1811-1886.

Liebestraum. [Dream of love] Ampco
arrangement by Pietro Deiro [music by]
Franz Liszt. (Ampco edition, no.0684)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Mar54; EP79568.

I. Title. II. Title: Dream of love.
[III. Deiro, Pietro, 1888-]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4T

TARANTOLA, G

Lina; mazurka [by] G. Tarantola, arr. by
Pietro Deiro, Jr. (Ampco edition, no.596)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Dec53; EP76631.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M1385

WINNER, SEPTIMUS, 1827-1902.

.A4W

Listen to the mocking bird; [by] Alice
Hawthorne [pseud] arr. by Pietro Deiro,
Jr. (Ampco edition, no. 1247) [For accor-
dion] 30¢ © Accordion Music Pub. Co.,
New York; 7Oct52; EP66044.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M175
.A4G

GOBBAERTS, JEAN LOUIS, 1835-1886.

Little fairy; waltz by L. Streabbog [pseud.]
arrangement by Pietro Deiro, Jr. for
piano accordion. (Ampco edition, no.535)
35¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63413.

I. Title. [II. Deiro, Pietro, 1913-]

M1385
.A4D

DEIRO, PIETRO, 1913-

Little one; arranged by Pietro Deiro, Jr.

Piccolina. (Ampco edition, no.1252)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 21Aug51; EP56821.

I. Title. II. Title: Piccolina.

OCT - 1 1951

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4C

CUCONATO, A

Lonesome; valse [by] A. Cuconato, accordion solo, arrangement by Pietro Deiro, Jr. (Ampco edition, no.496) 35¢
© Accordion Music Pub. Co., New York;
21Aug51; EP56820.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

OCT - 1 1951

M1385
.A4D

DEIRO, PIETRO, 1913-

Luna serenade; accordion [arrangement by]
Pietro Deiro, Jr. (Ampco edition,
no.579) 35¢ © Accordion Music Pub.
Co., New York; 10Jan52; EP59971.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M175

DEIRO, PIETRO, 1888-

.4

The lunatics ... by Pietro Deiro.

.D

Op.20, no. 1. © Accordion Music
Publishing Co., New York; 29Dec47;
EP21662. For accordion solo.

Deiro, Pietro, 1888-

M1362
.L4L83

LEHÁR, FERENC, 1870-1948.
(Die lustige Witwe) Merry widow waltz;
by F. Lehár, arr. by Pietro Deiro.
(Ampco edition, no.1604 A) [Parts:
accordion band] 40¢ © Accordion Music
Pub. Co., New York; 1Oct54; EP84292.

I. Title. II. Title: Lustige Witwe.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress

SL

MT680
.M108

Deiro, Pietro, 1888-
MacFARREN, WALTER.

MacFarren scale and arpeggio manual; for
the accordion, [edited, compiled and]
arr. by Pietro Deiro. (Ampco library,
no.730) \$1.50 © Accordion Music Pub.
Co., New York; 15Apr52; EP62492.

1. Accordion---Studies and exercises.
- I. Title: Scale and arpeggio manual.
- [II. Deiro, Pietro, 1888-]

SL

Library of Congress
Copyright Office



Deiro, Pietro, 1913-

M1385

.A4G

GRENET, ELISEO, 1893-

Mama Inez; [or] Oh, Mom Enez; lyric by
L. Wolfe Gilbert, music by Eliseo
Grenet, easy arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev.
reg. 18Feb31, EP21207. © on arrange-
ment; Edward B. Marks Music Corp.;
23Oct53; EP75239.

I. Title. II. Title: Oh, Mom Enez.
[III. Gilbert, Louis Wolfe, 1886-
IV. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP75239.

(con.)

(See also Mama Inez; REG 28Jan80; PA 59-682)

Deiro, Pietro, 1913-

M175
.A4S

SIMON RODRIGUEZ, MOÏSES.

Marta; easy accordion solo with words
[by L. Wolfe Gilbert, music by Moises
Simons] arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 18Jun31; EP23571.
© on accordion arrangement; Edward B.
Marks Music Corp., New York; 25May53;
EP71875.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

EP71875.

(con.)

(See also Marta; REG 28Jan80; PA 61-401)

M175
.A4D

DEIRO, PIETRO, 1888-

Melodia; capriccioso, an original solo
for the accordion, by Pietro Deiro.
(Ampco edition, no.400) 50¢ © Accor-
dion Music Pub. Co., New York;
28Feb52; EP61297.

I. Title.

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4P

PARTICHELA, F

A

Mexican hat dance; popular jarabe tapatio,
lyric by Olga Paul, music by F. A.

Partichela, easy arrangement by Pietro
Deiro, Jr. [For accordion, with words]

40¢ Appl. states prev. reg. 8Jun33,
EP36626. © on arrangement; Edward B.
Marks Music Corp., New York; 12Feb53;
EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

M175
.A4F

Deiro, Pietro, 1913-
FIELDS, IRVING, 1915-

Miami Beach rumba; lyric by Albert
Gamse, music by Irving Fields, easy
arrangement by Pietro Deiro, Jr. [For
accordion, with words] 40¢ © on ar-
rangement; Edward B. Marks Music
Corp., New York; 10Jul52; EP63569.
Appl. states prev. reg. 26Dec46,
EP10767.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP63569.

(con.)

(See also Miami Beach rumba; REG 25Jun79; PA
40-938)

M175
.A4D

DEIRO, PIETRO, 1888-

Mimicri; intermezzo, by Pietro Deiro.

(Ampco edition, no.0664) [For accordion]

50¢ © Accordion Music Pub. Co.,

New York; 1Nov53; EP76370.

I. Title.

Library of Congress
Copyright Office

M175
.A4D

DEIRO, PIETRO, 1913-

Minute; novelette [by] Pietro Deiro, Jr.
[for] accordion. (Ampco edition, no.531)
45¢ © Accordion Music Pub. Co., New
York; 1Dec52; EP67899.

I. Title.

M1385

DEIRO, PIETRO, 1913-

.A4D

The morning cuckoo; [by] Pietro Deiro, Jr.
(Ampco edition, no.1258) [For accordion]
30¢ © Accordion Music Pub. Co., New
York; 1Nov52; EP67264.

I. Title.

M175
.A4D

DEIRO, PIETRO, 1888-

Mother's clock; polka, by Pietro Deiro
[for] accordion. (Ampco edition, no.532)
35¢ © Accordion Music Pub. Co., New
York; 12Nov51; EP58781.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4C

CUGAT, XAVIER, 1904-

My shawl. Ombo. Accordion A.A.A.
notation, lyric by Stanley Adams, music by
Xavier Cugat, easy arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Apr34, E41663. © on arrangement;
Edward B. Marks Music Corp., New York;
25Jun53; EP72552.

I. Title. II. Title: Ombo. [III. Adams,
Stanley, 1907- IV. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

EP72552.

(con.)

(See also My shawl; REG 12Mar80; PA 63-158)

Deiro, Pietro, 1913-

M1385

.A40

OLCOTT, CHAUNCEY, 1860-1932.

My wild Irish Rose; words and music by
Chauncey Olcott, arr. by Pietro Deiro, Jr.
for accordion. 40¢ Appl. author: M. Wit-
mark & Sons, employer for hire of Pietro
Deiro, Jr. © on arrangement; M. Witmark
& Sons, New York; 22Jan53; EP69049.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1888-

M175

.A4M

MARKS, JOHN DAVID.

The night before Christmas song; music by
Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.

Accordion solo, arr. by Pietro Deiro. 40¢

Appl. author: St. Nicholas Music, inc.,
employer for hire. © on arrangement;

St. Nicholas Music, inc., New York;
10Sep52; EP66124.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress
Copyright Office

xM1629.3
.C5

Deiro, Pietro, 1913-

M1385
.A4M

MARKS, JOHN DAVID.

The night before Christmas song; music by
Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.
Children's accordion ed., large notes,
arr. by Pietro Deiro, Jr. 40¢ Appl.
author: St. Nicholas Music, inc., employer
for hire. © on arrangement; St. Nicholas
Music, inc., New York; 10Sep52; EP66122.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1385
.A4D

DEIRO, PIETRO, 1913-

No-no; waltz, arranged by Pietro Deiro,
Jr. (Ampco edition, no.1242) © on
arrangement; Accordion Music Pub. Co.,
New York; 20Apr51; EP55480.

I. Title.

Library of Congress
Copyright Office

III 26 1951

M175
.A4D

DEIRO, PIETRO, 1888-

Oceanica; march, by Pietro Deiro. For
the accordion. (Edition, no. 370)

© Accordion Music Pub. Co., New York;
15Aug49; EP40027.

I. Title.

Library of Congress
Copyright Office



Deiro, Pietro, 1888-

M175
.A4D

DeKOVEN, REGINALD, 1861-1920.

Oh, promise me; [by] Reginald DeKoven.

Op. 50. Arr. by Pietro Deiro. © G.

Schirmer, inc., New York; 23Mar49; on
arrangement; EP38359. For accordion.

I. Deiro, Pietro, 1888- arr.

II. Title.

M175

.A4C

Deiro, Pietro, 1888- arr.

CUI, CÉSAR, 1835-1918.

Orientale, from Kaleidoscope; by

César Cui. Op.50, no.9.

Arranged by Pietro Deiro. ©

Accordion Music Publishing Co.,

New York; on arrangement; 30Dec46;

EP10770. For accordion solo.

I. Deiro, Pietro, 1888- arr. II.

Title. III. Title: Kaleidoscope.

Music Cat.

M1385 DEIRO, PIETRO, 1913-
.A4D Oriole; sonatina, by Pietro Deiro, Jr.,
simplified teaching series for accordion.
(Ampco edition, no.1245) 30¢ © Ac-
cordion Music Pub. Co., New York;
24Jul51; EP56305.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

M175

.A4

.D

Deiro, Pietro.

Paesana. New York, Accordion music
publishing co. 40¢

© 8Jul46; 2c 7Jul46; publisher;
EP4770.

For accordion solo.

I. Title.

Deiro, Pietro, 1913-

M1385
.A4B

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 9Dec15, E379114. © on arrangement; Edward B. Marks Music Corp. New York; 16Apr53; EP70815.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

EP70815.

(con.)

(See also Paper doll; REG 28Jan80; PA 61-400)

M175
.A4D

DEIRO, PIETRO, 1888-

Paradise; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.522) 40¢
© Accordion Music Pub. Co., New York;
1May53; EP71718.

I. Title.

M1385

.A4D

DEIRO, PIETRO, 1913-

Pete and repeat; polka, by Pietro Deiro,
Jr. (Simplified teaching series for
accordion, no.1236) 30¢ © Accordion
Music Pub., Co., New York; 3Jan51;
EP51777.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

over

Pietro Deino Jr. 1913

46 Greenwich Ave NYC

© Accordion Music Pub. Co.
same add -

Deiro, Pietro, 1913-

MT680

HANNON, CHARLES LOUIS, 1820-1900.

.3

(Le pianiste virtuose) The wizard

.H2824

accordionist; the famous studies of L. C.
Hanon, arr. complete by Pietro Deiro, Jr.
(Ampco library, no. 734) \$1.50 © Ac-
cordion Music Pub. Co., New York;
31Jul52; EP64724.

1. Accordion---Studies and exercises.

I. Title. II. Title: Le pianiste-virtuose.

[III. Deiro, Pietro, 1913-]

SL

(art.)

Library of Congress
Copyright Office

MT680 DEIRO, PIETRO, 1888-
.D212 Pietro Deiro complete accordion method;
1951 [by] Pietro Deiro, AAA notation, ed.
by F. H. Klickmann. [Rev.ed.] \$2.75
© O. Pagani & Bro., inc., New York;
9May51; EP66395.

1. Accordion---Methods.

I. Title. ~~III. Klickmann, Frank Henri~~

~~II. Title: Complete accordion method.~~

SL

Library of Congress
Copyright Office

MT680

.2

.D

DEIRO, PIETRO, 1913-

The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr., A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.

1. Accordion---

Library of Congress

Methods. I. Title.

SL

MT680
.D23

DEIRO, PIETRO, 1913-

Pietro Deiro Jr. method for accordion;
a progressive method designed to teach
the fundamentals of the accordion in an
easy and rapid manner. \$1.25 © Edward
B. Marks Music Corp., New York; 10Feb54;
EP78022.

1. Accordion---Methods. I. Title: Method
for accordion.

Library of Congress

SL

Deiro, Pietro, 1913-

M1385
.A4D

DEUTSCH, EMERY.

Play, fiddle, play; lyric by Jack Lawrence,
music by Emery Deutsch and Arthur
Altman, easy arrangement by Pietro Deiro,
Jr. [For accordion, with words] 40¢ Appl.
states prev. reg. 21Sep32, E32332. © on
arrangement; Edward B. Marks Music
Corp., New York; 15Jan53; EP68365.

I. Altman, Arthur, 1910-
[III. Lawrence, Jack, 1912-
Pietro, 1913-]

II. Title.
IV. Deiro,

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP68365.

(con.)

(See also Play, fiddle, play; REG 28Jan80; PA
61-396)

Deiro, Pietro, 1913-

M175
.A4S

SIMON, NAT, 1900-

Poinciana; [or] Song of the tree. Lyric by
Buddy Bernier, music by Nat Simon, arr.
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun36, EP55932.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 15Jan54;
EP77595.

I. Title. II. Title: Song of the tree.
[III. Bernier, Buddy, 1915- IV. Deiro,
Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

EP77595.

(con.)

(See also Poinciana; REG 1Jun81; PA 106-971)

M175
.A4D352

DEIRO, PIETRO, 1888- arr.
Polish dances; album arr. for the accordion
by Pietro Deiro, Frank Gaviani [and]
Charles Nunzio. (Pagani accordion library,
no.7998) \$1.50 © O. Pagani & Bro., inc.,
New York; 9Jul53; EP83583.

I. Gaviani, Frank, 1906- II. Nunzio,
Charles, 1912- III. Title.

Library of Congress

SL

xM1762

M175

.4D

DEIRO, PIETRO, 1888-

Pyramid; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.488) 45¢
© Accordion Music Pub. Co., New York;
17May51; EP54903.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Deiro, Pietro, 1913-

M175

.A4

R

ROIG, GONZALO.

(Quiéreme mucho) Yours; lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 21Oct52; EP66668. Appl. states prev. reg. as Quiereme mucho, 17Jun31, E23572.

I. Title. II. Title: Quiereme mucho. [III. Gamse, Albert, 1905- IV. Sherr, Jack. V. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP66668.

(con.)

(See also Yours; REG 25Jun79; PA 40-939)

Deiro, Pietro, 1913-

M1385 RAMOS, SILVANO R

.A4R

El rancho grande. Lyric by Bartley
Costello, music by Silvano R. Ramos,
easy arrangement by Pietro Deiro, Jr.
[For accordion, with English words] 40¢
© on arrangement; Edward B. Marks
Music Corp., New York; 19Nov52;
EP66980. Appl. states prev. reg. as Alla
en el rancho grande, 10Mar27, E663020.

I. Title. [II. Costello, Bartley. III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

art.

Deiro, Pietro, 1913-

EP66980.

(con.)

(See also El Rancho Grande; REG 2Jun79; PA
46-622)

Deiro, Pietro, 1888-

M175
.A4T

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete
[by] Ambroise Thomas [arr. by] Pietro
Deiro. [For accordion] 75¢
© Accordion Music Pub. Co., New York;
1Dec52; EP67639.

I. Title. II. Title: Raymond.
[III. Deiro, Pietro, 1888-]

Deiro, Pietro, 1913-

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario. Shrine of love; lyric by Carol
Raven [pseud.] music by José Padilla,
easy arrangement by Pietro Deiro, Jr.

[For accordion, with English words] 40¢

Appl. states prev. reg. 8Oct34, EP44097.

© on arrangement; Edward B. Marks Music
Corp., New York; 10Feb53; EP69225.

I. Title. II. Title: Shrine of love. [III. Bennett,
Jean. IV. Deiro, Pietro, 1913-]

art,
Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP69225.

(con.)

(See also El Relicario; REG 17Mar80; PA 63-157)

M175
.A4D

DEIRO, PIETRO, 1888-
(Rhapsody, accordion, no.2) Rhapsody
in C major; no.2, accordion solo by
Pietro Deiro. (Ampco edition, no.383)
75¢ © Accordion Music Publ Co., New
York; 20Apr51; EP54701.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M175
.A4D

DEIRO, PIETRO, 1888-

Rhapsody polka; [by] Pietro Deiro. (Ampco
edition, no.517) [For accordion] 45¢

© Accordion Music Pub. Co., New York;
17Oct51; EP58265.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Deiro, Pietro, 1888-

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

Rigoletto; quartet [by] G. Verdi, arr. by
Pietro Deiro. (Ampco edition, no.0695)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Deiro, Pietro, 1888-

M175
.A4M

MONACO, JAMES V 1885-1945.

Row, row, row; [by] Jimmie V. Monaco
[words by] William Jerome, easy ar-
rangement by Pietro Deiro [for] accor-
dion. (Ampco edition, no.550) 50¢ Appl.
author: Harry Von Tilzer Music Pub.
Co., employer for hire. © Harry Von
Tilzer Music Pub. Co., New York;
11Feb52; EP60978.

I. Title. [II. Jerome, William. III. Deiro,
Pietro, 1888-]

Library of Congress
Copyright Office

Revised
26Mar52

Deiro, Pietro, 1913-

M1385
.A4M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
Children's accordion ed., with large
notes. [With words] 40¢ © on arrange-
ment; St. Nicholas Music, inc., New York;
11Oct50; EP57044.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

OCT - 4 1951

Deiro, Pietro, 1888-

M1362

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro.
[For] accordion band. [Parts] 40¢
© on arrangement; St. Nicholas Music,
inc., New York; 2May51; EP57045.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress
Copyright Office

001 - 4 1951

Deiro, Pietro, 1913-

M175

.A4M

MARKS, JOHN DAVID, 1909-

Rudolph the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
[For accordion] 50¢ Appl. author: St.
Nicholas Music, inc., employer for hire.
NM: arrangement. © St. Nicholas Music,
inc., New York; 29Sep54; EP83579.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1888-

M175
.A4H

HOWELL, C

R

Rustic dance; Ampco arrangement by Pietro
Deiro [music by] C. R. Howell. (Ampco
edition, no.0685) [For accordion] 40¢
© Accordion Music Pub. Co., New York;
1Apr54; EP80040.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Deiro, Pietro, 1913-

M175
.A4R

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREE-
VICH, 1844-1908.

(Sadko) Song of India; waltz [by] N. Rimsky-
Korsakow, arrangement by Pietro Deiro,
Jr. [for] accordion solo. (Ampco edi-
tion, no.539) 35¢ © Accordion Music
Pub. Co., New York; 23Jun52; EP63410.

I. Title. II. Title: Sadko. [III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

Say si si; [or] In Spain they say si si, lyric
by Al Stillman and Francia Luban, music
by Ernesto Lecuona, easy arrangement by
Pietro Deiro, Jr. [For] accordion. Appl.
states prev. reg. 22Apr36, E54852. © on
arrangement; Edward B. Marks Music
Corp., New York; 25Mar53; EP70178.

I. Title. II. Title: In Spain they say si si.
[III. Stillman, Albert Irving, 1906- IV.
Luban, Francia. V. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP70178.

(con.)

(See also Say si si; REG 28Jan80; PA 61-399)

Deiro, Pietro, 1888-

M175
.A4S

SUPPÉ, FRANZ VON, 1819-1895.
(Die schöne Galathea) Beautiful Galathea;
complete overture, by Franz von Suppé,
arrangement by Pietro Deiro. (Ampco
edition, no.589) [For accordion] 75¢
© Accordion Music Pub. Co., New York;
28Feb52; EP61296.

I. Title. II. Title: Die schöne Galathea.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M1385
.A4D

DRIGO, RICCARDO, 1846-1930.

Serenade; [by R. Drigo] arr. by Pietro

Deiro, Jr. (Ampco edition, no.1260)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 27Jan53; EP69079.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M1385

.A4D

DANKS, HART PEASE, 1834-1903.

Silver threads among the gold; by H. P.

Danks, arr. by Pietro Deiro, Jr.

(Ampco edition, no.1262) [For accordion]

30¢ © Accordion Music Pub. Co.,

New York; 1Jul53; EP73667.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1913-

M1385
.A4K

KING, CHARLES EDWARD, 1874-1950.

Song of the islands; by Charles E. King,
easy arrangement by Pietro Deiro, Jr.
40¢ [For accordion; with words] Appl.
states prev. reg. as Na lei o Hawaii,
10May15, E362340. © on arrangement;
Edward B. Marks Music Corp., New York;
5Jan53; EP68628.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

EP68628.

(con.)

(See also Song of the islands; REG 28Jan80; PA
61-398)

M1385

.A4D

DEIRO, PIETRO, 1913-

Song of the North; arranged by Pietro
Deiro, Jr. (Ampco edition, no.1256)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 28May52; EP62826.

I. Title.

Library of Congress
Copyright Office



M1385

.A4D

DEIRO, PIETRO, 1913-

Song of the regiment; march, accordion
arrangement by Pietro Deiro, Jr.

(Junior series for piano accordion,
no.591) 35¢ © Accordion Music Pub.
Co., New York; 17Mar52; EP61227.

I. Title.

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4G

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Theme from the French film, Under Paris skies, by Hubert Giraud, easy arrangement for accordion by Pietro Deiro, Jr. [New York] Leeds Music Corp. 60¢ © on arrangement; Éditions Choudens; 10Dec53; EP76596.

I. Title. II. Title: Sous le ciel de Paris.
[III. Deiro, Pietro, 1913-]

Library of Congress

Deiro, Pietro, 1888-

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] John

Philip Sousa, arr. by Pietro Deiro.

(Ampco edition, no.662) [For accordion]

40¢ © Accordion Music Pub. Co., New
York; 1 May 54; EP80358.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Deiro, Pietro, 1888-

M175
.A4S

STULTS, ROBERT M 1861-1923.

The sweetest story ever told; [by] R. M.
Stults, easy arrangement by Pietro Deiro.
(Ampco edition, no. 0604) [For accordion,
with words] 40¢ © Accordion Music Pub.
Co., New York; 7Oct52; EP66043.

I. Title. [II. Deiro, Pietro, 1888-]

Deiro, Pietro, 1888-

M175
.A4A

ANDERSON, LEROY, 1908-

The syncopated clock; by Leroy Anderson,
piano accordion solo transcribed by
Pietro Deiro. © on arrangement;
Mills Music, inc., New York; 25Apr51;
EP55347.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress
Copyright Office

JUL 23 1951

Deiro, Pietro, 1913-

M175
.A4S

SCHREIER-BOTTERO.

Tango of roses; [words by Albert Gamse, music by Schreier-Bottero, easy accordion arrangement by Pietro Deiro, Jr.] 40¢ © on new English lyric & arrangement; Edward B. Marks Music Corp., New York; 25Aug52; EP64822. Appl. states prev. reg. 1Dec32, EP34044.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP64822.

(con.)

(See also Tango of roses; REG 25Jun79; PA 40-943
& REG 26Sep80; PA 89-271)

M175
.A4D

DEIRO, PIETRO, 1888-

Teresina; polka, accordion solo by Pietro
Deiro. (Ampco edition, no.484) 45¢
© Accordion Music Pub. Co., New York;
20Apr51; EP54703.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1385

.A4D

DEIRO, PIETRO, 1888-

Terpsicordion; [for] accordion, on a theme
by Tobani, by Pietro Deiro. 35¢

© Accordion Music Pub. Co., New York;
1May53; EP71719.

I. Title. [II. Tobani, Theodore Moses,
1855-1933]

Deiro, Pietro, 1913-

M175
.A4 M

METZ, THEO A

There'll be a hot time in the old town;
 accordion solo, music by Theo. A. Metz,
 words by Joe Hayden, arrangement by
 Pietro Deiro, Jr. (Ampco edition, no.0623)
 35¢ © Accordion Music Pub. Co., New
 York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.
[III. Hayden, Joe. IV. Deiro, Pietro, 1913-
]

Library of Congress
Copyright Office

M1385
.A4M

Deiro, Pietro, 1913-
MERRILL, BOB, 1920-

There's a pawn shop on a corner in Pitts-
burgh, Pennsylvania; by Bob Merrill,
arrangement by Pietro Deiro, Jr. New
York, Accordion Music Pub. Co. (Ampco
edition, no.0611) [For accordion] 45¢
Appl. author: Oxford Music Corp., em-
ployer for hire of Bob Merrill. © on
arrangement; Oxford Music Corp.;
23May52; EP62845. Appl. states prev.
reg. 7Jan52, EU260427; 31Jan52,
EP60503.

Library of Congress
Copyright Office



(Continued on next card)

M1385
.A4M

Deiro, Pietro, 1913-
MERRILL, BOB, 1920-

There's a pawn shop on a corner in Pitts-
burgh, Pennsylvania. EP62845. (Card 2)

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

M175
.A4S

STYNE, JULE, 1905-

Three coins in the fountain; arr. by Pietro Deiro, Jr., words by Sammy Cahn, music by Jule Styne. Easy accordion solo, with lyrics. 40¢ Appl. author: Robbins Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 19Mar54, EP79076. NM: arrangement. © Robbins Music Corp., New York; 25May54; EP80880.

I. Title. [II. Deiro, Pietro, 1913-
III. Cahn, Samuel, 1913-
Library of Congress

]

Deiro, Pietro, 1913-

M175
.A4L

LAMA, GAETANO.

Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Guski, Stanley Edward.
III. Martino, Ralph John. IV. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

EP63312.

(con.)

(See also Tic-tock-polka; REG 25Jun79; PA 40-936)

M298

.D

DEIRO, PIETRO, 1888-

Tranquillo; overture, by Pietro Deiro.

New York, O. Pagani. (Pagani edition,
no.7017) [Parts: 2 accordions] 65¢

© on duet arrangement; Pietro Deiro;
2Jan32; EP70291.

2 copies rec'd. Sept. 22, 1952

I. Title.

No 7

Library of Congress
Copyright Office

M175
.A4D

DEIRO, PIETRO, 1888-

Tranquillo; symphonic overture [for]
accordion [by] Pietro Deiro. Rev. ed.
(Ampco edition, no.194) 60¢ © on revised
arrangement; Accordion Music Pub. Co.,
New York; 12May41; EP69493.

2 copies recd. June 14, 1952.

I. Title.

No R. as yet.

Library of Congress
Copyright Office



M175
.A4D

DEIRO, PIETRO, 1888-

Trieste overture; arrangement by Pietro
Deiro. (Ampco edition, no.0609) [For
accordion] 60¢ © Accordion Music Pub.
Co., New York; 23Jun52; EP63414.

I. Title.

Library of Congress
Copyright Office

M1362
.D4T7

DEIRO, PIETRO, 1888-

Trieste overture; taken from original
[by] Pietro Deiro. (Ampco edition,
no.2008) [Score: accordion band] \$1.25
© on arrangement; Accordion Music Pub.
Co., New York; 10Dec51; EP64326.

I. Title.

Library of Congress
Copyright Office

SL

M175
.A4R

Deiro, Pietro.

RIMSKII-KORSAKOV, NIKOLAĬ ANDREE-
VICH, 1844-1908.

(Tsar Saltan) Bumble Basses; a

... left hand arrangement of
Flight of the Bumble Bee, [by]

N. Rimsky-Korsakoff, arr. by
Pietro Deiro. © Accordion

Music Publishing Co., New York;
4Sep47; on arrangement; EP18219.
For accordion solo.

I. Deiro, Pietro, 1888- arr. II.
Title. III. Title: Flight of the Bumble
Bee. IV. Title: Bumble Basses.

Library of Congress

Copyright Office

M175
.A4D

DEIRO, PIETRO, 1888-

Twinkle toe; polka, by Pietro Deiro [for]
accordion. (Ampco edition, no.521) 45¢
© Accordion Music Pub. Co., New York;
10Jan52; EP59972.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Deiro Pietro, 1888-

M1362
.B7U5

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Hungarian dance, no.5; by J. Brahms,
accordion band music arr. by Pietro
Deiro. (Ampco edition, no.1601 A) [Parts;
with chord symbols] 35¢ © Accordion
Music Pub. Co., New York; 1Sep54;
EP83365.

I. Title. II. Title: Ungarische Tänze.
[III. Deiro Pietro, 1888-]

Library of Congress

SL

M175
.A4D

DEIRO, PIETRO, 1888-

Valse brillante; an original solo for the
accordion, by Pietro Deiro. (Ampco
edition, no.585) 60¢ © Accordion Music
Pub. Co., New York; 3Jan53; EP68363.

I. Title.

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

La violetera. [Violet vender] Tango [by]
Jose Padilla, arrangement by Pietro
Deiro, Jr., for piano accordion. (Ampco
edition, no.583) 35¢ © Accordion Music
Pub. Co., New York; 1May53 (in notice:
1952); EP71716.

I. Title. II. Title: Violet vender.
[III. Deiro, Pietro, 1913-]

art

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4V

VON TILZER, HARRY, 1872-1946.

Wait 'til the sun shines, Nellie; [from]
Wait 'til the sun shines, Nellie [by] Harry
Von Tilzer, words by A. B. Sterling, easy
arrangement by Pietro Deiro [for]
accordion. New York, Accordion Music
Pub. Co. (Ampco edition, no.548) 50¢
Appl. author: Harry Von Tilzer Music
Pub. Co., employer for hire. © on arrange-
ment; Harry Von Tilzer Music Pub. Co.;
6May52; EP64664.

Library of Congress
Copyright Office



(Continued on next card)

Revised
23Jan53

M175
.A4V

Deiro, Pietro, 1913-

VON TILZER, HARRY, 1872-1946.

Wait 'til the sun shines, Nellie. EP64664.
(Card 2).

I. Title. [II. Sterling, Andrew, 1874-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Revised
23Jan53

Deiro, Pietro, 1913-

M175
.A4T

TEMPLETON, ALEC ANDREW, 1910-

Waltz antique; by Alec Templeton, for
accordion [arr. by Pietro Deiro, Jr.]
50¢ © on arrangement; Alec Templeton,
inc., New York; 7Oct53; EP76038.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1913-

MT680

.5

.W

WALDTEUFEL, EMIL, 1837-1915.

Waltz of the sirens; Ampco arrangement by
Pietro Deiro, Jr [music by] Emile
Waldteufel. (Ampco edition, no.1263)
[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 1Nov53; EP76369.

I. Title. [II. Deiro, Pietro, 1913-]

Deiro, Pietro, 1888-

M175
.A4P

PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, piano accordion arrangement by Pietro Deiro. 60¢ NM: arrangement. © Weintraub Music Co., New York; 13Mar54; EP79267.

- I. Title. II. Title: The wedding.
III. Title: Hasseneh. [IV. Deiro, Pietro]
1888- J

Library of Congress

eed/c

Deiro, Pietro, 1888-

M175
.A4H

HALL, JOHN T

Wedding of the winds; waltz, arrangement
by Pietro Deiro [music by] John T. Hall.
(Ampco edition, no.0667) [For accordion]
40¢ © Accordion Music Pub. Co.,
New York; 1Sep53; EP74495.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Deiro, Pietro, 1913-

M1385
.A4B

BALL, ERNEST R

1878-1927.

When Irish eyes are smiling; lyric by
Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball, arr. by Pietro
Deiro, Jr., for accordion. 40¢ Appl.
author: M. Witmark & Sons, employer
for hire of Pietro Deiro, Jr. © on arrange-
ment; M. Witmark & Sons, New York;
22Jan53; EP69048.

I. Title. [II. Olcott, Chauncey, 1860-1932.
III. Graff, George, 1886- IV. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4M

MUNRO, BILL.

When my baby smiles at me; by Bill
Munro [and] Harry Von Tilzer [words by]
Andrew B. Sterling and Ted Lewis, easy
arrangement by Pietro Deiro. New York,
Accordion Music Pub. Co. (Ampco edi-
tion, no.551) [For accordion; with words]
50¢ Appl. author: Harry Von Tilzer
Music Pub. Co., employer for hire of
Pietro Deiro. © on arrangement; Harry
Von Tilzer Music Pub. Co.; 7Apr52;
EP61864.

Library of Congress
Copyright Office



(Continued on next card)

Deiro, Pietro, 1913-

M175
.A4M

MUNRO, BILL.

When my baby smiles at me. EP61864.
(Card 2)

I. Von Tilzer, Harry, 1872-1946.

II. Title. [III. Sterling, Andrew B., 1874-

IV. Lewis, Ted. V. Deiro, Pietro, 1913-]

xM1622

Library of Congress
Copyright Office

Deiro, Pietro, 1888-

M175
.A4S

SCHRAMMEL, JOHANN, 1850-1893.

Wien, bleibt Wien! Vienna forever; march,
arrangement by Pietro Deiro [music by]
Johann Schrammel. (Ampco edition,
no.560) [For accordion] 40¢ © Accordion
Music Pub. Co., New York; 1Jun54;
EP82024.

I. Title. II. Title: Vienna forever.
[III. Deiro, Pietro, 1888-]

Library of Congress

M175
.A4
D354

DEIRO, PIETRO, 1913- comp. and arr.
Witmark hits through the years made easy
for accordion; [compiled and] arr. by
Pietro Deiro, Jr. [With words] \$1 Appl.
author: M. Witmark & Sons, employer for
hire of Pietro Deiro, Jr. © M. Witmark
& Sons, New York; 1Jul53; EP72697.

I. Title.

SL

Library of Congress

xM1630.18

Deiro, Pietro, 1913-

M1385
.A4M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, arr. by Pietro Deiro,
Jr. (Ampco edition, no.594) [For accor-
dion] 35¢ © Accordion Music Pub. Co.,
New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.
[III. Deiro, Pietro, 1913-]

Revised
27Mar53

Library of Congress
Copyright Office

Deiro, Pietro, 1913-

M175
.A4B

BENNETT, GEORGE J

You didn't want me when you had me so why
do you want me now; easy accordion [solo]
with words, arr. by Pietro Deiro Jr.
[words by Bennee Russell and Bernie
Grossman, music by Geo. J. Bennett] 40¢
Appl. states prev. reg. 2Jul19, E-453047.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 6Apr54; EP79387.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress



(Continued on next card)

M175
.A4B

BENNETT, GEORGE J

You didn't want me when you had me so why
do you want me now. EP79387. (Card 2)

III. Russell; Bennee. IV. Grossman,
Bernard, 1885-]

Deiro, Pietro, 1913-

EP79387.

(con.)

(See also You didn't want me when you had me; REG
1Jun81; PA 106-969)

Deiro, Pietro, arr.

Gomes, A. Carlos. Il guarany.

DEIRO, Pietro, jr. SEE Accordion Music
Publishing Company.

Deis, Carl.
ADAGIO PATHÉTIQUE; by Benjamin Godard,
transcribed for piano by Carl Deis.
© 200ct24, E602562. R89360, 24Jan52,
G. Schirmer, inc. (PWH of C. Deis)

- 4 1952

Deis, Carl, 1883-

M2098
.L98G

GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for four-part chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York; 12Mar51; EP53502.

I. Title. II. Title: We adore Thee. [III.
Deis, Carl, 1883- IV. Mendel,
Library of Congress Arthur]
Copyright Office

xM2092.4

JUN 15 1951

Deis, Carl, 1883-

M2079

BIZET, GEORGES, 1838-1875.

.L12

.B

Agnus Dei. Lamb of God; for four-part chorus of mixed voices with piano or organ accompaniment ad lib. [by] Georges Bizet, arr. by Carl Deis, English version by Margaret Bristol. (G. Schirmer, octavo, no.10004) 18¢ © on arrangement & English version; G. Schirmer, inc., New York; 19Sep51; EP57791.

I. Title. II. Title: Lamb of God. [III. Deis, Carl, 1883- IV. Bristol, Margaret.

Library of Congress
Copyright Office



OCT 30 1951

xM2072.4

xM2092.4

M1562 DEIS, CARL, 1883-

.D All through the night; for two-part chorus of men's voices with piano accompaniment, Old Welsh song, English version by Sir Harold Boulton, harmonized and arranged by Carl Deis. (G. Schirmer's secular choral music, 9999) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Sep51; EP57519.

I. Title. [II. Boulton, Sir Harold]

Library of Congress
Copyright Office

CT 30 1951

Deis, Carl.

ALLELUIA! DEATH IS CONQUERED; Easter
anthem, w Edward L. Reed, m George
Tompkins, arr. Carl Deis; mixed cho.
© on arr., 19Feb24, E579800.
R79648, 15Jun51, G. Schirmer, inc.
(PWH of C. Deis)

JUL 19 1951

M1554 DEIS, CARL.

.D Arise, All Nations! For chorus of
mixed voices. [Words by] Albert
C. Lisson, [music by] Carl
Deis. © Galaxy Music Corp.,
New York; 4Aug47; EP16353.

I. Lisson, Albert C., lyricist. II.
Title.

Library of Congress
Copyright Office

xM1627
Music Cat.

M1627

.D

DEIS, CARL.

Arise, all nations! Music by
Carl Deis, poem by Albert C.
Lisson. © Galaxy Music Corp.,
New York; 4Mar47; EP6641.

I. Lisson, Albert C., lyricist.

II. Title.

Music Cat.

Deis, Carl, 1883-

M2072 O'HARA, GEOFFREY, 1882-

.4 Art Thou the Christ? For four-part
.0 chorus of mixed voices with pi-
ano or organ acc. [Words by]
Daniel S. Twohig [music by] Geof-
frey O'Hara, arr. by Carl Deis.
(G. Schirmer's choral church mu-
sic, 9741) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28602.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Ti-
tle

Library of Congress
Copyright Office

M2074 Deis, Carl, 1883-
O'HARA, GEOFFREY, 1882-

.3 Art Thou the Christ? For three-
.0 part chorus of women's voices with
piano or organ acc. [by] Geoffrey
O'Hara [words by] Daniel S. Twohig,
arr. by Carl Deis. (G. Schirmer,
octavo no. 9743) © G. Schirmer,
inc., New York; 17Aug48; on arrange-
ment: EP30075.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Title.

Deis, Carl.

AUF BLUHENDER FLUR. ON FLOWERING MEAD,
op. 61, no. 4; m Gustav Merkel,
ed. Carl Deis; pf. © 3Jan22,
E529372. R52947, 100ct49, G.
Schirmer, inc. (PWH of C. Deis)

M2079
.E168M

Deis, Carl, 1883-
MALOTTE, ALBERT HAY, 1895-
The Beatitudes; for three-part chorus
of women's voices with piano accompani-
ment [by] Albert Hay Malotte, arr. by
Carl Deis [words from] Matthew 5:3-6.
(G. Schirmer octave, no.10030) 20¢
Appl. author: G. Schirmer, employer for
hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 18Feb52;
EP60964. Appl. states prev. reg.
24Mar38, E68635.

Library of Congress
Copyright Office

(Continued on next card)

Deis, Carl, 1883-

M2079
.E168M

MALOTTE, ALBERT HAY, 1895-
The Beatitudes. EP60964. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

xM2074.3

Deis, Carl.

M22 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B4D4 *Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

Deis, Carl, 1883-

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a King, Christmas
song, for four-part chorus of
men's voices, with piano acc.,
[by] W. H. Neidlinger, arr. by
Carl Deis. (G. Schirmer, octavo
[series] no. 9739) © G. Schirmer,
inc., New York; 25Oct48; on
arrangement; EP31668.

I. Deis, Carl, 1883- arr. II.
Title.

Deis, Carl, 1883-

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N 1924.

The birthday of a King; Christmas song
for four-part chorus of mixed voices
and soprano or tenor solo with piano or
organ acc., [by] W. H. Neidlinger, arr.
by Carl Deis. (G. Schirmer, octavo
no. 9884) 22¢ © on arrangement; G.
Schirmer, inc., New York; 28Jun50;
EP47747.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2072.7

Deis, Carl.

M2075
.N

NEIDLINGER, W

H

The birthday of a King; Christmas song by
W. H. Neidlinger, [arr. by Carl Deis]
Duet for soprano and alto. © G. Schirmer,
inc., New York; 17Feb49; on arrangement;
EP35928.

I. Deis, Carl, arr.

II. Title.

Library of Congress
Copyright Office

xM2074.2

Deis, Carl, 1883-

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
for four-part chorus of men's voices, a
cappella [by] John Jacob Niles, adapted
by Carl Deis, text adapted from a Ken-
tucky folk song. (G. Schirmer octavo,
no.10113) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 1Dec52; EP67493. Appl. states prev.
reg. in More songs of the hill-folk, 2Sep36,
EP58104.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
EP67493. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1630

Deis, Carl.

*1

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
!2 1809-1847.

!M But the Lord is mindful of His own,
from St. Paul. For two-part chorus
of women's voices and piano with
incidental alto solo [by] Felix
Mendelssohn, arr. by Carl Deis.
[Biblical words] © G. Schirmer,
inc., New York; 20Feb48; on
arrangement; EP23843.

Deis, Carl, 1883-

M1553

EDWARDS, CLARA (GERLICH).

.E By the bend of the river; for three-part
chorus of mixed voices, S.A.B., with
piano accompaniment [by] Clara Edwards
[words by] Bernhard Haig, arr. by Carl
Deis. (G. Schirmer octavo, no.10,003)
18¢ © on arrangement; G. Schirmer, inc.,
New York; 24Sep51; EP57625. Appl.
states prev. reg. 10May27, E664605.

I. Title. [II. Haig, Bernhard. III. Deis,
Carl, 1883-]

NOV - 5 1951

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1573

DEACON, MARY.

.D

The call of the sea; for three part chorus of women's voices with piano accompaniment [by] Mary Deacon, arr. by Carl Deis [words by] Elfrida Norden. (Bourne series of choral music, 186) 20¢ © Bourne, inc., New York; 3Mar53; EP69622.

I. Title. [II. Deis, Carl, 1883- III. Norden, Elfrida, 1905-]

Library of Congress
Copyright Office

Deis, Carl.

CALMLY, CALMLY LAY HIM DOWN; w Wm.
Gaskell, m Carl Deis. © 7Jan26,
E632417. R123128, 11Dec53,
Carl Deis (A)

Deis, Carl, 1883-

M2078
.G5R

RODNEY, PAUL.

Calvary; anthem for three-part chorus
of women's voices with organ or piano
accompaniment, [by] Paul Rodney, arr.
by Carl Deis, [words by] Henry Vaughan.
(G. Schirmer, octavo no. 9892) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 17Oct50; EP50211.

I. Title, [II. Deis, Carl, 1883-
III. Vaughan, Henry]

Library of Congress
Copyright Office

NOV 29 1950
xM2074.3

Deis, Carl, 1883-

M1552 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. Christmas song; for
vocal duet, soprano and tenor, by Adolphe
Adam, edited [and arr.] by Carl Deis.
[With piano acc.] 35¢ © on arrangement;
G. Schirmer, inc., New York; 13Sep50;
EP49145.

I. Title. II. Title: Christmas song.
[III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

OCT 16 1950

Deis, Carl, 1883-

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A Cantique de Noël. O holy night; for three-part chorus of mixed voices S.A.B., with piano accompaniment [by] Adolphe Adam, arr. by Carl Deis. (G. Schirmer octavo, no.9980) © on arrangement; G. Schirmer, inc., New York; 3May51; EP54505.

JUN 28 1951

I. Title. II. Title: O holy night. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

M2073

.4

.C

Deis, Carl, 1883-

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a cappella [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no.10034) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60969.

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Deis, Carl, 1883-

M2073

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4

(Chansons pour la jeunesse) A legend.

.C

EP60969.. (Card 2)

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]

Deis, Carl, 1883-

M2072

.3

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend;
for three-part chorus of mixed voices
with piano accompaniment [by] Peter
Ilyitch Tchaikovsky, op.54, no.5, from the
cycle Songs for young people, arr. by Carl
Deis, poem by Pleshtchéyeff, English
version by Nathan Haskell Dole. (G.
Schirmer, octavo no.10035) 20¢ Appl.

EP60968

Library of Congress
Copyright Office



(Continued on next card)

... .. Deis, Carl, 1883-

M2072

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.3

(Chansons pour la jeunesse) A legend.

.C

(Card 2)

author: G. Schirmer, inc., employer
for hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 18Feb52;
EP60968.

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]

Library of Congress
Copyright Office

Deis, Carl, 1883-

- M2074 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
.2 (Chansons pour la jeunesse) A legend;
.C for two-part chorus of women's voices
 with piano acc., [by] Peter Ilyitch Tchai-
 kovsky. Op. 54, no. 5. From the cycle,
 Songs for young people, arr. by Carl Deis.
 Poem by Pleshtchéyeff, English version
 by Nathan Haskell Dole. (Octavo no. 9847)
 © G. Schirmer, inc., New York; on ar-
 rangement; EP41319.

Library of Congress
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(Continued on next card)

M2074 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.2 (Chansons pour la jeunesse) A legend.
.C EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Plesht-
chéyeff, lyricist. III. Dole, Nathan Haskell,
lyricist. IV. Title. V. Title: Chansons pour
la jeunesse. VI. Title: Songs for young
people.

Deis, Carl, 1883-

M2072 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,
.3 1751-1825.

.B Cherubim-song, no. 7; for three-
part chorus of mixed voices, S. A.
B., with piano or organ acc. [by]
D. S. Bortniansky, arr. by P.
Tchaikovsky, adapted by Carl Deis,
English version by Nathan Haskell
Dole. (G. Schirmer, octavo
[series] no. 9753) © G. Schirmer,
inc., New York; 6Aug48; on arrange-
ment; EP29464.

(Cont'd. on next
card)

Library of Congress
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M2072 BORTNIANSKII, DMITRII STEPANOVICH,
.3 1751-1825.
.B Cherubim-song, no. 7. EP29464.
(Card 2)

I. Chaikovskii, Petr Il'ich, 1840-
1893, arr. II. Deis, Carl, 1883-
arr. III. Dole, Nathan Haskell, tr.
IV. Title.

M2075 Deis, Carl, 1883-
JÜNGST, HUGO.

.J Christmas hymn; XVIIth century, for
three-part chorus of mixed voices,
with piano accompaniment, ad lib.,
English version by Theodore Baker,
arr. by Hugo Jüngst, adapted by Carl
Deis. (G. Schirmer octavo, no. 9891) 15¢
© on adaptation; G. Schirmer, inc.,
New York; 6Jun50; EP47252.

I. Title. [II. Baker, Theodore. III.
Deis, Carl, 1883-]

JUL 26 1950

Library of Congress
Copyright Office

xM2072.3

Deis, Carl, 1883-

M2075 JÜNGST, HUGO.

.J Christmas hymn; XVII century, for three-part chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢
© on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.

JUN 26 1950

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2074.3

M2095 DEIS, CARL, 1883-

.D

Christus natus est. For four-part chorus of men's voices, a cappella [by] Carl Deis. [words by] Alfred Grant Walton. (G. Schirmer octavo, no. 10112) [With piano reduction. English words] 20¢ © G. Schirmer, inc., New York; 23Sep52; EP65646.

I. Title. [II. Walton, Alfred Grant]

xM2093.4

Library of Congress
Copyright Office

M2095

DEIS, CARL, 1883-

.D

Christus natus est! For four-part chorus
of mixed voices, a cappella [by] Carl Deis
[words by] Alfred Grant Walton. (G.
Schirmer octavo, no.10111) [English words]
© on arrangement; G. Schirmer, inc.,
New York; 23Sep52; EP65647.

I. Title. [II. Walton, Alfred Grant]

Library of Congress
Copyright Office

xM2092.4

Deis, Carl.

**LÀ ,CI DAREM LA MANO. MAY, BID ME NOT
RESIGN, LOVE, from Don Giovanni;
by Johann Chrysostom Wolfgang
Amadeus Mozart, ed. Carl Deis;
sop. & bar. © 7Dec20, E497477.
R36213, 9Jun48, G. Schirmer, inc.
(FWM of C. Deis)**

Deis, Carl.

CLOCK, op. 4, no. 1; w N. Novikoff,
English version Th. Baker, m G.
Sachnowsky, ed. Carl Deis.
© 12Nov20, E495246. R36211,
4Jun48, G. Schirmer, inc. (PWH of
C. Deis)

M2075

.O

Deis, Carl, 1883-

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for four-part chorus of men's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10048) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62159. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office

(Continued on next card)

M2075

.O

Deis, Carl, 1883-

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62159.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-

] xM2073.4

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus; for four-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S.]

MAY 1 0 1951

Library of Congress
Copyright Office

xM2072.4

Deis, Carl, 1883-

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10038) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62060. Appl. states prev. reg. 19Sep50, EP49724.

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M2075
.O

Deis, Carl, 1883-

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62060.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-

xM2072.3

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10039) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62061. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
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(Continued on next card)

Deis, Carl, 1883-

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62061.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-]

xM2074.3

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for two-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10047) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Apr52; EP62063. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
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(Continued on next card)

Deis, Carl, 1883-

M2075
.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62063.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-]

xM2074.2

Library of Congress
Copyright Office

M1564 DEIS, CARL.

.D Come Up, Come In with Streamers;
 (T.T.B.B.) [by] Carl Deis,
 [words by Alfred Noyes] ©
 Galaxy Music Corp., New York;
 3Sep47; EP17307.

I. Noyes, Alfred, lyricist. II.
Title.

M1554

DEIS, CARL.

.D

Come Up, Come In with Streamers;
for chorus of mixed voices with
piano acc., [by] Carl Deis,
[words by] Alfred Noyes.

© Galaxy Music Corp., New York;
11Dec47; EP20003.

I. Noyes, Alfred, lyricist. II.
Title.

Deis, Carl, 1883-

M2072 SCOTT, JOHN PRINDLE.

.4

.S

Consider the lilies; for four-part chorus
of mixed voices and piano or organ with
incidental tenor solo, [by] John Prindle
Scott, arr. by Carl Deis, [words from]
Matthew 6:28-34. (Octavo no. 9819)
© G. Schirmer, inc., New York; 2May49;
on arrangement; EP38347.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office



Deis, Carl, 1883-

M2074 SCOTT, JOHN PRINDLE.

.3

.S

Consider the lilies; for three-part chorus
of women's voices with piano or organ
accompaniment [by] John Prindle Scott,
arr. by Carl Deis. [Words] Matthew
VI:28-34. (G. Schirmer's choral church
music, 10087) 22¢ Appl. author::G. Schir-
mer, inc., employer for hire of Carl Deis.
Appl. states prev. reg. 7Jul21, EP513327;
7Dec48, R42660. © on arrangement;
G. Schirmer, inc., New York; 29Dec52;
EP68598.

Library of Congress
Copyright Office



I. Title. [II. Deis, Carl,
1883- I

Deis, Carl.

CORDOVA, op.232, no.4; by Isaac Al-
beniz, ed. Carl Deis; pf. © 10May24,
E588341. R85715, 26Oct51, G.
Schirmer, inc. (PWH of C. Deis)

DEC 14 1951

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2078

O'HARA, GEOFFREY, 1882-

.L5

.O

Could I have held his nail-pierced hands;
for four-part chorus of mixed voices
and piano or organ with incidental tenor
and alto soli [by] Geoffrey O'Hara, arr.
by Carl Deis [words by] Daniel S. Twohig.
(G. Schirmer, octavo, no.10001) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 19Sep51; EP57792. Appl.
states prev. reg. 5Mar41, EP92844.

NOV - 5 1951

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(Continued on next card)

M2078

.L5

O'HARA, GEOFFREY, 1882-

Could I have held his nail-pierced hands.

EP57792. (Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-

]

xM2078

.G5

xM2072.4

Library of Congress
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Deis, Carl, 1883-

M2072

O'HARA, GEOFFREY, 1882-

.4

.O

Count your blessings; for four-part chorus
of mixed voices with piano accompani-
ment [by] Geoffrey O'Hara, arr. by Carl
Deis [words by] John W. Bratton. (G.
Schirmer octavo no.10021) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © on arrangement; G.
Schirmer, inc., New York; 18Feb52;
EP60971. Appl. states prev. reg.
27Jun45, E133124.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072

O'HARA, GEOFFREY, 1882-

.4

Count your blessings. EP60971. (Card 2)

.O

I. Title. [II. Deis, Carl, 1883-
III. Bratton, John W., d.1947]

Deis, Carl, 1883-

M2074 STAINER, Sir JOHN.

.3 (The crucifixion) Fling wide the
.S gates! Processional to Calvary,
from The crucifixion, for three-
part chorus of women's voices,
with organ acc. [by] Sir John
Stainer, adapted by Carl Deis.
(G. Schirmer, octavo [series] no.
9800) © G. Schirmer, inc., New
York; 22Nov48; on arrangement;
EP32146.

I. Deis, Carl, 1883-

Title. III.

Library of Congress

Copyright Office

arr. II.

Title: The
crucifixion.

M2078
.G5C

Deis, Carl, 1883-

CURRAN, PEARL G

The crucifixion; for four-part chorus of mixed voices and piano, with incidental alto, tenor, and baritone soli, [by] Pearl G. Curran, words adapted from the Gospels, arr. by Carl Deis. (G. Schirmer octavo no. 9921) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Nov50; EP51046.

I. Title. [II. Deis, Carl, 1883-

JAN 29 1951

Library of Congress
Copyright Office

xM2072.4

Deis, Carl, 1883-

M2072 STAINER, Sir JOHN, 1840-1901.

.3 (The Crucifixion) God so loved the world;
.S for three-part chorus of mixed voices with
piano or organ accompaniment ad lib, from
The Crucifixion, by John Stainer, adapted
by Carl Deis. [Words] John 3:16, 17.
(G. Schirmer's choral church music, 10085)
20¢ Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on adapta-
tion; G. Schirmer, inc., New York;
25Nov52; EP67498.

I. Title. II. Title: The Crucifixion. [III.

Library of Congress

Copyright Office

Deis, Carl, 1883-

xM2092.3

Deis, Carl, 1883-

M1573

GRISELLE, THOMAS.

.G

The cuckoo clock; for three-part chorus of women's voices, with piano accompaniment, [by] Thomas Griselle and Victor Young, arr. by Carl Deis. [Words by] Victor Young. (Octavo [series] no. 9850) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42827.

I. Young, Victor, joint composer. II. Deis, Carl, 1883- arr. III. Title.

Library of Congress
Copyright Office

Deis, Carl.

DAWN; w Feril Hess, m Pearl G. Curran,
arr. Carl Deis. 1. Mixed cho.-
2. Women's cho.- 3. Men's cho.
© 3Jul23; E565549-565551. R71308-
71310; 1Dec50; G. Schirmer, inc.
(PWH of C. Deis)

JAN - 9 1951

Library of Congress
Copyright Office

Deis, Carl.

DE OL' ARK'S A-MOVERIN'; collected &
harmonized by David W. Guion, arr.
for men's chorus by Carl Deis. ©
on arr., 14Mar25, E610566. R96749,
20Jun52, G. Schirmer, inc. (PWH of
C. Deis)

Deis, Carl, 1883-

M1572

GIBSON, ARCHER.

.G

The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Deis, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, inc., New York; 22Nov49; on arrangement; EP42828.

I. Deis, Carl, 1883-
Eugene, 1850-

arr. II. Field,
1895, lyricist.
III. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.3 1847.

.M (Elias) He, watching over Israel; from the
oratorio Elijah, for three-part chorus of
women's voices with piano accompaniment
[by] Felix Mendelssohn, adapted by Carl
Deis. (G. Schirmer's choral church
music, 10086) 25¢ Appl. author: G.
Schirmer, inc., employer for hire of Carl
Deis. © on adaptation; G. Schirmer, inc.,
New York; 29Dec52; EP68597.

I. Title II. Title Elias. [III. Deis, Carl,
Library of Congress 1883-
Copyright Office]

Deis, Carl, 1883-

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; from the
oratorio Elijah, for four-part chorus of
mixed voices with piano accompaniment
[by] Felix Mendelssohn, arr. by Carl
Deis. (G. Schirmer octavo, no. 10019)
20¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
arrangement; G. Schirmer, inc., New
York; 28Mar52; EP61541.

Library of Congress
Copyright Office

(Continued on next card)

1

4

.M

(Elias) If with all your hearts. EP61541.
(Card 2)

I. Title. II. Title: Elias. [III. Deis, Carl,
1883-]

Deis, Carl, 1883-

M11
.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom; chorale prelude for
organ, [by] Johannes Brahms, based on a
chorale by Michael Praetorius, edited
by Carl Deis. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 15Jul49;
on editing; EP40092.

Library of Congress
Copyright Office

(Continued on next card)

M11

BRAHMS, JOHANNES, 1833-1897.

.B

Es ist ein' Ros' entsprungen. A rose
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles
F., ed. III. Title. IV. Title: A rose breaks
into bloom.

Library of Congress
Copyright Office

xM13.9

Deis, Carl, 1883-

M2073

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072 JOHNSON, HERBERT.

.4 Face to face; for four-part chorus of
.J mixed voices with piano or organ
 accompaniment, words and music by
 Herbert Johnson, arr. by Carl Deis.
 (Octavo church music, no.2809) 20¢
 Appl. author: The Boston Music Co.,
 employer for hire of Carl Deis. © on
 arrangement; The Boston Music Co.,
 Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl. 1883-

M2072

JOHNSON, HERBERT.

.3

.J

Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65567.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl.

FANTASIA and SONATA NO. 18; m Johann
Chrysostom Wolfgang Amadeus Mozart,
acc. for 2d pf. by Edvard Hagerup
Grieg, ed. Carl Deis; 2 pfs., in C
min. © 7Jul21, E513313. R46480,
31Mar49, G. Schirmer, inc. (PWH of
C. Deis)

Deis, Carl.

FANTASIES FOR PIANO, OP.116; by Johannes Brahms, rev. & ed. Carl Deis. ©
on rev. & ed., 26Feb26, E636571.
R120014, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

FIFTEEN SELECTED STUDIES, op. 20;
m J. C. Kessler, rev. & fingered Carl
Deis; pf. © 31Jan21, E502414.
R42642, 7Dec48, G. Schirmer, inc.
(PWH of C. Deis)

M1572 Deis, Carl, 1883-
FRIML, RUDOLF, 1881-

.F

(The firefly) Sympathy ... from
the comedy-opera "The firefly";
for two-part chorus of women's
voices with piano accompaniment.
Words by Otto Harbach, [music
by] Rudolf Friml, arranged by
Chas. Dews [pseud.] © G.
Schirmer, inc., New York; on
arrangement; 30Dec46; EP11603.

I. Harbach, Otto, lyricist	II.
<u>Deis, Carl, 1883-</u>	arr. III.
Title. IV.	Title: The fire-
Library of Congress	fly.
Copyright Office	Music Cat.

Deis, Carl, 1883-

M1533 FRIML, RUDOLF, 1881-

.F (The firefly) Sympathy; waltz song,
from the comedy-opera The Firefly,
for three-part chorus of mixed
voices, S.A.B., with piano acc.
[by] Rudolf Friml, arr. by Chas.
Dews [pseud.] words by Otto Harbach.
(G. Schirmer, octavo [series] no.
9725) © G. Schirmer, inc., New York;
4Aug48; on arrangement; EP29468.

I. Harbach, Otto, lyricist. II. Deis,
Carl, 1883-

arr. III. Title. IV.

Title: The fire-
fly.

M1380 DEIS, CARL, 1883-
.D Flying saucers; for the piano by Carl Deis.
40¢ © G. Schirmer, inc., New York;
18Oct51; EP58174.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2023
.N397
F6

NEIDLINGER, WILLIAM HAROLD, 1863-1924
Followers of the star; a Christmas cantata,
for four-part chorus of mixed voices and
piano or organ with incidental soprano
and mezzo soprano soli by William H.
Neidlinger, arr. by Carl Deis. \$1 © G.
Schirmer, inc., New York; 20Jun51,
EP56004.

I. Title. [II. Deis, Carl, 1883-]

s.l.

Library of Congress
Copyright Office

xM2037
.C5 AUG 29 1951

Deis, Carl.

FOUR PIANO PIECES, OP.119; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636574.
R120016, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

FOUR SPANISH DANCES, op. 21; m Moritz
Moszkowski, ed. Carl Deis; pf., 4
hands. © 1Aug21, E518041. R48362,
20May49, G. Schirmer, inc. (PWH of
C. Deis)

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2113
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding;
for voice and piano or organ, by Felix
Mendelssohn, adapted by Carl Deis [words
by Anna L. Waring. Auf Flügeln des
Gesanges] 60¢ © on adaptation; G. Schir-
mer, inc., New York; 21Dec51; EP59465.

FEB 18 1952

I. Title. II. Title: Auf Flügeln des Gesanges.
[III. Deis, Carl, 1883- IV. Waring, Anna
Letitia]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

O'HARA, GEOFFREY, 1882-

.4

.O

God lives in my heart; for four-part chorus of mixed voices and piano or organ, with incidental soprano and tenor soli, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer octavo, no. 9914) 22¢ © on arrangement; G. Schirmer, inc., New York; 2Oct50; EP49672.

I. Title. [II. Twohig, Daniel S. III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

NOV - 7 1950

Deis, Carl, 1883-

M2072 LOVE, LURA, 1876-

.4 God speaks to me; for four-part chorus of
.L mixed voices, with organ or piano accom-
paniment, words and music by Lura Love,
edited and arr. by Carl Deis. (G.
Schirmer's choral church music, 10109)
20¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © G.
Schirmer, inc., New York; 26Sep52;
EP66245. Appl. states prev. reg. 14Feb46,
EU6938.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl.

LA GONDOLE; m Rudolf Friml, transcribed Carl Deis; pf. © 27Mar22, E534366. R53066, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

GREAT PEACE HAVE THEY WHICH LOVE THY
LAW; Biblical w, m James H. Rogers,
mixed chorus & organ arr. Carl
Deis. © on arr.; 9Sep27; E673974.
G. Schirmer, inc. (PWH of C. Deis);
29Oct54; R138192.

Deis, Carl.

GREATEST MIRACLE OF ALL; w Marie Wardall, m David W. Guion, men's chorus arr. Carl Deis. © on arr., 10Dec25, E627643. R120002, 22Oct53, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl, 1883-

M1562 HUMPERDINCK, ENGELBERT, 1854-1921.

.H (Hansel und Gretel) Prayer from
Hansel and Gretel; for two-part
chorus of men's voices, with piano
acc. [by] Engelbert Humperdinck,
arr. by Bryceson Treharne, adapted
by Carl Deis. Stanza 1 tr. by
Constance Bache from the German
form of the White Paternoster,
Stanza 2 adapted by Willis Wager
from the English forms of the same
folk-prayer. (G. Schirmer, octavo
[series] no 9730)

(Cont'd. on
next card)

M1562 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hansel und Gretel) Prayer. (Card 2)

© G. Schirmer, inc., New York; 4Aug48;
on arrangement; EP29469.

I. Treharne, Bryceson, 1879- arr.
II. Deis, Carl, 1883- arr. III.
Bache, Constance, tr. IV. Wager,
Willis. V. Title. VI. Title: Hansel
und Gretel.

Deis, Carl.

*1

M2072 SHELLEY, HARRY ROWE, 1858-

.3 Hark! Hark, my soul! For three-
.S part chorus of mixed voices, S.A.B.,
with organ acc. and incidental
soprano, alto and bass soli ad lib.
[by] Harry Rowe Shelley, adapted
by Carl Deis [words by] F. W. Faber.
© G. Schirmer, inc., New York;
12May48; on adaptation; EP27487.

Deis, Carl, 1883 -

M2074

O'HARA, GEOFFREY, 1882-

.2

.O

He smiled on me; for two-part chorus of
women's voices with piano or organ
accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel
S. Twohig. (Octavo, no. 9848) © G.
Schirmer, inc., New York; 21Nov49; on
arrangement; EP42819.

I. Deis, Carl, 1883-
Daniel S., lyricist.

arr. II. Twohig,
III. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

MILLIGAN, HAROLD VINCENT.

.4

.M

Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41. (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072

MILLIGAN, HAROLD VINCENT.

.4

Hear my cry. EP62160. (Card 2)

.M

I. Title. [II. Deis, Carl, 1883-]

xM2079.2

.E41

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

JAMES, WILL.

.3

.J

Hear my prayer; for three-part chorus of mixed voices, S.A.B., with piano or organ accompaniment ad lib. [by] Will James, adapted by Carl Deis, text selected from the Psalms. (G. Schirmer's choral church music, 10,000) 18¢ © on adaptation; G. Schirmer, inc., New York; 18Sep51; EP57517. Appl. states prev. reg. 20Oct33, EP38629.

I. Title. [II. Deis, Carl, 1883-

Library of Congress
Copyright Office

OCT 30 1951

Deis, Carl, 1883-

M1621
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Heav'n is where you are; words by Margaret
Bristol, music by Ethelbert Nevin, arr.
by Carl Deis. 60¢ Appl. author; The
Boston Music Co., employer for hire of
Carl Deis. © on arrangement & words;
The Boston Music Co., Boston; 26Dec52;
EP68287.

I. Title. [II. Bristol, Margaret. III. Deis,
Carl, 1883-]

Deis, Carl, 1883-

M186

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

* (Herz und Mund und That und Leben)

Jesus bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883-
arr. III. Title.

IV. Title: Herz und
Mund und That und
Leben.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben)

.B

Jesus, joy of man's desiring; chorale
from Church cantata no.147, for three-
part chorus of mixed voices with piano
or organ accompaniment [by] Johann
Sebastian Bach, arr. by Carl Deis. (G.
Schirmer octavo, no.10023) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © G. Schirmer, inc.,
New York; 15Apr52; EP62163.



Deis, Carl, 1883-

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben) Jesus,

.B

joy of man's desiring. EP62163. (Card
2)

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Deis, Carl, 1883-]

Deis, Carl.

M2075

BOUGHTON, RUTLAND, arr.

.B

The holly and the Ivy; for three-part chorus of women's voices with pianoforte acc.; arr. by Rutland Boughton, adapted by Carl Deis. London, J. Curwen & Sons. © Rutland Boughton, Newent, England; on adaptation; 24Jan47; EF5510.

I. Deis, Carl, arr. II. Title.

Library of Congress
Copyright Office

xM2074.3
Music cat.

Deis, Carl, 1883-

M2075 SACCO, JOHN CHARLES, 1905-

.S

The Holy Day; for three-part chorus of women's voices with piano accompaniment [words by] A. G. Barnett [music by] John Sacco, arr. by Carl Deis. (Octavo church music, 2858) 22¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 15Jun53; EP72570.

I. Title. [II. Barnett, A. G. III. Deis, Carl,
1883-]

Library of Congress
Copyright Office

xM2074.3

Deis, Carl.

THE HOME ROAD; w & m John Alden
Carpenter, men's chorus arr. Carl
Deis. © on arr.; 10Nov26; E651771.
G. Schirmer, inc. (PWH of C. Deis);
22Mar54; R127588.

Deis, Carl, 1883-

M2076

.G

GRANIER, JULES.

Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.

I. Title. [II. Deis, Carl, 1883-
III. Dole, Nathan Haskell]

Library of Congress
Copyright Office

FEB 20 1951

xM2072.3

Deis, Carl, 1883-

M1573

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

I love thee; for three-part chorus of
women's voices with piano accompaniment
[by] Edvard Grieg, arr. by Carl Deis.
[Words] from the original by Hans Chris-
tian Andersen (stanza 1) and Friedrich
M. von Bodenstedt (stanza 2) English
version by Henry G. Chapman and C.D.
Ich liebe dich. (G. Schirmer, octavo
no.9979) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 23Aug51; EP57134.

Library of Congress
Copyright Office



Continued on next card)

OCT - 9 1951

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.
.G I love thee. EP57134. (card2)

Appl. states prev. reg. 8Feb11, E250616;
11Jan39, R72629.

I. Title. II. Title: Ich liebe dich.
[III. Deis, Carl, 1883- IV. Chapman,
Henry Grafton]

Deis, Carl, 1883-

M1554

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

I love thee; for four-part chorus of mixed voices with piano accompaniment [by] Edvard Grieg, arr. by Carl Deis [words] from the original by Hans Christian Andersen, stanza 1, and Friedrich M. von Bodenstedt, stanza 2, English version by Henry G. Chapman and C. D. Ich liebe dich. (G. Schirmer's secular choral

NOV - 5 1951

EP57535

Library of Congress
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(Continued on next card)

M1554 GRIEG, EDVARD HAGERUP, 1843-1907.
.G I love thee. EP57535. (Card 2)

music, 9987) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 14Sep51; EP57535. Appl.
states prev. reg. 11Jan39, R72629.

I. Title. II. Title: Ich liebe dich. [III. Deis,
Carl, 1883- IV. Chapman, Henry G.]

Library of Congress
Copyright Office

M1563
.B

Deis, Carl, 1883-
BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of men's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.427) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61533.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1554

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of mixed voices with piano accompaniment ad lib., words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.426) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 10Apr52; EP61828.

I. Title.
Library of Congress
Copyright Office

[II. Deis, Carl, 1883-]

xM1584

Deis, Carl, 1883-

M1604

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of women's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.429) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61830.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1604
.B

BOND, CARRIE (JACOBS) 1862-1946.
I love you truly. EP61830. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1563

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for three-part chorus of men's voices, T.B.B., with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.428) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61532.

Library of Congress
Copyright Office



(Continued on next card)

M1563
.B

Deis, Carl, 1883-
BOND, CARRIE (JACOBS) 1862-1946.
I love you truly. EP61532. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Deis, Carl, 1883-

M1573

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for three-part chorus of women's voices, with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.425) 20¢
Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis.
© on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52;
EP61831.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1573

.B

BOND, CARRIE (JACOBS) 1862-1946.
I love you truly. EP61831. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Deis, Carl, 1883-

M13

O'HARA, GEOFFREY, 1882-

.O

I walked today where Jesus walked; sacred song, music by Geoffrey O'Hara for organ solo with Hammond registration [arr. by Carl Deis] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 13Oct52; EP66541. Appl. states prev. reg. 12Apr37, E65781.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM14.85

Deis, Carl, 1883-

M2072 O'HARA, GEOFFREY, 1882-

.6 I walked today where Jesus walked; for
.O two-part junior choir, S.A., and four-part
chorus of mixed voices with piano or or-
gan accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel S.
Twohig. (Octavo, no. 9867) © G. Schir-
mer, inc., New York; 16Nov49; on ar-
rangement; EP42820.

I. Deis, Carl, 1883-
Daniel S., lyri-

arr. II. Twohig,
cist. III. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883.

M2072 MOIR, FRANK L

.3 I will thank Thee, O Lord. For three-
.M part chorus of mixed voices, S.
A. B., with organ acc. [By] Frank
L. Moir, arr. and abridged by Carl
Deis. (G. Schirmer's choral church
music, 9724) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28603.

I. Deis, Carl, 1883- arr. II.
Title.

M2113 DEIS, CARL, 1883-

.D I'd Like to Live Forever! ... for
voice and piano, words and music
by Carl Deis ... High [voice]
© The Boston Music Co., Boston;
20Nov47; EP19162.

--- --- Ed. for medium or low voice.

I. Title.

M1564

.D

DEIS, CARL, 1883-

I'd like to live forever; a spiritual, for
four-part chorus of men's voices, with
piano acc., words and music by Carl
Deis. (Secular choruses, 2875) 25¢ © on
arrangement; The Boston Music Co.,
Boston; 5Oct53; EP74895.

I. Title.

Library of Congress

Deis, Carl, 1883-

M1572 FIRESTONE, IDABELLE.

.F In my garden; duet for soprano and alto,
[by] Idabelle Firestone, arr. by Chas.
Dews [pseud., words by] Lester O'Keefe.
© G. Schirmer, inc., New York; 21Apr49;
on arrangement; EP38362.

- I. Deis, Carl, 1883- arr.
- II. O'Keefe, Lester, lyricist.
- III. Title.

Deis, Carl, 1883-

²⁰⁷⁶
~~M2079~~
.S

SPEAKS, OLEY, 1876-1948.

In the end of the Sabbath; for three-part
chorus of women's voices, with organ
or piano accompaniment, [by] Oley
Speaks, arr. by Carl Deis, [words from]
Matthew 28:1-6. (Octavo, no. 9735)
© G. Schirmer, inc., New York; 11Oct49;
on arrangement; EP41471.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office

xM2074.3

Deis, Carl.

IT CAME UPON THE MIDNIGHT CLEAR; w
Edmund Hamilton Sears, m Oley Speaks,
mixed chorus arr. Carl Deis. © on
arr.; 27Oct26; E649635. G. Schirmer,
inc. (PWH of C. Deis); 22Mar54;
R127584.

Deis, Carl, 1883-

M2072 PARKER, HENRY, 1842-1917.

.3 Jerusalem; for three-part chorus of mixed
.P voices and piano or organ, with incidental
baritone and alto soli [by] Henry Parker,
arr. by Carl Deis, words by Nella.
(G. Schirmer octavo, no.10084) 22¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 30Oct52;
EP66812.

I. Title. [II. Deis, Carl, 1883- III. Nella]

Library of Congress
Copyright Office

xM2078
.P4

Deis, Carl, 1883-

M2072

BROMBY, WAL, 1885-

.4

Jesus, watch and guide me; for four-part

.B

chorus of mixed voices with piano accompaniment, words and music by Wal Bromby, arr. by Carl Deis. (The Boston Music Co. Octavo church music, 2828) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 13Aug52; EP64612.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1553

PIERPONT, JAMES S

.P Jingle bells; for three-part chorus of mixed voices, S.A.B., with piano accompaniment [by] J. Pierpont, arr. by Jeffrey Marlow [pseud.] adapted by Carl Deis. (G. Schirmer octavo, no.9977) 22¢ © on adaptation; G. Schirmer, inc., New York; 13Apr51; EP54095.

MAY 3 1 1951

I. Title. [II. Treharne, Bryceson.
III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1629.3
.C5

Deis, Carl, 1883-

M2028

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Hallelujah; from
Judas Maccabaeus, for four-part chorus
of mixed voices with piano acc., [by]
George Frideric Händel, ed. by Carl Deis,
[words by] Thomas Morell. (Octavo
no. 9835) © G. Schirmer, inc., New York;
11Oct49; on arrangement; EP41379.

I. Deis, Carl, 1883- ed. II. Morell,
Thomas, lyricist. III. Title. IV. Title:
c/ Judas Macabaeus.

Library of Congress
Copyright Office

v



Deis, Carl.

M2028 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) O lovely peace,
from "Judas Maccabaeus." For
three-part chorus of women's
voices with piano acc. [By] George
Frideric Handel, arr. by Carl Deis.
[Words by] Thomas Morell. © G.
Schirmer, inc., New York; 24Nov47;
on arrangement; EP22266.

Deis, Carl.

*

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Rejoice, O
Judah! from Judas Maccabaeus, for
four-part chorus of mixed voices
with piano acc. [Words by] Thomas
Morell [music by] George Frideric
Handel, arr. by Carl Deis. © G.
Schirmer, inc., New York; 26Nov47;
on arrangement; EP22265.

Library of Congress
Copyright Office

xM2072.4

Deis, Carl, 1883-

M1564 BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for four-part
chorus of men's voices with optional
piano accompaniment [by] Carrie Jacobs-
Bond, arr. by Carl Deis [words by] Frank
Stanton. 20¢ Appl. author: Carrie Jacobs-
Bond & Son, inc., employer for hire of
Carl Deis. © on arrangement; Carrie
Jacobs-Bond & Son, inc., Hollywood, Calif;
5Nov52; EP66749.

I. Title. [II. Deis, Carl, 1883-
Francis Hayward. 1913-

III. Stanton,

Library of Congress
Copyright Office

xM1594

Deis, Carl, 1883-

M1554 BOND, CARRIE (JACOBS) 1862-1946.

.B Just a-wearyin' for you; for four-part
chorus of mixed voices with optional piano
accompaniment [by] Carrie Jacobs-Bond,
arr. By Carl Deis [words by] Frank Stanton.
20¢ Appl. author: Carrie Jacobs-Bond &
Son, inc., employer for hire of Carl Deis.
© on arrangement; Carrie Jacobs-Bond &
Son, inc., Hollywood, Calif.; 5Nov52;
EP66748.

I. Title. [II. Deis, Carl, 1883- III. Stanton,
Francis Hayward, 1913-]

Library of Congress
Copyright Office

xM1584

Deis, Carl, 1883-

M1574

.B

BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; for four-part chorus of women's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif; 5Nov52; EP66745.

Revised

xM1604

5Jan53

Library of Congress
Copyright Office

Continued on next card)

Deis, Carl, 1883-

M1574 BOND, CARRIE (JACOBS) 1862-1946.
.B Just a-wearyin' for you; EP66745.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Stanton, Francis Hayward, 1913-]

Deis, Carl, 1883-

M1573

BOND, CARRIE (JACOBS) 1862-1946.

.B Just a-wearyin' for you; for three-part
chorus of women's voices with piano
accompaniment [by] Carrie Jacobs-Bond,
arr. by Carl Deis [words by] Frank Stanton.
20¢ Appl. author: Carrie Jacobs-Bond &
Son, inc., employer for hire of Carl Deis.
© on arrangement; Carrie Jacobs-Bond &
Son, inc., Hollywood, Calif.; 5Nov52;
EP66747.

I. Title. [II. Deis, Carl, 1883- III. Stanton,
Francis Hayward 1913-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1562

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for two-part
chorus of men's voices with piano
accompaniment [by] Carrie Jacobs-Bond,
arr. by Carl Deis [words by] Frank
Stanton. 18¢ Appl. author: Carrie Jacobs-
Bond & Son, inc., employer for hire of
Carl Deis. © on arrangement; Carrie
Jacobs-Bond & Son, inc., Hollywood,
Calif.; 5Nov52; EP66750.

I. Title. [II. Deis, Carl, 1883- III. Stanton,
Francis Hayward, 1913-]

Library of Congress
Copyright Office

xM1592

Deis, Carl, 1883-

M1572 BOND, CARRIE (JACOBS) 1862-1946.

.B Just a-wearyin' for you; for two-part chorus
of women's voices with piano accompani-
ment [by] Carrie Jacobs-Bond, arr. by
Carl Deis [words by] Frank Stanton. 18¢
Appl. author: Carrie Jacobs-Bond & Son,
inc., employer for hire of Carl Deis.
© on arrangement; Carrie Jacobs-Bond
& Son, inc., Hollywood, Calif.; 5Nov52;
EP66746.

I. Title. [II. Deis, Carl 1883-

III. Stanton, Francis Hayward, 1913-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

- M2072 SHELLEY, HARRY ROWE, 1858-1947.
.3 The King of Love my Shepherd is, anthem
.S hymn, for three-part chorus of mixed
voices, S.A.B., and organ, with incidental
soprano, alto and bass soli, [by] Harry
Rowe Shelley, adapted by Carl Deis.
(Octavo no. 9738) © G. Schirmer, inc.,
New York; 7Dec48; on adaptation; EP34773.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsßer Tod) Come, soothing

.B

death. Komm süsßer Tod. For four-part
chorus of mixed voices, a cappella [by]
J. S. Bach, arr. by Katherine K. Davis,
adapted by Carl Deis, English version by
K. K. D. (Octavo, no.9840) © G. Schir-
mer, inc., New York; 11Oct49; on adapta-
tion; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm, süsßer Tod.

Library of Congress
Copyright Office

Revised
26Feb51

Deis, Carl, 1883-

M2074

HOPKINS, JOHN L

.3 Lift up your heads; anthem for three-part
.H chorus of women's voices with organ or
piano acc., [by] John L. Hopkins, arr. by
Carl Deis, [words from] Psalm 24.
(Octavo no. 9861) © G. Schirmer, inc.,
New York; 11Oct49; on arrangement;
EP41377.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

Deis, Carl, 1883-

M2095 PRAETORIUS, MICHAEL, 1571-1621.

.P Lo, how a rose e'er blooming; for 3-part
chorus of mixed voices, S.A.B., with
piano or organ acc. ad lib., English
version by Theodore Baker, [music by]
Michael Praetorius, adapted by Carl
Deis. (Octavo no. 9826) © G. Schirmer,
inc., New York; 3May49; on adaptation;
EP37313.

I. Baker, Theodore, tr. II. Deis, Carl, 1883-
arr. III. Title.
Library of Congress
Copyright Office xM2092.3

DEIS, CARL.

M1616
.S

Loch Lomond; traditional Scottish
song. (In Swarthout, Gladys,
comp. Gladys Swarthout album of
concert songs and arias.
p. 69-72) © G. Schirmer, inc.,
New York; on arrangement;
21Feb46; EP2419.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2079

.E74M

Deis, Carl, 1888- arr.

MALOTTE, ALBERT HAY.

The Lord's prayer; by Albert Hay
Malotte ... vocal duet [for]
soprano and alto [arr. by
Carl Deis] © G. Schirmer, inc.,
New York; on arrangement;
30Dec46; EP11510.

--- --- Ed. for soprano and tenor.
© G. Schirmer, inc., New York; on
arrangement; 30Dec46; EP11511.
--- --- Ed. for alto and baritone.

(Continued on
next card)
Music Cat.

Deis, Carl, 1888- arr.

M2079

.E74M

MALOTTE, ALBERT HAY.

The Lord's prayer. (Card 2)

© G. Schirmer, inc., New York; on
arrangement; 30Dec46; EP11512.

I. Deis, Carl, 1888- arr. II.
Title.

xM2074.2

xM2072.2

Music Cat.

Deis, Carl, 1883-

M13 MALOTTE, ALBERT HAY, 1895-

.M

The Lord's prayer; [by] Albert Hay
Malotte, arr. by Carl Deis. [For voice
and piano] 60¢ Appl. author: G. Schir-
mer, inc., employer for hire of Carl Deis.
© on arrangement; G. Schirmer, inc.,
New York; 25Mar52; EP61504. Appl.
states prev. reg. 2Oct35, EP51503.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M186

.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay
Malotte, transcribed for piano and organ
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44534.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAR 28 1950

Deis, Carl, 1883-

M215
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte,
transcribed for two pianos, four-hands,
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44535.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAR 28 1950

Deis, Carol, 1883-

M2079 MALOTTE, ALBERT HAY.

.E74M The Lord's prayer, for four-part
 chorus of mixed voices with
 piano acc. [by] Albert Hay Malotte,
 arr. by Carl Deis. (G. Schirmer
 Octavo no. 9762) © G. Schirmer,
 inc., New York; 10Oct48; on arrange-
 ment; EP30517.

I. Deis, Carl, 1883-

arr.

II. Title.

xM2072.4

M2079
.E74M

Deis, Carl.

MALOTTE, ALBERT HAY.

The Lord's Prayer; for three-part
chorus of women's voices and
soprano solo with piano accom-
paniment, [by] Albert Hay
Malotte, arr. by Carl Deis.

© G. Schirmer, inc., New York;
17Jul47; on arrangement;
EP17046.

I. Deis, Carl, arr. II. Title.

x M2074.7

Music Cat.

Deis, Carl, 1883-

M2079
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; for two-part chorus
of unchanged voices with organ or piano
accompaniment [by] Albert Hay Malotte,
arr. by Carl Deis. (G. Schirmer octavo,
no.10094) 25¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
Appl. states prev. reg. 2Oct35, E51503.
© on arrangement; G. Schirmer, inc.,
New York; 29Dec52; EP68599.

I. Title. [II. Deis, Carl, 1883-]
xM2074.2 xM2073.2
M2196

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2079 MALOTTE, ALBERT HAY, 1895-

.E74M The Lord's prayer; for two-part junior
choir and four-part chorus of mixed
voices with organ or piano accompani-
ment, [by] Albert Hay Malotte, arr. by
Carl Deis. (G. Schirmer, octavo no.
9896) 25¢ © on arrangement; G. Schirmer,
inc., New York; 23Jun50; EP47639.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

AUG 8 1950
xM2072.6

Deis, Carl, 1883-

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; for two-part
chorus of men's voices, with
piano acc. [by] Arthur Sullivan,
arr. by Carl Deis [words by] Ade-
laide A. Proctor. (G. Schirmer,
octavo [series] no. 9751) © G.
Schirmer, inc., New York; 7Jul48;
on arrangement; EP29165.

(Continued on next card)

4
M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord ... (Card 2)

I. Deis, Carl, 1883- arr. II.
Procter, Adelaide Anne, 1825-1864,
lyricist. III. Title.

Deis, Carl, 1883-

M2075

.B

BAMPTON, RUTH, 1902-

Love came down at Christmas; for unison chorus of treble voices and piano or organ with an optional alto part [by] Ruth Bampton, arr. by Carl Deis [words by] Christina Rossetti. (Octavo church music, 2849) 20¢ Appl. author; The Boston Music Co., employer for hire of Carl Deis. Appl. states prev. reg. EU399120. © on arrangement; The Boston Music Co., Boston; 8Apr53; EP70846.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2075

.B

BAMPTON, RUTH, 1902-

Love came down at Christmas. EP70846.
(Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2074.2
xM2101.5

Deis, Carl.

LOVE-SONG, op. 7, no. 1; m Josef Suk,
ed. Carl Deis; pf. © 3Mar22,
E531775. R53058, 11Oct49, G.
Schirmer, inc. (PWH of C. Deis)

Deis, Carl, 1883-

M1573 GOULDING, EDMUND.

.G The lovely song my heart is singing.
For three-part chorus of women's
voices with piano acc. Words and
music by Edmund Goulding, arr. by
Chas. Dews [pseud.] [New York,
G. Schirmer] (G. Schirmer's secu-
lar choral music, 9736) © Edmund
Goulding; 28Apr48; on arrangement;
EP28600.

I. Deis, Carl, 1883-
Title.

arr. II.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1572

DICHMONT, WILLIAM, 1882-1943.

.D

Ma little banjo; for two-part chorus
of women's voices with piano accompani-
ment [by] William Dichmont, arr. by Carl
Deis [words by] Arthur Rutherford. (G.
Schirmer octavo, no.9922) 16¢ © on ar-
rangement; G. Schirmer, inc., New York;
14Mar51; EP53536.

I. Title. [II. Deis, Carl, 1883-
III. Rutherford, Arthur]

MAY 4 - 1951

Library of Congress
Copyright Office

Deis, Carl.

THE MAGIC NUTCRACKER; operetta by
Jane Kerley, based on m of Petr
Il'ich Chaïkovskiĭ, as arr. S.
Essipoff & ed. Carl Deis. ©
8May25, D26775. R98306, 28Jul52,
Jane Kerley (A)

Deis, Carl, 1883-

M2023
.B113
M3

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Magnificat; for soli, chorus and orchestra
by Carl Philipp Emanuel Bach. Edited,
and the orchestral accompaniment
adapted for piano or organ by Carl Deis.
[Words from Luke 1:46-55, English text
adapted from King James version by
Henry S. Drinker] [Piano-vocal score]
\$1.50 © on editing and adaptation; G.
Schirmer, inc., New York; 25Sep50;
EP49720.

JAN 11 1951

s.1.

Library of Congress
Copyright Office



Continued on next card)

M2023 BACH, CARL PHILIPP EMANUEL, 1714-
. B113 1788.
M3 Magnificat. EP49720. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Drinker, Henry Sandwith, 1880-]

s. l.

Library of Congress
Copyright Office

Deis, Carl.

MAH LINDY LOU; by Lily Strickland,
arr. Carl Deis; mixed cho. © 1Jul22,
E542341. R58564, 14Feb50, G.
Schirmer, inc. (PWH of C. Deis)

MAR 13 1950

Deis, Carl, 1883-

M1562

.S

STRICKLAND, LILY TERESA, 1887-

Mah Lindy Lou; for two-part chorus of men's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.10031) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60970. Appl. states prev. reg. 25May48, R34426.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1572 STRICKLAND, LILY TERESA, 1887-

.S Mah Lindy Lou; for two-part chorus of women's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.9919) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53537.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAY 4 - 1951

Deis, Carl, 1883-

M1671

GUION, DAVID W

.G

Mam'selle Marie; imaginary early
Louisiana song of slavery, for three-
part chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussi. (G. Schirmer, octavo no. 9895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

JUL 1 9 1950

I. Title. [II. Deis, Carl, 1883-
III. Lussi, Marie]

Library of Congress
Copyright Office

xM1573

Deis, Carl, 1883-

M1671 GUION, DAVID.

.G

Mam'selle Marie; imaginary early
Louisiana song of slavery, for
four-part chorus of mixed voices
with piano acc. [by] David Guion,
arr. by Carl Deis [words by] Marie
Lussi. (G. Schirmer, octavo
[series] no. 9754) © G. Schirmer,
inc., New York; 22Jun48; on ar-
rangement; EP29157.

(Continued on next card)

M1671

GUION, DAVID.

.G

Mam'selle Marie ... (Card 2)

I. Deis, Carl, 1883- arr. II.
Lussi, Marie, lyricist. III. Title.

Deis, Carl, 1883-

M1554

LEONCAVALLO, RUGGIERO, 1858-1919.

.L

(Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.

MAY 26 1950

I. Title. II. Title: Mattinata. [III. Deis, Carl, 1883- IV. Finley, Lorraine Noel]
Library of Congress
Copyright Office

M1553

R

Deis, Carl, 1883- arr.

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember?

(Sweetheart) from "Maytime".

[Lyrics by Rida Johnson Young,
music by Sigmund Romberg, arr.

by Chas. Dews, pseud.] © G.

Schirmer, inc., New York; on
arrangement; 30Dec46; EP11516.

Score; chorus (SAB) and piano.

I. Young, Rida Johnson, lyricist.

II. Deis, Carl, 1883-

arr. III.

Will you

Title. IV.. Title:

remember?

Music Cat..

Deis, Carl, 1883-

M1572

.R

ROMBERG, SIGMUND, 1887-1951.

(Maytime) Will you remember? Sweet-heart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano] 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.

Library of Congress
Copyright Office

(Continued on next
card) xM1552

Deis, Carl, 1883-

M1572

.R

ROMBERG, SIGMUND, 1887-1951.

(Maytime) Will you remember?

EP65608. (Card 2)

I. Title. II. Title. Maytime. III. Title:
Sweetheart. [IV. Young, Rida Johnson,
1875-1926. V. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1552

Deis, Carl, 1883-

M11
B

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,
op.243, rev. by Carl Deis, Hammond
registration by Charles Paul. [For organ]
75¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. Appl.
states prev. reg. 4Sep12, EP293127;
11Mar40, R85322. © G. Schirmer, inc.,
New York; 27May53; EP72003.

I. Title. [II. Deis, Carl, 1883-
III. Paul, Charles F.]

Library of Congress
Copyright Office

xM14.85

Deis, Carl, 1883-

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah; from the oratorio,
Messiah, for three-part chorus of mixed
voices with piano accompaniment [by]
George Frideric Handel, arr. by Carl
Deis [words from] Rev. xix: 6, xi:15,
xix:16. (G. Schirmer octavo, no.10057)
22¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
arrangement; G. Schirmer, inc., New
York; 22Apr52; EP62064.

Library of Congress
Copyright Office

(Continued on next card)

Deis, Carl, 1883-

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

Deis, Carl.

*1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.3 (Messiah) Worthy is the Lamb that
.H was slain, from the Messiah. For
three-part chorus of women's voices
with piano acc. [by] George
Frideric Handel, arr. by Carl Deis.
© G. Schirmer, inc., New York;
6Oct47; on arrangement; EP23869.

Deis, Carl.

MINUET IN G; by Ludwig van Beethoven,
ed. & fingered by Carl Deis; for
piano. © on editing & fingering,
14Mar25, E610567. R98288, 14Jul52,
G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl, 1883-

M1573 MALOTTE, ALBERT HAY, 1895-

.M

Mister Jim; for three-part chorus
of women's voices with piano acc.
[by] Albert Hay Malotte, arr. by
Carl Deis [words by] Edwin Meade
Robinson. (G. Schirmer's secular
choral music, octavo no. 9734)
© G. Schirmer, inc , New York;
7Jul48; on arrangement; EP28827.

I. Robinson, Edwin Meade, lyricist.

II. Deis, Carl, 1883- arr. III.

Title.

Library of Congress
Copyright Office

Deis, Carl.

MOTHER LOVE, op.148; English version T.
Baker, m H. Voigt, arr. Carl Deis;
mixed cho. © 2Apr23, E559115.
R67223, 15Sep50, G. Schirmer, inc.
(PWH of C. Deis & T. Baker)

Library of Congress
Copyright Office

OCT 16 1950

Deis, Carl, 1883-

M1573

MONRO, GEORGE.

.M

My lovely Celia; for three-part chorus of women's voices with piano accompaniment ad lib. [by] George Monro, harmonized and arr. by Carl Deis, author unknown. (G. Schirmer octavo, no.10064) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on harmonization & arrangement; G. Schirmer, inc., New York; 29Sep52; EP65982.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1603

M1621 DEIS, CARL, 1883-

.D

My Mother's Eyes; a song for
voice and piano by Carl Deis,
to a poem by Margaret Bristol.
© G. Schirmer, inc., New York;
27Aug47; EP18740.

I. Bristol, Margaret, lyricist. II.
Title.

Deis, Carl, 1883-

M1671
.B

BURLEIGH, HARRY THACKER, 1866-1949.
(Negro spirituals) Two negro spirituals;
[for four-part chorus of men's voices, a
cappella, arranged by H. T. Burleigh,
adapted by Carl Deis] (G. Schirmer's
secular choral music, 10069) 20¢ Appl.
Author: G. Schirmer, inc., employer for
hire of Carl Deis. © on adaptation; G.
Schirmer, inc., New York; 11Aug52;
EP64607. Appl. states prev. reg.
20Dec13, E330130; 12May42, R97023.

I. Title. [II.
Library of Congress
Copyright Office

Deis, Carl, 1883-

]

xM1594

Deis, Carl, 1883-

M1671

.B

BURLEIGH, HARRY THACKER, 1866-1949.

(Negro spirituals) Two negro spirituals;
[for three-part chorus of women's voices,
with piano accompaniment, arranged by
H. T. Burleigh, adapted by Carl Deis]
(G. Schirmer's secular choral music,
no.10073) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 11Aug52; EP64608. Appl. states
prev. reg. 20Dec13, E330130; 12May41,
R97023.

Library of Congress
Copyright Office



(Continued on next card)

M1671
.B

Deis, Carl, 1883-
BURLEIGH, HARRY THACKER, 1866-1949.
(Negro spirituals) Two negro spirituals.
EP64608. (Card 2)

I. Title: Negro spirituals. II. Title.
[III. Deis, Carl, 1883-]

xM1573

Deis, Carl, 1883-

2072

M2092- CAMPION, EDWARD.

.4

.C

The ninety and nine; for four-part chorus of mixed voices and organ or piano, with incidental tenor and alto soli, [by] Edward Campion, arr. by Carl Deis, [words by] Elizabeth G. Clephane. (Octavo no. 9827) © G. Schirmer, inc., New York; 26May49; on arrangement; EP38338.

I. Deis, Carl, 1883- arr. II. Clephane,
Elizabeth G., lyricist. III. Title.

Library of Congress
Copyright Office

Deis, Carl.

NOCTURNE; w M. R., & m; women's cho.,
with pf. acc. © 200ct23, E576529.
R69241, 1Nov50, Carl Deis (A of m)

NOV 29 1950

Library of Congress
Copyright Office

Deis, Carl.

NURSERY RHYMES; w & m Pearl G. Curran,
arr. Carl Deis; 3-pt. women's cho.
© 1Feb23, E555739. R66298, 24Aug50,
G. Schirmer, inc. (PWH of C. Deis)

001 1 1 1950

Library of Congress
Copyright Office

De(s)i, Carl, 1883-

M1572 CURRAN, PEARL G

.C Nursery rhymes. For two-part chorus
of women's voices with piano acc.
Words and music by Pearl G. Curran,
arr. by Carl Deis, adapted by John
Verrall. (G. Schirmer's secular
choral music, 9717) © G. Schirmer,
inc., New York; 25May48; on adap-
tation; EP28605.

I. Deis, Carl, 1883-
Verrall, John; 1908-

arr. II..
arr. III.

Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. O blessed Jesus; for four-part chorus of mixed voices [by] Giovanni Pierluigi da Palestrina, edited by Carl Deis, English version by Robert L. Beckhard. (G. Schirmer octavo, no.10022) 15¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis & Robert L. Beckhard. © on editing & English version; G. Schirmer, inc., New York; 18Feb52; EP60965.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.
[III. Deis, Carl, 1883- IV. Beckhard,
Robert L., 1917-]

Deis, Carl, 1883-

M2075

O'HARA, GEOFFREY, 1882-

.O

O let us turn to Bethlehem; for four-part
chorus of mixed voices with piano or
organ accompaniment; [by] Geoffrey
O'Hara, arr. by Carl Deis, [words by]
Daniel S. Twohig. (G. Schirmer, octavo
no. 9883) 22¢ © on arrangement; G.
Schirmer, inc., New York; 5Jun50;
EP47250.

I. Title. [II. Deis, Carl, 1883-

Twohig, Daniel S.]

Library of Congress
Copyright Office

JUL 19 1950

III.

xM2072.4

Deis, Carl.

M1621 LISZT, FRANZ, 1811-1886.

.L *(O lieb', O lieb') O lieb', so
lang du lieben kannst. O love as
long as e'er you can. [By] Franz
Liszt. German text by Ferdinand
Freiligrath. Ed. by Carl Deis.
© G. Schirmer, inc., New York;
13Jun45; on instructions & direc-
tions; EP25482.

Deis, Carl, 1883-

M2095
.V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

O magnum mysterium. O wondrous
Nativity; for four-part chorus of women's
voices, a cappella, [by] Tomas Luis de
Victoria, edited by John Finley William-
son, adapted by Carl Deis, English
version by Amy Clare Giffin. (G. Schir-
mer, octavo no. 9882) 18¢ © on arrange-
ment; G. Schirmer, inc., New York;
20Jun50; EP47455.

JUL 26 1950

Library of Congress
Copyright Office

Continued on next card)

M2095 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.V 1611.

O magnum mysterium. O wondrous
Nativity. EP47455. (Card 2)

I. Title. II. Title: O wondrous Nativity.
[III. Williamson, John Finley. IV. Deis,
Carl, 1883- V. Giffin, Amy Clare]

Deis, Carl.

OH PROMISE ME, op.50; w Clement Scott,
m Reginald De Koven, duet arr. Carl
Deis. © on arr., 19Feb26, E633814.
R113972, 22Jun53, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

M1564

GUION, DAVID W 1895-
Ol' Paint; cowboy song for four-part
chorus of men's voices with piano ac-
companiment, arranged by David W.
Guion, choral arrangement by Carl Deis.
(G. Schirmer octavo, no.10070) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 23Jul52; EP64375. Appl.
states prev. reg. 21Aug33, E37633.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1553

GUION, DAVID W

1895-

.G

Ol' Paint; cowboy song, for three-part
chorus of mixed voices, S.A.B. with
piano accompaniment, arranged by David
W. Guion, choral arrangement by Carl
Deis. (G. Schirmer octavo, no.9925) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 15Mar51; EP53538.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAY 3 1 1951

M2072.3 Deis, Carl, arr.
.M

Macfarlane, Will C

Open our eyes; anthem for three-part
chorus of mixed voices (S.A.B.) with
organ accompaniment ... adapted by Carl
Deis. [Words by] Frederic West
MacDonald. [New York] G. Schirmer, inc.
18¢

© arrangement, 13Feb46; publisher;
EP2405.

I. MacDonald, Frederic West, lyricist.
II. Deis, Carl, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Deis, Carl, 1883-

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) Father most merciful;
for three-part chorus of mixed voices
with piano accompaniment [by] César
Franck, arr. by Carl Deis. Panis angeli-
cus. (G. Schirmer octavo, no.10024) 20¢
Appl. author: G. Schirmer, employer for
hire of Carl Deis. © on arrangement; G.
Schirmer, inc., New York; 18Feb52;
EP60966.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) Father most merciful.
EP60966. (Card 2)

I. Title. II. Title: Panis angelicus.
[III. Deis, Carl, 1883-]

xM2072.3

Deis, Carl.

M34

.L

LISZT, FRANZ, 1811-1886.

*(Paraphrases de concert) Paraphrase
on themes from Verdi's opera Rigo-
letto [by] Franz Liszt, rev. by
Carl Deis. © G. Schirmer, inc.,
New York; 21Aug39; on revision;
EP25489. For piano solo.

Deis, Carl.

M2074 ROBERTS, J VARLEY.

.2 Peace I leave with you, anthem for
.R two-part chorus of women's voices
 with organ acc. [by] J. Varley
 Roberts, arr. by Carl Deis. [Words
 from] St. John xiv: 27; xvi: 6, 33.
 © G. Schirmer, inc., New York;
 20Feb48; on arrangement; EP23840.

Deis, Carl.

PETITE SUITE; m Ole Olsen, ed. & fingered Carl Deis & Louis Oesterle; pf.
© 4Apr21, E505106. R44617, 4Mar49,
G. Schirmer, inc. (PWH of C. Deis &
L. Oesterle)

Deis, Carl.

POSTILION'S MORGENLIED. POSTILION'S
MORNING SONG, op. 61; m Gustav Merkel,
ed. Carl Deis; pf. © 17Sep21,
E519440. R48379, 20May49, G. Schir-
mer, inc. (PWH of C. Deis)

Deis, Carl.

PRAISE YE THE FATHER; anthem, Charles
François Gounod, arr. Carl Deis; SA &
Unison men's voices, ad lib.

© 5Apr23, E559179. R67227, 15Sep50,
G. Schirmer, inc. (PWH of C. Deis)

OCT 16 1950

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

GUION, DAVID W

1895-

.3

.G

Prayer; for three-part chorus of mixed voices with organ or piano accompaniment [by] David W. Guion [words by] Hermann Hagedorn, arr. by Carl Deis. (G. Schirmer octavo, no.10025) 20¢
Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61540. Appl. states prev. reg. 7Sep46, R10815.

Library of Congress
Copyright Office

(Continued on next card)

Deis, Carl, 1883-

M2072

GUION, DAVID W

1895-

.3

Prayer; EP61540. (Card 2)

.G

I. Title. [II. Hagedorn, Hermann.
III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

M2077 DEIS, CARL, 1883-

.D Prayer of thanksgiving; anthem for Thanksgiving or patriotic festivals or for general use, for two-part chorus of men's voices with piano or organ acc., English version by Th. Baker. Old Dutch melody arr. by Carl Deis, after the transcription of Eduard Kremser. (G. Schirmer's secular choral music, 9733) © G. Schirmer, inc., New York; 17Jun⁴⁸; on arrangement; EP28776.

Library of Congress
Copyright Office

(Cont'd on card 2)

M2077 DEIS, CARL, 1883- Prayer of
.D thanksgiving. EP28776. (Card 2)

I. Kremser, Eduard. II. Baker, Theodore, tr. III. Title.

xM2073.2

Deis, Carl, 1883-

M2077

.K

KREMSEK, EDUARD, 1838-1914, arr.

Prayer of Thanksgiving; anthem for
Thanksgiving or patriotic festivals or
for general use, for three-part chorus
of mixed voices with piano or organ
accompaniment. Old Dutch melody, arr.
by Carl Deis after the transcription by
Eduard Kremser, English version by
Th. Baker. (G. Schirmer, octavo
no. 9904) 18¢ © on arrangement; G.
Schirmer, inc., New York; 13Jun50;
EP47457.

JUL 28 1950

Library of Congress
Copyright Office

(Continued on next card)

M2077 KREMSEER, EDUARD, 1838-1914, arr.
. K Prayer of Thanksgiving. EP47457.
(Card 2)

I. Title. [II. Deis, Carl, 1883- III.
Baker, Theodore]

xM2072.3

Deis, Carl.

*1

M32
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Quartet, strings) Minuet in D,
from string quartet, K. 575. [By]
Wolfgang Amadeus Mozart, arr. by
J. Schulhoff, ed. by Carl Deis.
© G. Schirmer, inc., New York;
28Aug45; on instructions & direc-
tions; EP25484. For piano solo.

Deis, Carl.

RAIN; w & m Pearl G. Curran, arr. Carl
Deis; 3-pt. women's cho. © 1Feb23,
E555738. R66297, 24Aug50, G.
Schirmer, inc. (PWH of C. Deis)

OCT 5 - 1950

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1572 CURRAN, PEARL G

.C

Rain; for two part chorus of
women's voices with piano acc.,
words and music by Pearl G. Cur-
ran, arr. by Carl Deis, adapted by
John Verall. (G. Schirmer's secu-
lar choral music, octavo no. 9712)
© G. Schirmer, inc., New York;
2Jul48; on adaptation; EP28823.

I. Deis, Carl, 1883-
Verall, John, 1908-

arr. II.
III. Title.

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.
.P4F (Les rameaux) The palms; for three-part
chorus of women's voices, with piano
accompaniment, [by] Jean-Baptiste Faure,
arr. by Carl Deis. (Octavo [series] no.
9837) © G. Schirmer, inc., New York;
16Nov49; on arrangement; EP42829.

I. Deis, Carl, 1883- arr. II. Title.
III. Title: Les rameaux.

(art.)

Library of Congress
Copyright Office

xM2074.3

M1508

Deis, Carl, ed. and arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante
[excerpt] Faithful heart enraptured.
[Words by] Pietro Metastasio; English
version by Lorraine Noel Finley ...
Edited and arranged with cadenzas by
Carl Deis, including the cadenza for
voice and violin by J. Lauterbach.
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-
ment with cadenzas, 5Mar46; publisher;

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1508

Deis, Carl, ed. and arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

Deis, Carl, 1883-

M2074 MOZART, JOHANN CHRYSOSTOM
.3 WOLFGANG AMADEUS, 1765-1791.
.M (Requiem) Dies irae; no.2 from the
 Requiem, for three-part chorus of
 women's voices with piano accompani-
 ment [by] Wolfgang Amadeus Mozart,
 adapted by Carl Deis. (G. Schirmer
 octavo, no.10066) 22¢ Appl. author:
 G. Schirmer, inc., employer for hire of
 Carl Deis. © on adaptation; G. Schirmer,
 inc., New York; 30Sep52; EP65977.

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Copyright Office



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card)

Deis, Carl, 1883-

M2074

MOZART, JOHANN CHRYSOSTOM

.3

WOLFGANG AMADEUS, 1765-1791.

.M

(Requiem) Dies irae; EP65977. (Card 2)

I. Title. II. Title: Requiem. [III. Deis,
Carl, 1883-]

Deis, Carl, 1883-

M2014

MOZART, JOHANN CHRYSOSTOM

.M

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; no.7 from
the Requiem, for three-part chorus of
women's voices with piano acc. [by]
Wolfgang Amadeus Mozart, adapted by
Carl Deis. (G. Schirmer octavo, no.10065)
18¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
adaptation; G. Schirmer, inc., New York;
26Sep52; EP65753.

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card)

Deis, Carl, 1883-

M2014

MOZART, JOHANN CHRYSOSTOM

.M

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; EP65753.

(Card 2)

I. Title. II. Title: Requiem.

[III. Deis, Carl, 1883-]

Deis, Carl, 1883-

M2076

CURRAN, PEARL G

.C

The resurrection; for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G.

Curran, arr. by Carl Deis. (Octavo [series] no. 9868) © G. Schirmer, Inc., New York; 1Dec49; on arrangement; EP42830.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress
Copyright Office

xM2072.4

Deis, Carl, 1883-

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Rodelinda) Art thou troubled? For
three-part chorus of women's voices with
piano accompaniment. Air from the
opera Rodelinda [by] George Frideric
Handel, arr. by Carl Deis, English text
by W. G. Rothery. (Octavo [series]
no. 9864) © G. Schirmer, inc., New York;
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-
W. G., lyricist.

arr. II. Rothery,
III. Title. IV. Title:
Rodelinda.

Library of Congress
Copyright Office

V

Deis, Carl, 1883-

M25

.R

RUBINSTEIN, ANTON, 1829-1894.

Romance; [by] A. Rubinstein, op.44 [no.1]
edited by Carl Deis. [For piano] 35¢
© on editing; G. Schirmer, inc., New
York; 30Apr38; EP58491.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress

Revised
15Sep54

Deis, Carl, 1883-

M2073

.7

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo mezzo-soprano or baritone with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2827) 20¢
Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64515

Library of Congress
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Deis, Carl, 1883-

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64515. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64515.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office

xM2093.7

Deis, Carl, 1883-

M2073

.7

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2826) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64511.

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Deis, Carl, 1883-

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.7

.N

The rosary. EP64511. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2093.7

Deis, Carl, 1883-

M2073

.4

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2825) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64512.

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Deis, Carl, 1883-

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.4

.N

The rosary. EP64512. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2093.4

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

.7

.N

The rosary; for four-part chorus of mixed voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2821) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64517.

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Deis, Carl, 1883-

M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.7

.N

The rosary. EP64517. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2092.7

Library of Congress
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Deis, Carl, 1883-

M2072

.4

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2820) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64518.

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(Continued on next card)

Deis, Carl, 1883-

M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64518. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2092.4

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2074

.4

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of women's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2824) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; Boston Music Co., Boston; 7Aug52; EP64516.

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xM2094.4

(Continued on next card)

Deis, Carl, 1883-

M2074

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.4

.N

The rosary. EP64516. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2094.4

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

.3

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of mixed voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2819) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64519.

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Deis, Carl, 1883-

M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.3

.N

The rosary. EP64519. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2074

.3

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2823) 20¢
Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64514

Library of Congress
Copyright Office

(Continued on next card)

Deis, Carl, 1883-

M2074

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.3

.N

The rosary. EP64514. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64514.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2074

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.2

.N

The rosary; for two-part chorus of women's
voices with piano accompaniment [by]
Ethelbert Nevin, arr. by Carl Deis
[words by] Robert Cameron Rogers.
(Octavo church music, no.2822) 18¢
Appl. author: The Boston Music Company,
employer for hire of Carl Deis. © on
arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64520.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.3 1901.
.N The rosary: EP64520. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office



Deis, Carl.

M1572 ENDERS, HARVEY, 1892-1947.

.E Russian picnic, for two-part chorus
of women's voices with piano acc.
Words and music, based on Russian
folk tunes, by Harvey Enders,
adapted by Carl Deis. © G.
Schirmer, inc., New York; 6Apr48;
on adaptation; EP25393.

Deis, Carl, 1883- arr.

Goss, John, 1800-1880.

Saviour of the world; for three-part
chorus of women's voices with organ
accompaniment ... arranged by Chas. Dews
[pseud.] [New York] G. Schirmer, inc.

16p

© arrangement, 30Sep46; publisher;
EP9728.

I. Deis, Carl, 1883- arr. II. Title.

M25
.B Deis, Carl. *
BRAHMS, JOHANNES, 1833-1897.
Scherzo in E flat minor [by] Johannes
Brahms. Op. 4. Ed. by Carl Deis.
© G. Schirmer, inc., New York;
16Nov46; on editing; EP24273. For
piano solo.

Deis, Carl.

SCHIFFERLIED, op. 61; m Gustav Merkel,
ed. Carl Deis; pf. © 25May21,
E509986. R47266, 28Apr49, G. Schir-
mer, inc. (PWH)

Deis, Carl, 1883-

M2072

HAYDN, JOSEPH, 1732-1809.

.3

(Die Schöpfung) The heavens are telling;

.H

from The Creation, for three-part chorus
of mixed voices, S.A.B. with piano or
organ accompaniment [by] Josef Haydn,
adapted by Carl Deis. (G. Schirmer
octavo, no.10032) 25¢ Appl. author: G.
Schirmer, inc., employer for hire of
Carl Deis. © G. Schirmer, inc., New
York; 15Apr52; EP62164.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072

HAYDN, JOSEPH, 1732-1809.

.3

(Die Schöpfung) The heavens are telling.

.H

EP62164. (Card 2)

I. Title. II. Title: The Creation.

III. Title: Die Schöpfung. [IV. Deis, Carl,
1883-]

(art.)

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2074 HAYDN, JOSEPH, 1732-1809.

.2 (Die Schöpfung) The heavens are telling;
.H from The Creation, for two-part chorus of
women's voices, with piano or organ
accompaniment [by] Josef Haydn, adapted
by Carl Deis. (G. Schirmer's choral
church music, 10072) 25¢ Appl. author:
G. Schirmer, inc., employer for hire of
Carl Deis. © on adaptation; G. Schirmer,
inc., New York; 3Oct52; EP66246.

I. Title. II. Title: The Creation. III. Title:
Die Schöpfung. [IV. Deis, Carl, 1883-]

Library of Congress

Copyright Office

(art.)

M37
.R

Deis, Carl, arr.

Rachmaninoff, Sergei, 1873-1943.

Second piano concerto. [Op. 18]

Themes arranged for piano by Carl Deis.
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;
publisher.

Contents.- [v. 1] First movement
(© EP2116) - [v. 2] Second movement.
(© EP2113) - [v. 3] Third movement
(© EP2115)

I. Deis, Carl, arr.

Music cat.

Library of Congress
Copyright Office

Deis, Carl.

*

M2113 ROBERTS, JOHN VARLEY, 1841-1920.
.R Seek ye the Lord; for voice and
 organ or piano, by J. Varley
 Roberts. Med. or high [voice.
 Adapted by Carl Deis. Words from
 Isaiah 55:6,7] © G. Schirmer,
 inc., New York; 1Mar48; on
 adaptation; EP24274.

Deis, Carl.

#1

M32 CHAÏKOVSKIĭ, PETR IL'ICH, 1840-1893.
.C (Serenade) Waltz, from Serenade.
Op. 48 [by] Peter Ilyitch Tchaikov-
sky, ed. by Carl Deis. © G. Schir-
mer, inc., New York; 13Jun45; on
editing; EP25481. For piano solo.

Deis, Carl, 1883-

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis
[words by] Victor Hugo, freely tr.
by Lorraine Noel Finley (In Album
of twenty-five favorite songs for
young girls. p.29-33.) © G. Schir-
mer, inc., New York; 22Jun48; on
translation and editing; EP29153.

M1619
.A339
1948

(Cont'd. on next
card)

Library of Congress
Copyright Office

M1619 GOUNOD, CHARLES FRANCOIS, 1818-1893.
.A339 Sérénade. When you sing. EP29153.
1948 (Card 2)

I. Hugo, Victor Marie, comte, 1802-
1885, lyricist. II. Finley, Lorraine
Noel, tr. III. Deis, Carl, 1883-
ed. IV. Title. V. Title: When you
sing.

M2074

.2

.H

Deis, Carl; arr.

HOMER, SIDNEY.

Sheep and lambs; for two-part
chorus of women's voices,
with piano acc., [words by]
Katharine Tynan Hinkson,
[music by] Sidney Homer. Op.
31. arr. by Carl Deis. ©
G. Schirmer, inc., New York;
on arrangement; 24Mar47;
EP13126.

I. Hinkson, Katharine Tynan,
lyricist. II. Deis, Carl, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Deis, Carl, 1883-

M2113

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

The silent sea; for [high] voice and piano or organ, by W. H. Neidlinger [words by J. G. Whittier] adapted by Carl Deis. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 16Oct08, C191754; 28May36, R45456. © on adaptation for high voice & /piano or organ; G. Schirmer, inc., New York; 29Dec52; EP68596.

I. Title. [II. Deis, Carl, 1883-]
Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072

.7

.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The silent sea; for three-part chorus of mixed voices and solo soprano with piano or organ accompaniment [by] W. H. Neidlinger, adapted by Carl Deis [words by] J. G. Whittier. (G. Schirmer octavo, no.10033) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 2Apr52; EP62156. Appl. states prev. reg. 28May36, R45456.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

.7

.N

The silent sea. EP62156. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Deis, Carl.

SILHOUETTES, op.31; m Vladimir Rebikov,
ed. & fingered Carl Deis; pf.

© 13Jun23, E564824. R68573, 23Oct50,
G. Schirmer, inc. (PWH of C. Deis)

NOV - 9 1950

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem, for three-part chorus of mixed voices, S.A.B., with organ accompaniment [by] Berthold Tours, adapted by Carl Deis [words from] Isa. xlix, 13, St. Luke ii, 11, St. Matthew xxi, 9, etc. (G. Schirmer octavo, no.9998) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 18Apr52; EP62059.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens. EP62059. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office



Deis, Carl.

SIX PIANO PIECES, OP.118; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636573.
R120018, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

SONATA 3; m Johann Chrysostom Wolfgang
Amadeus Mozart, acc. for 2d pf. by
Edvard Hagerup Grieg, ed. Carl Deis;
2 pfs., in C maj. © 7Jul21, E513314.
R46481, 31Mar49, G. Schirmer, inc.
(PWH of C. Deis)

Library of Congress
Copyright Office

Deis, Carl.

SONATA 4; m Johann Chrysostom Wolfgang
Amadeus Mozart, acc. for 2d pf. by
Edvard Hagerup Grieg, ed. Carl Deis;
2 pfs., in F maj. © 7Jul21, E513312.
R46479, 31Mar49, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

SONATA 5; m Johann Chrysostom Wolfgang
Amadeus Mozart, acc. for 2d pf. by
Edvard Hagerup Grieg, ed. Carl Deis;
2 pfs., in G maj. © 7Jul21, E513315.
R46482, 31Mar49, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl, 1883-

M1573 BELLMAN, CARL MICHAEL, 1740-1795.
.B Song of Haga. Om Haga. For Three-part
Chorus of women's voices with piano ac-
companiment, English version by Fairfax
Downey from the original Swedish, words
and melody by Karl Mikael Bellman, arr.
by Carl Deis. (G. Schirmer, octavo no.
9872) [English words] 22¢ © on arrange-
ment and English words; G. Schirmer,
inc., New York; 14Mar50; EP45967.

JUL 26 1950

I. Title. II. Title: Om Haga. [III. Downey,
Fairfax, 1893- IV. Deis, Carl, 1883-
Library of Congress
Copyright Office
Revised
29Jun50

Deis, Carl.

SONG OF INDIA, from Sadko; by Nikolai
Andreevich Rimskiĭ-Korsakov, for
piano by Carl Deis. © 12Jan25,
E605086. R96741, 20Jun52, G.
Schirmer, inc. (PWH of C. Deis)

Library of Congress
Copyright Office

Deis, Carl.

SONG OF THE VOLGA BOATMEN; English w
Sigmund Spaeth, m arr. Carl Deis;
English w & Russian w transliterated.
© on arr.; 11Mar26; E635393. G.
Schirmer, inc. (PWH of C. Deis);
10Feb54; R125598.

Deis, Carl.

SONGS MY MOTHER TAUGHT ME; by Antonín
Dvořák, arr. Carl Deis; men's cho.
© 20Sep22, E546670. R62334, 15May50,
G. Schirmer, inc. (PWH of C. Deis)

Library of Congress
Copyright Office

JUN 16 1950

Deis, Carl, 1883-

M2072

SHELLEY, HARRY ROWE, 1858-1947.

.4 (The soul triumphant) Now abideth faith,

.S hope, and love; no.16 from the cantata
The soul triumphant, for four-part chorus
of mixed voices with organ accompani-
ment [by] Harry Rowe Shelley, adapted
by Carl Deis. (G. Schirmer's choral
church music, 10083) 20¢ Appl. author:
G. Schirmer, inc., employer for hire of
Carl Deis. © on adaptation; G. Schirmer,
inc., New York; 25Nov52; EP67495.



Deis, Carl, 1883-

M2072 SHELLEY, HARRY ROWE, 1858-1947.
.4 (The soul triumphant) Now abideth faith,
.S hope and love. EP67495. (Card 2)

Appl. states prev. reg. in The soul triumphant, 22Aug05, C101056; 23May33, R25565.

I. Title. II. Title: The soul triumphant.
[III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

M2113 DEIS, CARL, 1883-

.D

Speak, Lord; sacred song, for voice with piano or organ, arr. by Carl Deis. The text adapted to the old English air Drink to me only with thine eyes. [Words by Sarah C. Meredith and Sarah E. Nuss] 60¢
© on arrangement; G. Schirmer, inc., New York; 20Jul50; EP48618.

I. Title. [II. Meredith, Sarah C., 1897-
III. Nuss, Sarah E., 1902-]

Library of Congress
Copyright Office

OCT 9 - 1950

M38

.5

.C

Deis, Carl, 1883-
CAMPBELL-TIPTON, LOUIS.

A spirit flower; by Louis Campbell-Tipton,
arr. for piano solo by Carl Deis. 50¢
Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on ar-
rangement; G. Schirmer, inc., New York;
22Apr52; EP62065. Appl. states prev.
reg. 20Feb36, R43270.

I. Title. [II. Deis, Carl, 1883-]

Deis, Carl.

SPRING SONG; m Rudolf Friml, transcribed Carl Deis; pf. © 24Mar22, E534365. R53065, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

SPRINGTIDE. ER IST'S! Op. 21, part
song, w E. Möricke, English version
Frances Holden Seaver, m José Berr,
ed. Carl Deis; 3-pt. women's cho.
© 1Aug21, E518035. R48361, 20May49,
G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

STARS; w Joyce Kilmer, m Harriet Ware,
mixed chorus arr. Carl Deis. ©
19Feb27; E658595. G. Schirmer, inc.
(PWH of C. Deis); 26Apr54; R129813.

Library of Congress
Copyright Office

Deis, Carl.

SUITE, from The nutcracker, op. 71a;
m Petr Il'ich Chaïkovskii, arr.
Stepán Esipoff, ed. Carl Deis;
orch. © 6Jan22, E530130. R53044,
11Oct49, G. Schirmer, inc. (PWH of
C. Deis)

Deis, Carl, 1883-

M2113

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Suite, orchestra, no.3) Lord, Thou art our dwelling-place; for voice and piano or organ, by J. S. Bach, adapted by Carl Deis [words by Margaret Bristol] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Margaret Bristol. © on new words; G. Schirmer, inc., New York; 21Nov52; EP67385. Appl. states prev. reg. as Hark, all ye who bear a yoke, 30Mar16, EP382413; 11Mar44, R126256.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Suite, orchestra, no.3) Lord, Thou art
our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Bristol, Margaret]

Deis, Carl, 1883-

M1554 HERBERT, VICTOR, 1859-1924.

.H (Sweethearts) Pilgrims of love,
from Sweethearts; for four-part
chorus of mixed voices with piano
acc. [by] Victor Herbert, arr. by
Carl Deis [words by] Robert B.
Smith. (G. Schirmer's secular
choral music, 9684) © G. Schirmer,
inc., New York; 27Aug47; on ar-
rangement; EP28771.

M1554 HERBERT, VICTOR, 1859-1924.
H (Sweethearts) Pilgrims of love.
EP28771. (Card 2)

I. Smith, Robert, B. lyricist. II.
Deis, Carl, 1883- arr. III.
Title. IV. Title: Sweethearts.

M1508

Deis, Carl, 1883- arr.

Herbert, Victor, 1859-1924.

Sweethearts: Sweethearts [excerpt] If you ask where love is found ... duet for soprano and baritone or alto. [Lyrics by Robert B. Smith, arranged by Carl Deis] New York, G. Schirmer, inc.

© arrangement, 13Aug 46; publisher; EP8772.

I. Deis, Carl, 1883- arr. II. Smith, Robert B., lyricist. III. Title: Sweethearts. IV. Title: If you ask where love is found.

Library of Congress
Copyright Office

Music Cat.

Deis, Carl, 1883-

M1573

.C

COOK, WILL MARION.

Swing along; for three-part chorus of women's voices with piano accompaniment, words and music by Will Marion Cook, arr. by Carl Deis. (G. Schirmer octavo, no.9920) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Mar51; EP53388.

I. Title. [II. Deis, Carl, 1883-

APR 13 1951
]

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1554

LEONI, FRANCO.

.L

Tally-ho! For four-part chorus of mixed voices with piano accompaniment [by] Franco Leoni [words by] C. P. Raydon, arr. by Carl Deis. (G. Schirmer octavo, no.10002) 25¢ © on arrangement; G. Schirmer, inc., New York; 24Sep51; EP57626. Appl. states prev. reg. 24Jun46, R6447.

OCT 30 1951

I. Title. [II. Raydon, C. P. III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1978
.H8

Deis, Carl.

TECHNICAL VIRTUOSITY STUDIES. ESTUDIOS
TÉCNICOS PARA AMAESTRAR, op.120; by
Louis Köhler, translated Maria Paz
Gainsborg, ed. Carl Deis; pf.
© 8Sep23, E571020. R71472, 8Dec50,
G. Schirmer, inc (PWH of C. Deis &
M. P. Gainsborg)

JAN 18 1951

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2075 .SPEAKS, OLEY.

.S There's a song in the air; a Christmas anthem for four-part chorus of mixed voices with piano or organ acc. [Words by] J. G. Holland [music by] Oley Speaks, arr. by Carl Deis. (G. Schirmer octavo [series] no. 9759) © G. Schirmer, inc., New York; 7Jun48; on arrangement; EP28598.

I. Holland, J. G., lyricist. II. Deis, Carl, 1883- arr. III. Title.

Library of Congress
Copyright Office

xM2072.4

Deis, Carl, 1883-

M2075 SPEAKS, OLEY, d.1948.

.S There's a song in the air; a Christmas
anthem for three-part chorus of women's
voices with piano or organ acc., [by]
Oley Speaks, arr. by Carl Deis, [words
by] J. G. Holland. (Octavo no. 9820)
© G. Schirmer, inc., New York; 17May49;
on arrangement; EP38334.

I. Deis, Carl, 1883-
J. G., lyricist.

Library of Congress
Copyright Office

arr. II. Holland,
III. Title.

xM2074.3

Deis, Carl, 1883-

M1584 [KANTZER, WILLIAM E] 1928-

. K This little rose; for four-part chorus of
mixed voices with piano accompaniment
ad lib., [by] William Roy, arr. by
Carl Deis, [words by] Emily Dickinson.
(G. Schirmer, octavo no. 9888) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 1Jun50; EP47270.

I. Title. [II. Deis, Carl, 1883-
III. Dickinson, Emily, 1830-1886] JUL 24 1950

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1573 [KANTZER, WILLIAM E] 1928-

.K This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

JUL 26 1950

Deis, Carl.

THREE INTERMEZZI, OP.117; for piano by
Johannes Brahms, rev. & ed. Carl
Deis. © on rev. & ed., 26Feb26,
E636572. R120015, 26Oct53, G. Schir-
mer, inc. (PWH of C. Deis)

Deis, Carl.

TREES; w Joyce Kilmer, m Oscar Rasbach,
transcribed for mixed chorus by
Carl Deis. © on arr., 11Sep25,
E623291. R105309, 5Jan53, G.
Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

TREES; by Oscar Rasbach, piano arr.

Carl Deis. © 25Mar26, E636536.

R113973, 22Jun53, G. Schirmer, inc.

(PWH of C. Deis)

Deis, Carl.

*1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.2 Trust in the Lord! For two-part
.H chorus of women's voices with
piano acc. Sacred text, adapted
to an air from Xerxes [by] George
Frideric Handel, arr. by Carl Deis.
© G. Schirmer, inc., New York;
20Feb48; on arrangement; EP23841.

Deis, Carl, 1883-

M2072

HARKER, F

FLAXINGTON.

.3
.H

Turn ye even to me; anthem for three-part
chorus of mixed voices and organ with
alto or baritone solo [by] F. Flaxington
Harker, arr. by Carl Deis [words from]
Isaiah 66:1, Joel 2:12, Matthew 13:41-43.
(G. Schirmer octavo, no.10026) 22¢
Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on ar-
rangement; G. Schirmer, inc., New York;
18Feb52; EP60967. Appl. states prev.
reg. 5May05, C94353; 8Nov32, R22131.

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M2072

HARKER, F

FLAXINGTON.

.3

Turn ye even to me. EP60967. (Card 2)

.H

I. Title. [II. Deis, Carl, 1883-]

Deis, Carl.

TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES
CHANTANTES TRES FACILES, op. 100;
m A. Croisez, ed., rev. & fingered
Carl Deis; pf. © 8Nov21, E522927.
R51359, 26Aug49, G. Schirmer, inc.
(PWH of C. Deis)

Deis, Carl.

UNCLE ROME, THE OLD BOATMAN, OP.22,
NO.2; w Howard Weeden, m Sidney Homer,
men's chorus arr. Carl Deis. ©
8Aug25, E622261. R115635, 5Aug53,
G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl, 1883-

M1621

DELL' ACQUA, EVA.

.D

Villanelle. [Oft have I seen]; [by] Eva Dell'
Acqua, edited by Carl Deis [words by]
F. van der Elst, English version by
Nathan Haskell Dole. 50¢ © on editing;
G. Schirmer, inc., New York; 2Feb51;
EP52762.

I. Title. II. Title: Oft have I seen.
[III. Elst, F. van der. IV. Deis, Carl,
1883- V. Dole, Nathan Haskell]

Library of Congress
Copyright Office

MAY 1 - 1951

Deis, Carl.

WAKE! FOR NIGHT IS DEAD; w Charles
Algernon Swinburne, m Carl Deis. ©
8Nov24, E601371. R90266, 24Jan52,
Carl Deis (A)

Library of Congress
Copyright Office

MAR 6 1952

Deis, Carl, 1883-

- M1573 LEONCAVALLO, RUGGIERO, 1858-1919.
.L Wake with the dawn. Mattinata. For
three-part chorus of women's voices
with piano acc., [by] Ruggiero Leoncavallo,
arr. by Carl Deis. Italian words by the
composer. English version by Lorraine
Noel Finley. (Octavo no. 9828) © G.
Schirmer, inc., New York; 15Apr49; on
arrangement; EP38348.

I. Deis, Carl, 1883- arr. II. Finley,
Lorraine Noel, lyricist. III. Title.
Library of Congress IV. Title: Mattinata.
Copyright Office

Deis, Carl.

WALTZ, from the story The Christmas
tree; m W. Rebikoff, ed. & finger-
ed Carl Deis; pf. © 30Dec20,
E497615. R36215, 9Jun48, G. Schir-
mer, inc. (PWH of C. Deis)

Deis, Carl.

WALTZ, OP.39, NO.15; for piano by
Johannes Brahms, ed. Carl Deis.
© on new matter; 3Sep26; EP12286.
G. Schirmer, inc. (PWH of C. Deis);
22Mar54; R127594.

Deis, Carl, 1883-

M32

DURAND, AUGUSTE.

.D

(Waltz, piano, op.83) Valse; [in E flat]
by Auguste Durand, edited by Carl Deis.
40¢ © on editing; G. Schirmer, inc., New
York; 2Mar37; EP53387.

[I. Deis, Carl, 1883-]

APR 13 1951

Library of Congress
Copyright Office

Deis, Carl, 1883-

M2072 EDWARDS, CLARA (GERLICH)

.4 When Jesus walked on Galilee; for four-
.E part chorus of mixed voices with piano
or organ accompaniment [by] Clara
Edwards, arr. by Carl Deis [words by]
Warren Charles Klein. (G. Schirmer
octavo, no.9978) 18¢ © on arrangement;
G. Schirmer, inc., New York; 11May51;
EP54751.

I. Title. [II. Deis, Carl, 1883- JUN 9 1951

Library of Congress
Copyright Office

Deis, Carl.

WHISPERING HOPE; by Alice Hawthorne,
transcribed for piano by Carl Deis.
© 1Jul25, E617117. R110580,
22Apr53, G. Schirmer, inc. (PWH of
C. Deis)

Deis, Carl, 1883-

M1554 [WINNER, SEPTIMUS] 1827-1902.

. W Whispering hope; for four-part chorus of
mixed voices, with piano accompaniment,
[by] Alice Hawthorne [pseud.], arr. by
Chas Dews [pseud.] (G. Schirmer
octavo, no. 9886) 25¢ © on arrangement;
G. Schirmer, inc., New York; 7Jun50;
EP47253.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

JUL 26 1950

Deis, Carl, 1883-

M1573

. W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; for three-part chorus
of women's voices, with piano accom-
paniment, [by] Alice Hawthorne [pseud.],
arr. by Chas. Dews [pseud.] (G. Schir-
mer octavo, no. 9885) 25¢ © on arrange-
ment; G. Schirmer, inc., New York;
7Jun50; EP47254.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

JUL 24 1950

Deis, Carl, 1883-

M1554
.G

GUION, DAVID W

1895-

The yellow rose of Texas; for four-part chorus of mixed voices with piano accompaniment, words and music rewritten by David W. Guion, arr. by Carl Deis. (G. Schirmer octavo, no.9924) 22¢
© on arrangement; G. Schirmer, inc., New York; 15Mar51; EP53539.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAY 4 - 1951

Deis, Carl, 1883-

M1554
.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;
from the Light opera The gypsy baron,
adapted by Ann Ronell from the works of
Johann Strauss for four-part chorus of
mixed voices with piano accompaniment,
arranged by Carl Deis, musical adapta-
tion and lyrics by Ann Ronell. (G. Schir-
mer octavo, no.10036) 20¢ Appl. author:

EP62165

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1554
.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.
EP62165. (Card 2)

G. Schirmer, inc., employer for hire of
Carl Deis. © on arrangement; G. Schir-
mer, inc., New York; 14Apr52; EP62165.
Appl. states prev. reg. 13Sep40,
EP88533.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Love can be dreamed.

EP62165. (Card 3)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;
from the light opera The gypsy baron
adapted by Ann Ronell from the works of
Johann Strauss for three-part chorus of
women's voices with piano accompani-
ment, arranged by Carl Deis, musical
adaptation and lyrics by Ann Ronell.

EP62166

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.
EP62166. (Card 2)

(G. Schirmer octavo, no.10037) 20¢
Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62166. Appl. states prev. reg. 13Sep40, EP88533.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Deis, Carl, 1883-

M1573

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Love can be dreamed.

EP62166. (Card 3)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)

Library of Congress
Copyright Office

Deis, Carl, 1883-

M1564

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢
© on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

JUL 20 1950

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1564 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Open road, open
sky! EP47278. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]

(art.)
Library of Congress
Copyright Office

Deis, Carl, 1883-

M1554 STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47663.

8 1950

AUG

I. Title. II. Title: The gypsy baron.

III. Title: Der Zigeunerbaron. [IV.

Library of Congress
Copyright Office
(art.)

Ronell, Ann.
Carl, 1883-

V. Deis,
]

Deis, Carl, 1883-

M1573

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.

JUL 20 1950

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M1573 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Your eyes shine in
my own. EP47269. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]

(art.)
Library of Congress
Copyright Office

Deis, Carl, 1883-

M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

JUL 20 1950

I. Title. II. Title: Der Zigeunerbaron.

[III. Deis, Carl, 1883- IV. Ronell, Ann]

(art.)

Library of Congress
Copyright Office

Deis, Carl.

Ave Maria, op. 52, no. 6.

R

R

Deis, Carl.

Fifteen studies in style for piano, op. 31.

Deis, Carl.

Spring's awakening.

R

Deis, Carl.

Symphony in B minor.

R

Deis, Carl.

Warrior's song, op. 45, no. 15.

DEIS, JOHN HOMER ©.

History and religion. Washington,

1944 [c1949] 42 p. © 18May49;

AA116997.

cDEISENROTH, JAIRUS JACOB

It has been done. cBy Jairus Jacob
Deisenroth, Henry Wyman Holmes
and John Joseph Mahoney: Trial
ed. Cambridge, Mass., Civic
Education Project. 1 v. © John
Joseph Mahoney and Henry Wyman
Holmes; 10ct51; AA199692.

JAN - 3 1952

DEISENROTH, RUTH WELDY.

Concentrate. Game rules.

Sheet. © Ruth Weldy Deisenroth;
1Mar52; AA216824.

DEISS, JAY.

A Washington story.

Sloan and Pearce.

16Mar50; A42340.

New York, Duell,
313 p. © Jay Deiss;

sh/r

Library of Congress
Copyright Office

APR 20 1950

M1531
.M68A3

Deiss (R.) éditions, claimant.

Milhaud, Darius.

Adages; pour quatuor vocal et
petit orchestre, [poème de André de
Richaud] Paris, Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;
EF2986.

Score: SATB and small orchestra.

I. Richaud, André de, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1613
.M6C25

Deiss (R.) Editions.

Milhaud, Darius.

Cantate nuptiale; d'après le
Cantique des cantiques. Paris,
Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;
EF2978.

Score: orchestra, with words.

I. Title.

xM2103

M1003
.M68C3

Deiss (R.) editions, claimant.

Milhaud, Darius.

Le carnaval de Londres. Paris,
Editions R. Deiss.

© 30 Nov 45; 1c 4 Dec 46; publisher;
EF2988.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1040
.M66C6

Deiss (R.) editions, claimant.

Milhaud, Darius.

Concerto pour flute, violon et
orchestre. Paris, R. Deiss.

© 31Aug46; Editions R. Deiss; EF2877.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M221

.M

Deiss, (R.) editions, claimant.

Milhaud, Darius.

Farandoleurs; pour violon et piano.
Paris, Editions R. Deiss.

© 15Sep46; publisher; EF2876.

I. Title.

Library of Congress
Copyright Office

Music Cat.

III531

.D68P3

.M68P3

Deiss (R.) editions, claimant.

Milhaud, Darius.

Pan et la syrinx; cantate, [words by
De Püs and Paul Claudel] Paris, Edi-
tions R. Deiss.

© 30Nov45; lc 4Dec46; publisher;
EF2987.

Score: solo voices, chorus (SATB),
flute, oboe, saxophone bassoon and
piano.

I. DePüs, lyricist. II. Claudel,
Paul, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

DEISSROTH, Bertha. SEE Stuart-Deissroth,
Bertha.

DEIST, JUNE K., illus.

Finger plays and how to use them.

AA226241. SEE Colina, Tessa, ed.

DEIST, JUNE K., illus.

I learn about Bible animals.

AA206233. SEE Colina, Tessa.

MAR 24 1952

DEITCH, EUGENE.

Jelly Roll Morton, by Gene Deitch.

[Man at piano] Cartoon. © Harrison
Godwin Smith; 22Jan52; GU19329.

MAR 10 1952

DEITCH, GENE.

The real great adventures of Terr'ble
Thompson! [Sample script] © Gene
Deitch; 30Jun52; DU31191.

DEITCH, HY. SEE
Deitch, Hyman, 1914-

EU352586

Deitch, Hyman.

AMERICA, MY AMERICA; m Lionel Ira
Deitch w, m & © Hyman Deitch 26Nov51
EU257070

DEC 11 1951

Library of Congress
Copyright Office

Deitch, Hyman.

ELI, THE ELEGANT ELF; m Lionel Ira
Deitch w, m & © Hyman Deitch 7Feb51
EU228408

MAR 14 1951

Library of Congress
Copyright Office

DEITCH, HYMAN.

The flying saucer, Li-Hi Flyer,
an atomic airplane. SEE Deitch,
Lionel.

Deitch, Hyman.

GLORY BE, GLORY BE; w, m & © Hyman

Deitch 10Dec51 EU258447

JAN 11 1952

Library of Congress
Copyright Office

Deitch, Hyman.

I CAN'T WAIT FOR CHRISTMAS, I WANT MY
CAP GUN NOW. I can't wait for
Christmas, I want my dolly now © w
& m Hyman Deitch 26Aug49 EU177132

Deitch, Hyman.

I DREAM OF THE SNOW AND THE MISTLETOE

© w & m Hyman Deitch 31Aug49

EU177450

Library of Congress
Copyright Office

Deitch, Hyman.

I FOUND A LUCKY PENNY AND YOU; w, m &
© Hyman Deitch 25Jul50 EU210581

Library of Congress
Copyright Office

Aug 14 1950

Deitch, Hyman. .

I LOVED YOU m Rollo Alonzo West
© w Hyman Deitch 5Mar48 EU119842

Library of Congress
Copyright Office

Deitch, Hyman.

I LOVED YOU, YOU WENT AWAY m Rollo
Alonzo West © w & m Hyman Deitch
6Apr48 on changed & added w & m
EU128757

Deitch, Hyman.

I REMEMBER MOTHER m Rollo Alonzo
West © Hyman Deitch 26Apr48
EU127024

Library of Congress
Copyright Office

Revised

Deitch, Hyman.

I SEE SUNSHINE; w, m & © Hyman Deitch
17Sep53 EU331190

Deitch, Hyman.

IN TWENTY-FIVE WORDS OR LESS © w

Hyman Deitch m Rollo Alonzo West

20Feb48 EU117906.

Deitch, Hyman.

IN TWENTY-FIVE WORDS OR LESS m
Rollo Alonzo West © w & m Hyman
Deitch 29Apr48 on changed w & m
EU128793

Deitch, Hyman.

IT'S COLD AND DARK OUT; w, m & © Hyman
Deitch 20Dec54 EU380516

Library of Congress
Copyright Office

Deitch, Hyman.

LET LEAVES COME TUMBLING DOWN; w & m
Hyman Deitch m Phelisa Ann Deitch ©
Hyman Deitch 29Mar54 EU352586

Deitch, Hyman.

LET'S DANCE, DARLIN', LET'S DANCE

© w & m Hyman Deitch 29Oct48

EU147456

Library of Congress
Copyright Office

Deitch, Hyman.

LOVE IS EVERYWHERE; w, m & © Hyman
Deitch 25Jan50 EU191384

Library of Congress
Copyright Office

FEB 1 0 1950

Deitch, Hyman.

MIDNIGHT MAGIC; w, m & © Hyman Deitch
19Nov51 EU256385

DEC 6 - 1951

Library of Congress
Copyright Office

Deitch, Hyman.

ONCE; w, m & © Hyman Deitch 17Sep53
EU331191

Library of Congress

Deitch, Hyman.

OUR STAR REMINDS ME, DEAR, OF YOU

© w Hyman Deitch m Rollo Alonzo

West 5Mar48 EU119843

Deitch, Hyman.

SHAKE HANDS, AMERICANS, SHAKE HANDS

m arr Rollo Alonzo West & Joe Abremi

© w & m Hyman Deitch 24May48

EU134009

Deitch, Hyman.

SOME DAY SOON; w Robert Patty m &
© Hyman Deitch 19Nov51 EU256383

DEC 13 1951

Library of Congress
Copyright Office

Deitch, Hyman.

TILL IT'S CHRISTMAS AGAIN m Rollo
Alonzo West © w & m Hyman Deitch
29Apr48 EU128792

Library of Congress
Copyright Office

Deitch, Hyman.

WANT YOU; w, m & © Hyman Deitch
19Nov51 EU256384

DEC 13 1951

Library of Congress
Copyright Office

Deitch, Hyman.

WELCOME HANDS AND A WELCOME HEART

© w & m Hyman Deitch 20Jun49

EU170669

Library of Congress
Copyright Office

Deitch, Hyman.

WHY WAIT ANOTHER DAY; w, m & © Hyman
Deitch 19Nov51 EU256386

DEC 6 - 1951

Library of Congress
Copyright Office

Deitch, Hyman

see also

Deutsch, Henry.

DEITCH, LIONEL.

The flying saucer, Li-Hi Flyer,
an atomic airplane cby: Lionel
and Hyman Deitch. Drawing.

© Hyman Deitch; 23Oct53; IU8452.

Deitch, Lionel Ira.

AMERICA, MY AMERICA; m Lionel Ira
Deitch w, m & © Hyman Deitch 26Nov51
EU257070

DEC 11 1951

Library of Congress
Copyright Office

Deitch, Lionel Ira.

ELI, THE ELEGANT ELF; m Lionel Ira
Deitch w, m & © Hyman Deitch 7Feb51
EU228408

MAR 14 1951

Library of Congress
Copyright Office

DEITCH, MORRIS.

Blinky is my name. KK82049. SEE

Diane, Barbara.

Deitch, Phelisa Ann.

LET LEAVES COME TUMBLING DOWN; w & m
Hyman Deitch m Phelisa Ann Deitch ©
Hyman Deitch 29Mar54 EU352586

Copyright Office
Deitch, Robert Richard.

REMINISCING; w, m & © Robert Richard
Deitch 9Jun54 EU360834

Deitcher, Robert Allen.

Did I hear you right? Words by John
Adrich Newfield.

Melody and chord symbols.

© 6-27-46; J. A. Newfield, New York;
EU 27078.

Deitcher, Robert Allen.

I'm the father of a child prodigy;
words by John Aldrich Newfield.

Melody.

© 6-27-46; J. A. Newfield, New York;
EU 27076.

[Deitcher, Robert Allen]

My sister Bella; lyric by John
Newfield, music by Bobby Allen [pseud.]

Melody unaccompanied. .

First line: My sister Bella she's
got a fella.

© 1 c 2-21-46; Robert Allen Deitcher,
New York; E unpub. 8121,

MSH 6-5-46

Deitcher, Robert Allen.

A technicolor romance; words by John
Aldrich Newfield.

Melody.

© 6-27-46; J. A. Newfield, New York;
EU 27077.

Deitcher, Robert Allen
Allen, Bob, pseud.

See also

Deitelbaum, Nathan.

DOWN HOME BLUES; w & m, arr. Walter
Paul. © 24Nov23, E575292. R70738,
1Dec50, Nathan Deitelbaum (A of w) &
Morde Berkowitz (A of m)

JAN 11 1951

DEITELL, Ben I.

Haunting licence. DU24974. SEE

Waskin, Melvin Charles.

AUG - 12 1955

DEITELL, Ben I.

Neanderthal interlude. DU24903. SEE

Waskin, Melvin Charles.

AUG - 8 1951

Deitell, Ben Isadore.

LOVE IS A MARVELOUS THING © w & m
Mel Charles Waskin m Ben Isadore
Deitell 7Oct49 EU183689

Deitell, Ben Isadore.

PICA-NICA-NICA-NING © w & m Mel
Charles Waskin m Ben Isadore
Deitell 7Oct49 EU183690

Library of Congress
Copyright Office

Deiters, Heinrich, 1903-

M2085
.D47B5

HESS, MAX, 1899-

De Nacht vör den hilligen Avend; [by] Max
Hess [words by] Heinrich Deiters (na
Reinick) (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.20) [Melody,
with words] © Musikverlag Hans
Sikorski; 16Dec53; EF0-27488.

I. Title. [II. Deiters, Heinrich, 1903-]
art.

SL

Library of Congress

Deitman, Bette. See
Deitman, Carrie Elizabeth.

Deitman, Carrie Elizabeth
Someone new; words by C. E.
Deitman.

For voice and piano.

© 5-16-46; C. E. Deitman, Boothwyn,
Pa.; EU 24398.

Deitrich, Mamie Mildred,
I GIVE MY HEART TO GOD in James
Charles McNeil, © w Mamie Mildred
Deitrich 21Sep47 EU94746

Library of Congress
Copyright Office

Deitrich, Paul Harry.
LOVE'S A CRAZY THING m J. Chas.
McNeil © w Paul Harry Deitrich
1Dec47 EU107836.

Deitrick, Eva.

LILACS BLOOM IN HIGHLAND PARK; w, m &

© Eva Deitrick 26May52 EU277312

✓
Library of Congress
Copyright Office

Deitrick, John E.

SURVEY OF MEDICAL EDUCATION.

Medical schools in the United States
at mid-century. John E. Deitrick
[director] and Robert C. Berson
[associate director] 380 p. © McGraw-Hill Book Co., inc.; 30Jul53;
A101083.

I. Deitrick, John E. II. Berson, Robert C. III. McGraw-Hill Book Company, inc.

DEITRY.

I descend into hell. SEE Pittwood,
Ann.

The deity of Christ.

CALVIN, JEAN.

The deity of Christ, and other sermons;
translated from the French and Latin by
Leroy Nixon. 302 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
28Jun50; A45266.

I. Nixon, Leroy, tr.

II. Eerdmans (W. B.) Publishing Co.

Library of Congress
Copyright Office

AUG 8 1950

md/r

Deittrich, Fritz.

M1614
.D53L5

DISTLER, HUGO, 1908-1942.

Lied am Herde; Solokantate, nach dem gleichnamigen Gedicht von Fritz Diettrich [music by] Hugo Distler, Bearbeitung für hohen Bass (oder Alt) und Klavier nach Hugo Distlers Partitur für Kammerorchester von Hermann Grabner. (Bärenreiter-Ausgabe, 1979) [For bass or alto and piano] © Bärenreiter Verlag, Kassel, Ger.; 25May54 (in notice: 1953); EF0-27856.

Library of Congress

(Continued on next card)

M1614
.D53L5

DISTLER, HUGO, 1908-1942.
Lied am Herde. EF0-27856. (Card 2)

I. Title. [II. Deittrich, Fritz.
III. Grabner, Hermann, 1886-]

SL

Library of Congress

The deity of Christ.

CALVIN, JEAN.

The deity of Christ, and other sermons;
translated from the French and Latin by
Leroy Nixon. 302 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
28Jun50; A45266.

I. Nixon, Leroy, tr.

II. Eerdmans (W. B.) Publishing Co.

Library of Congress
Copyright Office

AUG 8 1950

md/r

DEITZ, ELVA M.

Knowing more about man-made fiber
textile merchandise. Pt. 1.
Supplementary materials. File
no. 983 S. M. University, Ala.,
Dept. of Trade and Industrial
Education, University of Ala-
bama, 1952. 1 v. © Alabama
State Dept. of Education; 2Sep52;
AA226613.

DEITZ, ELVA MARIE.

Selling laundry and dry cleaning
services; a series of conferences
for route salesman. File no. 845.
University, Ala., Dept of Trade
and Industrial Education, University
of Alabama. l v. © Alabama State
Dept. of Education; 29Dec50;
AA181033.

MAY - 9 1951

Deitz, Gerald.

M1630

.A

APPLEBAUM, STANLEY SEYMOUR.

An American's heritage; lyric by Gerald
Deitz, music by Stanley Applebaum. 60¢
© Edwin H. Morris & Co., inc., New York;
28Apr52; EP62283.

I. Title. [II. Deitz, Gerald]

Library of Congress
Copyright Office



Deitz, Gerald.

M1566

APPLEBAUM, STANLEY SEYMOUR.

.A

The headless horseman; [for] T. T. B. B.,
lyric by Gerald Deitz, music composed
and arr. by Stanley Applebaum. [With
piano acc.] 25¢ © Edwin H. Morris &
Co., inc., New York; 6Jan50; EP43584.
Appl. states prev. reg. 24Jun49,
EU171406.

I. Title. [II. Deitz, Gerald]

Library of Congress
Copyright Office

MAR - 8 1950

Deitz, Gerald.

THE HEADLESS HORSEMAN © w Gerald
Deitz m Stanley Applebaum 24Jun49
EU171406

Deitz, Gerald.

M1621

.M

MILLER, LILLIAN ANNE, 1916-

I take thee; song, words by Gerald Deitz,
music by Lillian Anne Miller. 50¢ ©

Chappell & Co., inc., New York; 11Sep52;
EP65773.

I. Title. [II. Deitz, Gerald.]

Library of Congress
Copyright Office



Deitz, Gerald.

I'M PAINTING A PICTURE OF HOME; w
Gerald Deitz m Lillian Anne Miller
© Gerald Deitz & Lillian Anne
Miller 3Dec51 EU257821

DEC 28 1951

Library of Congress
Copyright Office

Deitz, Gerald.

I'M THE AVERAGE GIRL, I'M THE AVERAGE
GUY w Gerald Deitz © m Stanley
Baum 7May48 EU128972

Deitz, Gerald.

M1558

.A

APPLEBAUM, STANLEY SEYMOUR.

(Irish suite) Fisher boats' home; 3rd
movement [from] Irish suite [words]
by Gerald Deitz [music by] Stanley
Applebaum. [Score: chorus (SATB) and
piano] 25¢ © Edwin H. Morris & Co.,
inc., New York; 23 May 52; EP62843.

I. Title. II. Title: Irish suite. [III. Deitz,
Gerald]

Library of Congress
Copyright Office

xM1556

Deitz, Gerald.

M1558

.A

APPLEBAUM, STANLEY SEYMOUR.

(Irish suite) Jaunting car; 1st movement
[from] Irish suite [words] by Gerald
Deitz [music by] Stanley Applebaum.
[Score: chorus (SATB) and piano] 18¢
© Edwin H. Morris & Co., inc., New
York; 23 May 52; EP62842.

I. Title. II. Title: Irish suite. [III. Deitz,
Gerald]

Library of Congress
Copyright Office

xM1554

M1558

.A

Deitz, Gerald.

APPLEBAUM, STANLEY SEYMOUR.

(Irish suite) Lullaby; 2nd movement

[from] Irish suite [words] by Gerald

Deitz [music by] Stanley Applebaum.

[Score: chorus (SATB) and piano] 18¢

© Edwin H. Morris & Co., inc., New
York; 23 May 52; EP62844.

I. Title. II. Title: Irish suite. [III. Deitz,
Gerald]

Library of Congress
Copyright Office

xM1556

Deitz, Gerald.

LITTLE EGYPT; w Gerald Deitz m &
© Stanley Applebaum 12Jan51
EU225830

FEB 1 6 1951

Library of Congress
Copyright Office

Deitz, Gerald.

MY FATHER'S HOUSE w Gerald Deitz,
© m Stanley Baum 19Dec47 EU108740

Deitz, Gerald.

M1603

APPLEBAUM, STANLEY SEYMOUR.

.A

The old cobbler tells a story; S. S. A. a
cappella, lyric by Gerald Deitz, music
by Stanley Applebaum. © Edwin H.
Morris & Co., inc., New York; 28Apr50;
EP46024.

I. Title. [II. Deitz, Gerald]

Deitz, Gerald.

THE RHAPSODY CALLED YOU; w Gerald Deitz
m Lillian Anne Miller © Gerald Deitz
& Lillian Anne Miller 14Dec51
EU259369

Library of Congress
Copyright Office

JAN 11 1952

Deitz, Gerald.

SO SAYS THE OLD PROFESSOR w Gerald
Deitz ©m Stanley Applebaum 2Mar48
EU119377

Deitz, Gerald.

SUNDAY BACK IN MY HOME TOWN © w Gerald
Deitz m Stanley Baum 29Dec49
EU189038

Library of Congress
Copyright Office

DEITZ, Gerald.

Tom and the missing clown. SEE Teletales,
inc. The further adventures of Tom
and Huck. DU29539.

JAN = 3 1952

Deitz, Gerald.

Who will buy my chihuahua? Will you
buy my chihuahua? w G. Deitz, m
Stanley Baum [pseud. of Stanley
Seymour Applebaum] © Stanley
[Seymour Apple]baum, Irvington, N. J.
& Gerald Deitz, Newark, N. J.;
11Jun47; EU79640.

Deitz, Gerald, lyricist.

Moss, Randolph Marshall. Don't
wait for him to ask you, Maggie.

Deitz, Gerald, lyricist.

Moss, Randolph Marshall. Ivan
the pride of the divan.

Deitz, Gerald, lyricist.

Moss, Randolph Marshall. We've
got three kinds of zoop.

Deitz, Helen E.

FOREVER THINE; w, m & © Helen E. Deitz
22Oct54 EU375072

Library of Congress
Copyright Office

Deitz, Howard.

M1508 THE DICKEY BIRD SONG from The birds
and the bees; w Howard Dietz m
Sammy Fain © Loew's, inc. 5Sep46
EU36016

Library of Congress
Copyright Office

Deitz, John Henry.

SAN FRANCISCO; w, m & © John Henry
Deitz 6Jan53 EU299120

Library of Congress
Copyright Office

Deitz, Leo Gene.

COME ON, LET'S DO IT AGAIN; w, m &
© Leo Gene Dietz 29Jun50 EU208316

Library of Congress
Copyright Office

JUL 21 1950

Deitz, Lulu M.

I'm gonna live a-lovin'; w L. M. Deitz,
m Leo & Hector Richard. © Lulu M.
Deitz, Sheridan, Ark.; 31May47;
EU78426.

Deitz, Lulu M. See also
Deitz, Lulu Mae

Deitz, Lulu Mae.

I met love when I met you; w L. M.

Deitz, m James Charles McNeil.

© Lulu Mae Deitz, Sheridan, Ark.;
27Apr47; EU72903.

Deitz, Lulu Mae

. . . Deitz, Lulu.M.

See also

. . .

. . .

. . .

Deitz, Lulu Mae
Deitz, Lulu M.

DEITZ, REGINALD W.

Luther and the Reformation:

Teacher's guide. (The weekday
church school series, W. Kent
Gilbert, editor, grade 8) [Bound
with the author's Luther and the
Reformation] 112 p.

© Muhlenberg Press; 24Jul53;
A127934.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

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1/1m

DEITZ, REGINALD W.

Luther and the Reformation. (The
weekday church school series,
W. Kent Gilbert, editor, grade 8)
152 p. © Muhlenberg Press;
24Jul53; A127935.

I. Gilbert, W. Kent, ed.
II. Muhlenberg Press.

DEITZ, Reginald W., ed. Nursery roll
messages; messages for parents on
the Christian guidance of children
from birth to the age of three.

AA144934. SEE Stelzner, Eleanor M.

MAR 30 1950

MAR 20 1950

Deitz, Sam Lee.

AT YOUR PLEASURE; w, m & © Sam Lee
Deitz & David Tullio Russo 20Nov52
EU294822

Library of Congress
Copyright Office

Deitz, Sam Lee.

CONSOLIDATION; w, m & © Sam Lee Deitz
& David Tullio Russo 11Aug52
EU283807

Library of Congress
Copyright Office

DEITZ, VICTOR REUEL, ed.

Proceedings of the second technical
session on bone char, 1951.

AA209553. SEE Bone Char Research
Project.

Deitz, Victor Reuel, ed.

BONE CHAR RESEARCH PROJECT.

Proceedings of the technical session on
bone char research, 1949; technical
papers, recorded discussion periods.

Ed. by Victor R. Deitz. 321 p. illus.

© Bone Char Research Project, inc.,
Charlestown, Mass.; 30Jun49; A34827.

I. Deitz, Victor Reuel, ed.

Library of Congress
Copyright Office



sh/bs

DEITZ, VICTOR REUEL, ed.

Proceedings of the third Technical
Session on Bone Char, 1953. SEE
Bone Char Research Project.

DEITZ, VICTOR REVEL.

A study of char house operation observed
in 1948, by V. R. Deitz and S. E. Cotter
[of the] Board of directors, 1950, Bone
Char Research Project, inc. Wash-
ington, 1950. 76 p. © Bone Char
Research Project, inc.; 21Aug50;
A46597.

- I. Cotter, Samuel Eldon, joint author.
- II. Bone Char Research Project, inc.

Library of Congress
Copyright Office



awm/ms

SEP 15 1950

DEITZ MIRACLE LENS COMPANY ©.

Deitz plastic masks for television.

Shoot. © 3Jun51; KK64853.

SEP - 6 1951

DEITZ plastic masks for television.
KK64853. SEE Deitz Miracle Lens
Company.

SEP - 6 1951

Deixa falar o mundo.

M1782

.2

.A

ALVES COELHO, ALBERTO DOS ANJOS,
1910-

Deixa falar o mundo; bolero, versos e
música de Alves Coelho, filho.

© Sasseti & ca. editores, Lisboa;
30Nov53; EF0-24426.

I. Title.

Library of Congress

Deixa o mundo falar.

© Irmaos Vitale; 11Dec46; EF24117.

1958 reg.

Dej jag ber.

M1775

KLEFELT, LASSE.

.2

Dej jag ber; musik: Lasse Klefelt, text:

.K

Eric Perro [pseud.] Kr. 3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21860.

I. Title. [II. Rosén, Per Erik]

Library of Congress

Déjà.

M1731

STERN, EMIL, 1913-

.2

Déjà; paroles de Eddy Marnay [pseud.]

.S

musique de Emil Stern. © Nouvelles
Éditions Méridian, Paris; 20Oct54;
EF0-31067.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress

E unpub 11498.

Déja.

see

Durandy, Felix.

jef 7-12-46

DEJA A TOMAS © w & m Menita Caron
29Sep48 EU147133

DEJA L'AUTOMNE; by Maurice Pesse.
1. Piano.- 2. Orchestra. © 5Jul26,
6Aug26; E646350, 646683. R119789-
119790; 28Oct53; Henri Cousin (A)

DEJA QUE SIGAN © w & m Frank
Banuchis 14Jul47 EU86302

DEJA QUE TE BESE © w & m Adrian R.
Torres 13Jun49 EU169983

Library of Congress
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M1356

.C

Deja que te mire.
CARRILLO, ISOLINA.

Deja que te mire; bolero mambo, letra y
música [de] Isolina Carrillo, arreglo de
Pérez Prado. © Rumbalero Music, inc.,
Beverly Hills, Calif.; 29Mar49; EP35474.
Parts: orchestra.

I. Pérez, Prado, arr. II. Title.

Library of Congress
Copyright Office



DE JAEGER, PAUL
SEE Jaegher, Paul de.

A

DE JAEGER, RAYMOND J.

The enemy within; an eyewitness account of the Communist conquest of China, by Raymond J. de Jaegher and Irene Corbally Kuhn. [1st ed.] Garden City, N. Y., Doubleday, 1952. 314 p. © Raymond J. de Jaegher & Irene Corbally Kuhn; 13Mar52; A65129.

I. Kuhn, Irene Corbally, joint author.

DE JAFFA, KATHLEEN H. B. SEE Jaffa,
Kathleen H. B. de.

DeJager, Pierson Peter.

MY LOVE TO SHARE; w Opie Luther Austin
m Pierson Peter DeJager © Opie
Luther Austin & Pierson Peter DeJager
4May50 EU202735

MAY 26 1950

Library of Congress
Copyright Office

DE JAGERS, DOROTHY.

Oh papa, a comedy in one act.

(French's international edition,
no. 559). © 28Jun26; D76186.

Robert M. Coleman (R); 7Apr54;
R128293.

M1681
.C92
.F

Dejala.

FERNÁNDEZ, ROLANDO JORGE.

Dejala; son, letra y música de Rolando

Jorge Fernández. © Peer International
Corp., Habana; 31Oct46; EF18570.

I. Title.

Library of Congress
Copyright Office

DÉJALA DAR CONTRA EL SUELO; m Daniel
Santos © Rumbalero Music, inc.
4Jun51 EU241561

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DEJALA MARCHAR © w & m Jesus Dosal
Lizama 10Nov47 EU102199

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Copyright Office

Déjala que corcobee.

M1681
.C92M

MUÑOZ BUFARTI, OSCAR, 1904-

Déjala que corcobee; mambo, letra y
música de Oscar Muñoz Bouffartique.

© Selecciones Bouffartique, Habana;
5Dec50; EF0-5597.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Dejalos ya en paz, Nicolas.

M1780 GUÍO MARTIN, GUILLERMO, 1899-
.2 Dejalos ya en paz, Nicolas; samba, letra
.G y música: Guillermo Guio Martin. Villa
Carlos, Menorca, Spain, Ediciones
America. © Guillermo Guio Martin;
27Jun51; EF0-9084.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

DEJAME; w, m & © Noel Estrada 14Jul50
EU209447

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Copyright Office



JUL 1 1950

DÉJAME © w & m Conchita Mendez
de Fuentes 21Jan48 EU113127

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DEJAME ADORARTE © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179384

Library of Congress
Copyright Office

DÉJAME AMARTE; w & m José Melis Guin
© Forte Music Publications 25Sep52
EU289109

Melis Guin

Library of Congress
Copyright Office


DEJAME ASI; w & m Nancy Santiago © San
Juan Music Pub. Corp. 6Oct50 EU217566

NOV - 9 1950

DÉJAME BESARTE; w, m & © Ana Maria
Ferrer 7Mar51 EU231872

APR 12 1951

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DEJAME BESARTE © w Ralph
Milian m Stella Lopez 2Jan48
EU114781

Library of Congress
Copyright Office

E unpub 1679

Dejame besarte.

See

Colome, Pedro Antonio.

car 3-7-46

Déjame cantarte.

GARCÍA RUIZ, ANGEL, 1904-

M1356
.G

Déjame cantarte; slowly, letra y música de Angel G. Ruiz. (With his Yo tengo un pajarito) [Piano-conductor score (orchestra, with words) and parts] © Angel García Ruiz (in notice: Angel G. Ruiz, Ediciones Rubí); 12May51; EF0-8737.

I. Title.

Library of Congress
Copyright Office



2/2

SEP 1 1 1951

M1621

.F

Déjame Dormir, Amor.

FICHER, JACOBO, 1896-

Déjame Dormir, Amor. (Lasciami
Dormire, Amore) [by] Jacobo
Ficher. Op. 45, [no.] 6. De
las Siete Canciones de Amado
Villar, textos: español e
italiano, version italiana de:
Honorio Siccardi. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 30Apr45; EF5656.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, 1897- tr.

III. Title.

IV. Title:

Library of Congress
Copyright Office

Lasciami Dormire,
Amore.

DEJAME EL GATO; w & m Mario De Jesus
© Peer International Corp. 29Mar51
EU234704

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Copyright Office

MAY 15 1951

DÉJAME EN PAZ; w, m & © Jesus Arenas
Gongora 29Aug51 EU248420

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Copyright Office

Arenas Gongora
1 SEP 11 1951

M1683

Déjame en paz.
MIRAL, LUCIANO.

.2

.M

Déjame en paz ... letra y música
de Luciano Miral. © Editorial
Mexicana de Música International,
s.a., México; 23Dec46; EF5075.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DEJAME MIRARTE © w & m Delia Arias
10Aug49 EU175704

Library of Congress
Copyright Office

DEJAME! ... NO QUIERO VERTE MAS; tango,
letra y musica de Francisco Canaro,
Marianito Mores e Ivo Pelay. Buenos
Aires, Editorial Argentina de Musica
Internacional. © Editorial Argentina
de Musica Internacional S.R.L.;
26Oct47; EF28878.

1. Canaro, Francisco.
2. Mores, Marianito.
3. Pelay, Ivo.
4. Editorial Argentina de Musica Inter-
nacional, S.R.L.

1964 reg.

ek-✓

Dejame que te diga.

M1680

VENEGAS, GUILLERMO.

.2

Dejame que te diga; canción bolero, letra

.V

y música de Guillermo Venegas [piano
arr. by René Touzet] © Peer International
Corp., New York; 23Apr53; EP71247.

I. Title. [II. Touzet, René]

DEJAME QUERERTE; w, m & © on changed w
Delia Arias 27Feb51 EU230656. Appl.
states prev. reg. as Dejame mirarte,
EU175704.

MAR 27 1951

Library of Congress
Copyright Office

DEJAME QUERERTE w & m Alfredo Gil
© Caribbean Music Co. 19Jul49
EU173590

M1683

.2

.V


Déjame quererte.

VELÁZQUEZ, CONSUELO.

Déjame quererte; canción bolero, letra y
música de Chelo Velázquez. © Promotora
Hispano Americana de Música, s.a.,
México; 30Dec43; EF18624.

I. Title.

Library of Congress
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DEJAME SOLITO CAMINANDO © w & m
Frank Banuchis 17Feb48 EU120874

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Copyright Office

DEJAME SOLO Spanish w & m Rafael
Muñoz © Caribbean Music Co. 2Feb48
EU115424

Library of Congress
Copyright Office

Déjame soñar.

M1508

PADILLA SANCHEZ, JOSÉ, 1889-
(Ana María) Déjame soñar; slow, del
sainete musical Ana María, letra de José
Muñoz Román, música de José Padilla.
Madrid, Editorial Música Moderna.
6 pesatas © José Padilla Sanchez;
26Mar54; EF0-26927.

I. Title. II. Title: Ana María.
[III. Muñoz Román, José, 1903-]

SL

Library of Congress

xM1508.8

DEJAME SUFRIR © w & m Frank Banuchis
15Sep47 EU93443

M1688

.A72F

Déjame volver para mi pueblo.
Federico y Expósito.

Déjame volver para mi pueblo;
[words] del Federico y Expósito.
Buenos Aires, Editorial Argentina de
música internacional.

© 28Dec45; lc 11Jan46; Peer inter-
national corporation, New York; EF105.
For voice and piano.

I. Title.

Music cat.

De Jamis, William, 1897-

Don't cross the street against the
traffic light; words by W. De Jamis.

© 10-3-46; W. De Jamis, Detroit;
EU54071.

M2114.8.M6

.D

Dejamis, William.

Mother, take me in your arms once again; words ... by Billy Dejamis. [arranged by Harry P. Guy] Detroit, Lincoln school of music.

© 28Dec45; 2c 25Feb46; composer, Detroit; EP1558.

For voice and piano, with chord symbols.

I. Guy, Harry P., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

DeJanis, Julia Irene.

BLOWING BUBBLES 'NEATH THE OLD
GUM TREE © w & m Julia Irene

DeJanis 29Jun47 EU82007

DeJanis, Julia Irene.

GIVE ME THE MODERN STREAM-LINED
GIRL © w & m Julia Irene / DeJanis
12Sep47 EU93481

61012

DeJanis, Julia Irene.

LITTLE ROCK'S THE PLACE FOR ME

© w & m Julia Irene DeJanis

29Jun47 EU82005

m.p.

De Janis, Julia Irene.

My rainbow sky; w & m J. I. De Janis.

© Julia Irene De Janis, North Little
Rock, Ark.; 18May47; EU76883.

DeJanis, Julia Irene.

NORTH LITTLE ROCK; w, m & © Julia
Irene DeJanis 7Aug50 EU212449

Library of Congress
Copyright Office

SEP - 6 1950

DeJanis, Julia Irene.

NORTH LITTLE ROCK © w & m Julia
Irene / DeJanis 29Jun47 EU82006

DeJanis, Julia Irene.

PRETTY IS AS PRETTY DOES © w

& m Julia Irene DeJanis

29Jun47 EU82004

1.2.2

DeJanis, Julia Irene.

WON'T YOU BE MY LITTLE HEART

BEAT © w & m Julia Irene

DeJanis 29Jun47 EU82008

ml

De Janville, Sibylle Gabrielle Marie Antoinette de
Riquette de Mirabeau Martel, comtesse de

see

Martel de Janville, Sibylle Gabrielle Marie
Antoinette de Riquette de Mirabeau, comtesse de

egn 21Jan47

E unpub
3981

De Jarlais, Ralph L , joint
composer

Take it from there.

See

Bailey, Mary Jane

ksk 4-10-45

Dejarme cantar.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Dejarme cantar; marcha-canción, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias

de Saavedra & Manuel López Quiroga;

5Jan53; EF0-18733.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

DE JARNETTE, BERTRAND C.

Chiropractic bloodless surgery.

Nebraska City, Neb., c1951.

1 v. © 20ct51; AA194212.

OCT 17 1951

DE JARNETTE, BERTRAND.

Chiropractic bloodless surgery
convention notes, 1954. 21 1.

© Bertrand De Jarnette; 24Sep54;

A156061.

DE JARNETTE, BERTRAND.

Chiropractic bloodless surgery;
inter-communicating reflex
charts. Folder. © Bertrand
De Jarnette; 16Feb54; A126186.

DE JARNETTE, MAJOR BERTRAND (M).

Chiropractic bloodless surgery;
patho-neurogenic visceral reflex
technic. Nebraska City, Neb.,
c1949. 68 p., illus. © 10Feb49;
AA107277.

DE JARNETTE, MAJOR BERTRAND ©.

The De Jarnette obliquity rod
technic. Nebraska City, Neb.,
c1950. 3 l., illus. © 26Jun50;
AA154592.

1 JUL 1 0 1950

DE JARNETTE, BERTRAND ©.

The De Jarnette pronator technic.

8 l., illus. © 17Jun50; AA155698.

JUL 25 1950

AA 1325

De Jarnette, Major Bertrand, claimant.

Distortion analyzer instructions; for use only with the De Jarnette instrument for spinal analysis. [Nebraska City, Neb., Press printing co.] c1945.

[13] p. illus. 23 cm.
Pamphlet.

(c) 1-7-46; 2 c 1-10-46; Nebraska City, Neb.;
AA 1325.

^AFP 2-7-46

DE JARNETTE, BERTRAND ©.

Occipital-cranial-visceral reflexes.

Nebraska City, Neb., c1950. 4 p.

© 27Sep50; AA162403.

OCT 7 1950

DE JARNETTE, BERTRAND.

Sacro occipital convention notes,

1954. 18 1. © Bertrand

De Jarnette; 6Jul54; A145022.

p

Rev. 14Dec54

DE JARNETTE, MAJOR BERTRAND.

Sacro occipital convention notes.

Lectures delivered at the 1954 Sacro
Occipital Technic Conventions.

© Major Bertrand De Jarnette;
24May54; C7906.

DEJARNETTE, BERTRAND ©.

Sacro occipital diagnostic
reflexes. Nebraska City, Neb.,
c1948. 11 l., illus. © 20Sep48;
AA96484.

DeJarnette, Major Bertrand, 1899-
Sacro occipital practice card.
Nebraska City, Neb. [1947]
folder. 35cm.

© revision, author, Nebraska City,
Neb.; 16May47; AA55130.

afp 1Aug47

DE JARNETTE, BERTRAND.

SEE

SACRO OCCIPITAL RESEARCH BULLETIN.

Library of Congress
Copyright Office

DEJARNETTE, BERTRAND ©.

Sacro occipital research bulletin.

Vol. 14, no. 1, Dec. 1948.

Nebraska City, Neb., c1948.

Folder. © 24Nov48; AA105199.

DE JARNETTE, BERTRAND C.

Sacro occipital research bulletin
and directory, 1949-1950. Nebraska
City, Neb., c1949. 34 p., illus.

© 12Dec49; AA135949.

De Jarnette, Bertrand, 1899-

Sacro-occipital technic, 1946 ... Nebraska City, Nebr.,
©1946.

x, 98 p. illus. 27^{cm}.

1. Chiropractic. I. Title.

RM730.D398

615.82

Med 47-399

© 19Dec46; 2c 27Dec46; author, Nebraska City, Nebr.;
A7434.

U. S. Army medical library
for Library of Congress

[WB1305qD326s 1946]
r41† p22/gwh/mgc

DE JARNETTE, BERTRAND.

Sacro-occipital technic; muscular
and osseous pelvic technic, X-ray
interpretation of pelvic distor-
tions. 78 p. illus. © Bertrand
De Jarnette, Nebraska City, Neb.;
14Feb48; on revisions; AA39486.

DE JARNETTE, BERTRAND.

Sacro occipital technic of chiropractic.
Nebraska City [1953] c1952. 298 p.
illus. Appl. authors: Bertrand De
Jarnette & Minne Lanore De Jarnette.
© Bertrand De Jarnette; 23Mar53 (in
notice: 1952); A85424.

I. De Jarnette, Minne Lanore, joint author.

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Copyright Office

j/a

DEJARNETTE, BERTRAND ©.

Sacro occipital technic. Spinal
adjustive technic. 23 l., illus.

(His Research bulletin no. 1)

© 20Jul48; AA91420.

DEJARNETTE, MAJOR BERTRAND ©.

Sacro occipital therapy. Col. decaloo-
mania. © 31Dec47; K13357.

De Jarnette, Minne Lanore, joint author.

DE JARNETTE, BERTRAND.

Sacro occipital technic of chiropractic.

Nebraska City [1953] c1952. 298 p.

**illus. Appl. authors: Bertrand De
Jarnette & Minne Lanore De Jarnette.**

**© Bertrand De Jarnette; 23Mar53 (in
notice: 1952); A85424.**

I. De Jarnette, Minne Lanore, joint author.

Déjate de cuentos.

M1356 BAENA, FEDERICO.

.B Déjate de cuentos; bolero, música y orquestación de Federico Baena, letra de José A. Zorrilla (Monis) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6123.

I. Title. [II. Zorrilla, José Antonio]

Dejate querer.

I LOVE TO DANCE WITH YOU. Dejate
querer; Spanish w Arturo Somohano
English w & m Alice Tuttman © Spanish
w Alice Tuttman 10Jun54 EU360958.
Appl. states prev. reg. 21Sep53
EU331543

Déjate ver.

M1356 RUÍZ RUEDA, JAVIER.

.R Déjate ver; canción, de Javier Ruíz Rueda,
letra de José Antonio Zorrilla (Monis)
© Promotora Hispano Americana de
Música, s.a., México; 17Oct49; EF-0304.
Piano-conductor score (orchestra) and
parts, with words.

I. Zorrilla, José Antonio, lyricist. II. Title.

Library of Congress
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DE JAVANNES, FRANCIS JOSEPH.

Study of Christ. cPortraits

Photo. © Francis Joseph De
Javannes; 1Sep53; JP2290.

R 419

De Javasche bank, Batavia, Java.

see

American bank note co.

De Jaynes, Jesse O.

SAYONARA; w Jesse O. De Jaynes m Leo &
Hector Richard © Jesse O. De Jaynes
16Mar53 EU307888

Library of Congress
Copyright Office

M1630

2

R

DeJean, Christine Leone, 1891-
RUDDY, CHARLES L 1892-

Who's gonna stop me from dreaming;
words by Christine L. DeJean, music by
Charles Ruddy. © Crown Music, Los
Angeles; 2Nov53; EP76162.

I. Title. [II. DeJean, Christine Leone,
1891-]

Library of Congress
Copyright Office

DÉJEAN, JEAN LUC.

Bella des Garrigues, roman. 245 p.

© Librairie Gallimard; 30Mar54;

AFO-14275.

I. Gallimard, Librairie.

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Copyright Office

r/m

DÉJEAN, JEAN LUC.

Les voleurs de pauvres, roman.

341 p. © Librairie Gallimard;
15Jun53; AFO-11544.

I. Gallimard, Librairie.

Library of Congress

J/m

DE JEAN, LOUIS LEON.

Sky argosies in seven missions; an epic of historic flights by famous American pilots, 1927 to 1938. [East Orange, N. J., 1951] 25 p. © Sky Argosies; 1Mar51; A54494.

I. Sky Argosies.

Library of Congress
Copyright Office

sh/rv 22 1951
MAY

DEJEANS, Elizabeth. SEE
The Moreton mystery. R32123.

DEJEANS, Elizabeth. SEE

The romance of a million dollars.

R51918.

DEJECTED; m Robert Louis Carleton
w & © Hubert Galbreath 9Jan50
EU191641

Library of Congress
Copyright Office

Déjelo señora.

M1688
.A72B

BONANO, MIGUEL.

Déjelo señora; tango, letra de José de
Grassi, música de Miguel Bonano. \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 18Dec53;
EF0-25329.

I. Title. [II. Grassi, José de]

Library of Congress

DEJENME GOZAR; (De jenme gozar), son-
montuno, letra y musica de Aurelio
Martinez Z., arr. de Juan E. Lazaga.
Habana, Peer. Piano-conductor score
& parts. © Peer & Cia. S.L.;
10Nov50; EF27919.

1. Martinez Z., Aurelio.
2. Peer & Cia., S.L.

1963 reg.

kb-*u*)

Dejenme solo.

M1683

VALDÉS LEAL, FELIPE.

.2

Dejenme solo; canción ranchera, letra y

.V

música de Felipe Valdés Leal.

© Promotora Hispano Americana de

Música, s.a., México; 6May53; EF0-20181.

I. Title.

M14
.D4S3

DE JERSEY, EVERAL, ed. and arr.
St. Saviour's and St. Olave's choir book;
[by] Everal de Jersey and Joy Smith.
[London] Boosey & Hawkes. [For organ]
© Boosey & Co., ltd.; 22Aug52;
EF0-15308.

I. Smith, Joy. II. Title.

SL

Library of Congress
Copyright Office



De Jesu, James.

M559
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Song without words;
by Mendelssohn. Op.67, no.1. Tran-
scribed by James De Jesu. [Score (3
B flat clarinets, 1 alto, and 1 bass clari-
net) and parts] © White-Smith Music,
inc., New York; 29Nov51; EP58981.

I. Title. II. Title: Lieder ohne Worte. JAN 16 1952
[III. De Jesu, James]

Library of Congress
Copyright Office

De Jesu, James.

M559

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; by Brahms.

Op.49, no.4. Transcribed by James De
Jesu. [Score (3 B flat clarinets, 1 alto,
and 1 bass clarinet) and parts] \$1.25

© White-Smith Music, inc., New York;
29Nov51; EP58980.

I. Title. [II. De Jesu, James]

JAN 21 1952

Library of Congress
Copyright Office

De Jesu, James.

M559

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. [By Cesar Franck] transcribed and arr. by James De Jesu [for] clarinet choir, ed. by Philip J. Lang.

[Score (5 clarinets) and parts] \$1.25

Appl. author: Edwin H. Morris & Co., inc., employer for hire of James De Jesu.

© Edwin H. Morris & Co., inc., New York;
7Jan53; EP69045.

I. Title. [II. De Jesu, James. III. Lang, Philip J.]

Library of Congress
Copyright Office

De Jesu, James.

M559

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos, no.11) Menuetto; by Boccherini, [from Quintet] op.52. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] \$1.25 © White-Smith Music, inc., New York; 29Nov51; EP58979.

I. Title. [II. De Jesu, James]

Library of Congress
Copyright Office

JAN 16 1952

De Jesu, James.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.20, op.49) Minuet;
[from] Sonata no.20, op.49, by Beethoven.
Transcribed by James De Jesu. [Score
(3 B flat clarinets, 1 alto, and 1 bass
clarinet) and parts] \$1.50 © White-
Smith Music, inc., New York; 29Nov51;
EP58982.

I. Title. [II. De Jesu, James] JAN 16 1952

Library of Congress
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De Jesus, Augustin.

LET'S GO TO THE COPACABANA; m James
Charles McNeill w & © Augustin De
Jesus 8Dec50 EU223760

JAN 15 1951

DéJesus, Chico. See
DéJesus, José.

De Jesus, Chico, pseud. See
De Jesús, José C.

DéJesus, Gladycés C.

Interfiled

Dé Jesus, Gladyses.

De Jesus, Gladyce.

See also

De Jesus, GLADYCES Carter

1951

De' Jesus, Gladyses C.

ANGEL FACE © w & m Gladyses C.

De' Jesus 3Mar48 EU119524.

Dé Jesus, Gladycés C.

CHICKEN, BEHAVE YOURSELF; w, m &
© Gladycés C. Dé Jesus & Murvin Da
Costa 10Mar50 EU196720

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MAR 27 1950

over

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220 W 111 NYC

W + m Gladycés C. De Jesus, 1911-

remit: Gladycés C. De Jesus
156 W 44 NYC

De Jesus, Gladyses.

COMPETITION BLUES; w & m Gladyses

De Jesus, Herb Leventhal & Johnny

Moore © Shealy Music Pub. Co., inc.

27Dec51 EU260218

FEB - 8 1952

Library of Congress
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DeJesus, - Gladyses.

DON'T MAKE A FOOL OUT OF ME; w & m
Gladyses DeJesus © Armo Music Corp.
5Apr51 EU234507

MAY 16 1951

Library of Congress
Copyright Office

DeJesus, Gladyses.

GIVE ME SOMETHING CALLED LOVE; w & m
Gladyses DeJesus © Rage Music Corp.
11Dec51 EU258606

DEC 29 1951

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DeJesus, Gladyses.

GONNA FIX YOUR WAGON; w & m Gladyses
DeJesus © Armo Music Corp. 9Apr51
EU234873

MAY 14 1951

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over

w + m Gladys

De Jesus

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220 w 110

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7

DeJesus, Gladyses.

HEADING FOR THE RIVER; w & m Gladyses
DeJesus & Louvinia Burley © Armo
Music Corp. 9Apr51 EU234876

MAY 18 1951

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De Jesus, Gladyses.

HERE GOES A FOOL; w & m Gladyses De
Jesus © Progressive Music Pub. Co.,
inc. 10Mar54 EU350444

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DeJesus, Gladyses.

HOLD ME, BABY; w & m Gladyses DeJesus
© Rage Music Corp. 21May51 EU238974

JUN 15 1951

Library of Congress
Copyright Office



DeJesus, Gladyses.

I CAN'T STOP LOVING YOU; w & m
Gladyses DeJesus © Rage Music Corp.
21May51 EU238973

JUN 15 1951

Library of Congress
Copyright Office

DeJesus, Gladyce.

I WANT MY BABY BACK; w & m Gladyce
DeJesus & Jackie Fields © Goday
Music Corp. 17Sep52 EU289023

De Jesus

Library of Congress
Copyright Office

De Jesus, Gladyses.

IF I DIDN'T LOVE YOU; w & m Gladyses
De Jesus © Armo Music Corp. 8Feb51
EU228661

MAR 9 - 1951

Library of Congress
Copyright Office

over

W + m Gladys de Jesus u s

220 W 110 St -
Apt 52

NYC

DeJesus, Gladyses.

I'M A BAD, BAD GIRL; w & m Gladyses
DeJesus © Armo Music Corp. 5Apr51
EU234509

MAY 16 1951

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Copyright Office

Dé Jesus, Gladycés C.

I'M BLUE © w & m Gladycés C. Dé
Jesus 9Oct47 EU97257

De Jesus, Gladyses C

In the Carolina pines; words by G. C.

De Jesus.

Melody.

©7-9-46; G. C. De Jesus, New York; EU 27845.

De Jesus, Gladyses C

1910-

Ish-ka-bar stew; words and music by G. C.

De Jesus and José C. De De Jesus.

© 9-7-46; G. C. De Jesus and J. C.

De Jesus, New York; EU36245.

De Jesus, Gladyce.

I'VE BEEN A FOOL THINKING YOU CARED
W & m Gladyce De Jesus © Excelsior
Music Publishing Co. 5Dec49 EU186887

Library of Congress
Copyright Office

M1630

DE JESUS, GLADYCÉS CARTER, 1911-

.2

I've been a fool thinking you cared; words
and music by Gladyce De Jesus.

.D

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1Mar50; EP44556. Appl. states prev.
reg. 5Dec49, EU186887.

I. Title.

Library of Congress
Copyright Office

Revised

16May51

De Jesus, Gladyses.

I'VE GOT A FEELING IT'S LOVE AGAIN; w
& m Gladyses De Jesus © Merit Music
Co., inc. 13Feb50 EU193383

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MAR 1 0 1950

over

W + m GLADYCES DE JESUS

USA

220 W 111 NYC

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NOV 19 1944

De Jesus, Gladyses.

LITTLE FAT WOMAN WITH THE COCONUT
HEAD; w & m Gladyses De Jesus &
Arnold Clawson © Merit Music Co.,
inc. 13Feb50 EU193384

Library of Congress
Copyright Office

MAR 1 0 1950

over

Wt m Gladys Dejeu USA

220 W III NYC

THE PAT
HEAD; W. J. De Jeau
ATLANTA, GEORGIA
1938

DeJesus, Gladyses C.

LITTLE FAT WOMAN WITH THE COCONUT HEAD

© w & m Gladyses C. DeJesus & Arnold
Clawson 11Mar48 EU125893

Dé Jesus, Gladycés Carter.

LOST WITHOUT YOU; w & m Gladycés
Carter Dé Jesus © Sinclair Music,
inc. 27Jan54 EU346097

Dé Jesus

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DeJesus, Gladyses.

MY BABY'S BACK HOME; w & m Gladyses
DeJesus © Rage Music Corp. 11Dec51
EU258605

DEC 28 1951

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De Jesus, Gladyses.

PUDDIN' 'N' PIE w Arnold Andrew Claw-
son m Gladyses De Jesus © Cardinal
Music Publication 1Apr49 EU162864

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De Jesus, Gladyses.

THE RAIN IS POURIN' DOWN w & m Glad-
yses DeJesus, Lillian Friedlander
& Billie Cornelius © Lewis Music
Publishing Co., inc. 5Jan48
EU111161

DeJesus, Gladyses.

SUNDAY MORNING BLUES; w & m Gladyses
DeJesus © Armo Music Corp. 9Apr51
EU234874

MAY 14 1951

Library of Congress
Copyright Office



main

w + m Geodyces Dejeunes U-5
Σ 20 w 110 NYC

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De Jesus, Gladyses.

(TAKE MY MONEY) TAKE MY LOVE; w & m
Gladyses De Jesus © Armo Music Corp.
8Feb51 EU228662

Library of Congress
Copyright Office

MAR 26 1951

over

w + m Gladys de Jesus U.S.
220 W 110 - Apt 52 - NYC



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De Jesus, Gladyses.

WANDERING BLUES; w & m Gladyses De
Jesus © Armo Music Corp. 9Apr51
EU234875

MAY 16 1951

Library of Congress
Copyright Office



DeJesus, Gladyses.

WHAT'S THE MATTER, MAMA; w & m Gladyses
DeJesus © Rage Music Corp. 12Jul51
EU244062

Library of Congress
Copyright Office

AUG 22 1951

De Jesus, Gladyses.

WHO GOT DE KEY w. & m Gladyses De Jesus,
Jose De Jesus & Wilbur L. Motta
© Record Music Corp. 2May49 EU166107

Library of Congress
Copyright Office

De Jesus, Gladyce.

WHO WILL I LOVE WHEN I WANNA LOVE;
w & m Gladyce De Jesus & Charles
Singleton © Goday Music Corp.
22Aug52 EU285296

De Jesus

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W + m GLADYCE DE JESUS
220 W 111 NYC

M1630 DÉ JESUS, GLADYCÉS CARTER, 1911-
.2 Don't go; by Gladycés DéJesus. [Melody
.D and chord symbols, with words]
© Wemar Music Corp., New York;
17Mar52; EP61206.

I. Title.

Library of Congress
Copyright Office

DéJesus, Gladycès Carter.

**Give me another chance; words by G. C.
DéJesus, music by G. C. DéJesus and José
DéJesus.**

**© 7-9-46; G. C. DéJesus and J. DéJesus, New
York; EU29016.**

Handwritten: A-2-2

② Gladys Carter De Jesus José
De Jesus

220 W III - 1171 C

DéJesus, Gladycés Carter

Hold it everybody, that drink's
on me; words by G. C. DéJesus.

Melody.

© 3-25-46; G. C. DéJesus, New
York; EU 12984.

2022

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220 W 111 - NYC

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DeJesus, Gladyses Carter

Serve it hot; words by G. C.
DeJesus.

Melody.

© 3-25-46; G. C. DeJesus, New
York; EU 12985.

DéJesús, Gladycés Carter.

Who's got the key? Words by José DéJesús and
G. C. DéJesús.

© 7-9-46; G. C. DéJesús, New York; HU29016.

Dé Jesus, Gladycés Carter.

YOU BETTER CHANGE YOUR WAY OF LIVING;
w & m Gladycés Carter Dé Jesus ©
Skidmore Music Co., inc. 21Jan54
EU345385

V

Library of Congress
Copyright Office

Dé Jesus

Dé Jesus, Gladyses C *arter* joint
composer.

Clawson, Arnold. How many times?

De Jesus, Gladys.

I'M LONESOME; w & m Gladys De Jesus
© Herman Lubinsky, d.b.a. Savoy
Music Co. 14Jan52 EU246105

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De Jesus, Jose.

WHO GOT DE KEY w & m Gladyses De Jesus,
Jose De Jesus & Wilbur L. Motta
© Record Music Corp. 2May49 EU166107

Library of Congress
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DéJesus, José, joint composer.

DéJesus, Gladycès Carter. Give me another
chance.

DéJesus, José, lyricist.

DéJesus, Gladycês Carter. Who's got the key?

De Jesus, José C.
composer.

~~1910~~

joint

De Jésus, Gladyses C.
stew.

✓

Ish-ka-bar

DeJesus, Louis Angel.

DEAR, DEAR, MOTHER-IN-LAW. Dear, dear
ol' mother-in-law © w Clyde Lovern
Otis m Louis Angel DeJesus 19Apr49
EU164597

De Jesus, Louis Angel.

HOW BLIND CAN YOU BE © w Clyde Loverne
Otis m Louis Angel De Jesus 7Sep48
EU146410

Library of Congress
Copyright Office

De Jesús, Louis Angel.

IF I NEVER HAVE ANOTHER CHANCE ©
m Louis Angel De Jesús, w Lorenzo
Fuller 6May47 EU85280

De Jesús, Louis Angel.

I'M A FOOL ABOUT YOU © w Wini R.

Benson m Louis Angel De Jesús

16Dec49 EU188096

DeJesus, Louis Angel.

IT'S WONDERFUL, IT'S MARVELOUS © w
Clyde Lovern Otis m Louis Angel
DeJesus 19Apr49 EU164599

DeJesus, Louis Angel.

MY ROSE © w Clyde Lovern Otis m

Louis Angel DeJesus 19Apr49 EU164598

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ODE TO LOVE © w Clyde Loverne Otis
m Louis Angel De Jesus 7Sep48
EU146412

De Jesus, Louis Angel.

SAD AM I © w Clyde Loverne Otis m

Louis Angel De Jesus 7Sep48

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THIS IS THE DAY © w Clyde Loverne
Otis m Louis Angel De Jesus
7Sep48 EU146413

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DeJesus, Louis Angel.

TOO BLIND TO SEE © w Wini Benson m
Louis Angel DeJesus 100ct49 EU181203

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De Jesus, Louis Angel.

Without you [words by Samuel B.
Taylor, jr., melody by Louis Angel
De Jesus]

-First line: I know you have found
a new love.

© 1 c 2-4-46; Louis Angel De Jesus,
New York; E unp 5141.

jss 4-26-46

De Jesus, Luchi.

THESE ARE THE THINGS YOU ARE; w Clyde
Otis m Luchi De Jesus arr Danny
Michaels © Clyde Otis, Luchi De Je-
sus & Danny Michaels 4Oct54 EU372600

DeJesus, Luchi.

TRASH FOR YOUR HASH; m & © Lucille Dixon, Taft Jordan, George Kelly, William Smith, Augustus Chappell & Luchi DeJesus 90ct50 EU218518

NOV 21 1950

De Jesus, Luchi.

WHAT SHOULD I DO; w Monique Maldonado
m Luchi De Jesus © Fanmar Music Co.
300ct52 EU292434

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De Jesús, Luchi. See
De Jesús, Louis Angel.

DE JESUS, LUCHI ANGEL. See
DeJesus, Louis Angel

EU164597

De Jesus, Mario.

AHI VIENE ESA MUJER; w & m Mario De
Jesus © Peer International Corp.
20Dec51 EU261774

FEB - 7 1952

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De Jesus, Mario.

AHORA ME TOCA A MI; w & m Mario De
Jesus © Peer International Corp.
11Apr52 EU272067

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De Jesus, Mario.

ALMA LOCA; w & m Mario De Jesus © Peer
International Corp. 19Nov51 EU258180

DEC 28 1951

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De Jesus

De Jesus, Mario.

APRIETAME; w & m Mario De Jesus © Peer
International Corp. 28Dec54 EU374337

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De Jesus, Mario.

ASI, NO; w & m Mario De Jesus © Peer
International Corp. 28Apr54 EU356274

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De Jesus

M1680

.2

.D

DE JESUS, MARIO.

Bebiendo y pensando; bolero, letra y
música de Mario De Jesus. © Peer
International Corp., New York; 5Dec51;
EP59424.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

De Jesus, Mario.

BESO DE FUEGO; w, m arr & © Mario
De Jesus 8Nov54 EU377273

De Jesus

No R, as yet

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De Jesus, Mario.

BLANCO Y NEGRO; w & m Mario De Jesus
© Peer International Corp. 29Mar51
EU234697

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MAY 18 1951.

M1680

DE JESÚS, MARIO.

.2

Buscando un tema; bolero mambo, letra

.D

y música de Mario De Jesús. [Piano
arr. by René Touzet] © Peer International
Corp., New York; 17Mar54; EP79213.

I. Title. [II. Touzet, René]

RG128-425

Library of Congress

De Jesus, Mario.

CALYPSO; w & m Mario De Jesus © Peer
International Corp. 21Apr54 EU356246

De Jesus

RE 128-405

Library of Congress
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De Jesus, Mario.

CARA DE VIRGEN; w & m Mario De Jesus
© Peer International Corp. 25Jan51
EU228598

MAR 16 1951

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De Jesus, Mario.

LA CHIVA DE DON TOÑO; w & m Mario
De Jesus © Peer International
Corp. 18Jun53 EU321254

De Jesus

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De Jesus, Mario.

CON LA MEJOR INTENCION; w & m Mario De
Jesus © Peer International Corp.

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De Jesus

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De Jesus, Mario.

CORISTA; w & m Mario De Jesus © Peer In-
ternational Corp. 21Apr54 EU356243

De Jesus

PC 128.403

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De Jesus, Mario.

COSAS DE AYER; w & m Mario De Jesus
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FEB 21 1951

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De Jesus, Mario.

CUANDO ESTO SUCEDA; w & m Mario De Jesus
© Peer International Corp. 9Jun54
EU361406

De Jesus

RE128-410

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De Jesus, Mario.

DE DONDE VIENES; w & m Mario De Jesus
© Peer International Corp. 2Jul54
EU363322

De Jesus

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DEJAME EL GATO; w & m Mario De Jesus
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DOROTEIA; w & m Marion De Jesus © Peer
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ECHALE MAIZ AL GALLO; w & m Mario
De Jesus © Peer International
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ESTOY BORRACHA; w & m Mario De Jesús
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De Jesus, Mario.

FALSEDAD; w & m Mario De Jesus © Peer
International Corp. 29Mar51
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DeJesus, Mario.

FINAL DE UN PRINCIPIO; w & m Mario
DeJesus © Peer International Corp.
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De Jesus, Mario.

HUMILLADA; w & m Mario De Jesus © Peer
International Corp. 9Jun54 EU361405

De Jesus

RE 128-409

Library of Congress
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DE JESUS, MARIO.

.2

Impostora; letra y música de Mario de

.D

Jesus. © Peer International Corp., New
York; 20Dec50; EP52176.

I. Title.

MAR 7 - 1951

Library of Congress
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De Jesús, Mario.

LA INSOPORTABLE; w & m Mario De Jesús
© Peer International Corp. 6Oct52
EU291718

art.

De Jesús

Library of Congress
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DeJesus, Mario.

JUANA MARIA; w & m Mario DeJesus ©
Peer International Corp. 1Sep53
EU329463

Library of Congress

De Jesus, Mario.

LAMENTO; w & m Mario De Jesus © Peer
International Corp. 23Jul51 EU245373

Library of Congress
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AUG 20 1951
De Jesus

De Jesus, Mario.

LUNA TRISTE; w & m Mario De Jesus ©
Peer International Corp. 6Jan54
EU343147

RE 128-433

Library of Congress
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De Jesus

DeJesus, Mario.

MAL SOMBRA; w & m Mario DeJesus © Peer
International Corp. 20Dec51 EU261758

FEB 12 1952

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De Jesus, Mario.

MALA JUGADA; letra y musica de Mario
De Jesus. © Peer International
Corp.; 50ct50; EP109513.

1. De Jesus, Mario. 2. Peer Interna-
tional Corp. ©

De Jesus, Mario.

MAMBO CON CHA-CHA-CHA; w & m Mario
De Jesus © Peer International Corp.
27Sep54 EU372152

De Jesus

RE. 128 421

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De Jesus, Mario.

EL MAMBO E' DE AGUSTIN; w & m Luis
Kalaf & Mario De Jesus © Peer Inter-
national Corp. 11Apr52 EU272085

art.

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De Jesus, Mario.
LAS MELLIZAS; w & m Mario De Jesus ©
Peer International Corp. 15Sep54
EU370857

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RE 128-418

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De Jesus

De Jesus, Mario.

MENTIRA; w & m Mario De Jesus © Peer
International Corp. 2Jan51 EU226568

FEB 21 1951

Library of Congress
Copyright Office

De Jesús, Mario.

EL MERENGUE; w & m Mario De Jesús
© Peer International Corp. 23Jul51
EU245375

AUG 20 1951

art.

De Jesús

Library of Congress
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De Jesus, Mario.

MERENGUE UNIVERSAL; English w Geoffrey
North m Mario De Jesus © Peer Inter-
national Corp. 21Apr54 EU356247

De Jesus

RE 127-860
RE 127-861

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Copyright Office

DeJesus, Mario.

MI EXPERIENCIA; w & m Mario DeJesus
© Peer International Corp. 20Dec51
EU261756

FEB - 8 1952

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DE JESUS, MARIO.

.2

Mi hombre; bolero, letra y música de Mario

.D

De Jesus piano arr. by René Touzet.

© Peer International Corp., New York;

25May54; EP81269.

I. Title. [II. Touzet, René]

Library of Congress

RE128-427

De Jesus, Mario.

M1680

ALVAREZ, BARTOLO.

.2

Moneda de carne; música de Bartolo

.A

Alvarez, letra de Mario de Jesus.

© Peer International Corp., New York;
13Jul50; EP48668.

I. Title. [II. De Jesus, Mario]

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Copyright Office

De Jesus, Mario.

LA MOSCA Y EL MOSQUITO; w & m
Mario De Jesus © Peer International
Corp. 18Jun53 EU321255

De Jesus

Library of Congress
Copyright Office

De Jesus, Mario.

NADIE ME LO QUITA; w & m Mario De
Jesus © Peer International Corp.
13Dec54 EU379742

PE 128-435

Library of Congress
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De Jesus

De Jesús, Mario.

NI QUITO NO PONGO; w & m Mario De Jesús
© Peer International Corp. 15Oct53
EU334606

Library of Congress

De Jesús

M1680

DE JESUS, MARIO.

.2

No hablemos mas; bolero, letra y música

.D

de Mario De Jesus [piano arr. by René
Touzet] © Peer International Corp.,
New York; 17Dec53; EP77304.

I. Title. [II. Touzet, René]

Library of Congress

De Jesus, Mario.

NO ME HAGAS REIR; w & m Mario De Jesus
© Peer International Corp. 29Mar51
EU234705

MAY 18 1951

Library of Congress
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M1356

.D

DE JESÚS, MARIO.

No toques ese disco; bolero, de Mario

De Jesús. [Piano-conductor score
(orchestra, with words) and parts]

© Peer International Corp., New York;
31Jul52 (in notice: 1951); EF18125.

I. Title.

Library of Congress
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NR

De Jesus, Mario.

NO TOQUES ESE DISCO; w & m Mario
De Jesus © Peer International Corp.
23Jul51 EU245370

AUG 17 1951

Library of Congress
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De Jesus

Jesus, Mario de.

M1680

THORN, GEORGE.

.2

Nuestra incomprension; canción bolero,

.T

letra de Mario de Jesus, música de George
Thorn [arr. by René Touzet] © Peer
International Corp., New York; 8Feb54;
EP78932.

I. Title. [II. Jesus, Mario de.
III. Touzet, René]

RE128.423

RE128.424

Library of Congress

De Jesus, Mario.

PERVERSIDAD; w & m Mario De Jesus © Peer
International Corp. 2Jul54 EU363331

De Jesus

RE 128-412

Library of Congress
Copyright Office

De Jesus, Mario.

PETRONILA; w & m Mario De Jesus © Peer
International Corp. 21May54 EU359114

De Jesus

RE/28-408

Library of Congress
Copyright Office

De Jesus, Mario.

PIENSALO BIEN; w & m Mario De Jesus
© Peer International Corp. 10Aug51
EU247118

De Jesus

AUG 28 1951

Library of Congress
Copyright Office

De Jesus, Mario.

POR CULPA TUYA; w & m Mario De Jesus
© Peer International Corp. 8Sep54
EU370299

De Jesus

PE 128-413

Library of Congress
Copyright Office

DeJesus, Mario.

QUE HAS HECHO TU; w & m Mario DeJesus
© Peer International Corp. 13Mar53
EU310058

Library of Congress
Copyright Office

De Jesus, Mario.

QUE MARAVILLA; w & m Mario De Jesus ©
Peer International Corp. 30Dec53
EU343070

Library of Congress
Copyright Office



De Jesus

De Jesus, Mario.

LO QUE ME PEDIAS; w & m Mario De Jesus
© Peer International Corp. 23Mar54
EU356281

De Jesus

RE 128-407

Library of Congress
Copyright Office

De Jesus, Mario.

QUE SE ROMPA LA CASA; w & m Mario
De Jesus © Peer International Corp.
15Sep54 EU370860

De Jesus

RE128-419

Library of Congress
Copyright Office

De Jesus, Mario.

SE ME SALE LA RISITA; w & m Mario
De Jesus © Peer International Corp.
15Sep54 EU370861

not art.

De Jesus

RE128-420

Library of Congress
Copyright Office

De Jesus, Mario.

SINCERAMENTE TUYO; w & m Mario de
Jesus © Peer International Corp.
1Nov51 EU254877

NOV 20 1951

Library of Congress
Copyright Office

De Jesus

De Jesus, Mario.

LA SIRENA; w & m Mario De Jesus ©
Peer International Corp. 15Sep54
EU370856

art.

De Jesus

No R. as yet

Library of Congress
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De Jesus, Mario.

LA TARANTULA; w & m Mario De Jesus ©
Peer International Corp. 30Dec53
EU343065

art.

Library of Congress
Copyright Office

De Jesus

M1680

DE JESUS, MARIO.

.2

.D

Todo el mundo te quiere; bolero, letra
y música de Mario De Jesus. [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 11Sep53; EP74404.

I. Title. [II. Touzet, René]

Library of Congress

Jesus, Mario de.

TOMA TU TIEMPO; w & m Mario de Jesus
© Peer International Corp, 19Nov51
EU256779

Library of Congress
Copyright Office

DEC 11 1951

De Jesus, Mario.

USTED Y YO; w & m Mario De Jesus ©
Peer International Corp. 15Oct54
EU374176

De Jesus

RE 128-422

Library of Congress
Copyright Office

De Jesus, Mario

see also

Jesus, Mario de

DEC 11 1950

De Jesus, Modesto.

KISSES; w & m Modesto de Jesus arr
Thomas Denton © Modesto de Jesus
13Mar52 EU267721

Library of Congress
Copyright Office

De Jesús, Pedro.

Adios quisqueya; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15254.

De Jesús, Pedro.

Aquí estoy otra vez; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York;
EU 15256.

De Jesús, Pedro.

Aves que cruzan; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York;
EU 15259.

De Jesús, Pedro.

Encanto de mujer; words by

P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York;

EU 15258.

De Jesús, Pedro.

Ensalada; words by P.
de Jesús.

For, voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15262.

De Jesús; Pedro.

Higuamo; words by P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York;

EU 15263:

De Jesús, Pedro.

Isabel, diera porti; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York,
EU 15246.

De Jesús, Pedro.

It looks to me; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15256.

De Jesús, Pedro.

Kuky; words by P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York,
EU 15253.

De Jesús, Pedro.

Me voá poné etudiá; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15249.

De Jesús, Pedro.

Mirame asi; w & m P. de Jesús, arr
F. E. Bello. ©~~V~~Pedro de Jesús, New
York; 1 Jan47; EU45735.

De Jesús, Pedro.

Una novia prieta; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15260.

De Jesús, Pedro.

Quisiera recordar; w & m P. de Jesús,
arr F. E. Bello. © Pedro de Jesús,
New York; 1Jan47; EU45736.

De Jesús, Pedro.

Quisiera ser; words by P.
de Jesús.

For voice and piano.

© 3-5-46; P. de Jesús, New York;
EU 15247.

De Jesús, Pedro.

Ríete ahora; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús,
New York; EU 15264.

De Jesús, Pedro.

Risas y lamentos; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15261.

De Jesús, Pedro:

Siento que me besas; words by

P. de Jesús:

For voice and piano.

© 4-5-46; P. De Jesús, New York;

EU 15248:

De Jesús, Pedro.

Soné contigo; words by P.
de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New York;
EU 15252.

De Jesús, Pedro.

Todo menos tu; words by P.
de Jesús.

For voice and piano.

© 4-5-46; P. de Jesús, New
York; EU 15265.

De Jesús, Pedro.

Yagua vieja; words by
P. de Jesús.

For voice and piano.

© 4-5-46; P. de Jesus, New
York; EU 15257.

De Jesús B., Mario César.

Ay, ay, ay! Words by M. C.
de Jesús B.

For voice and piano.

© 4-5-46; M. C. de Jesús B.,
New York; EU 15251.

De Jesús B., Mario César.

Lamento; words by M. C.

de Jesús B.

For voice and piano.

© 4-5-46; M. C. de Jesús B.,
New York; EU 15250.

DE JESÚS MORALES, JOSÉ. See
Jesús Morales, José de.

Library of Congress
Copyright Office

AF425

Le déjeuner chez les Nikolidès.

Godden, Rumer, 1907-

... Le déjeuner chez les Nikolidès;
roman traduit de l'anglais par Andrée de
Stoutz. Genève, J. H. Jeheber, s.a.
[1944]

229 p. 19cm.

© 10Oct44; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF425.

I. Stoutz, Andrée de, tr. II. Title.

Library of Congress
Copyright Office

cg 4Mar46

UN DÉJEUNER DE SOLEIL. R111471. SEE Birabeau,
André.

Le déjeuner du lundi, roman.
DUTOURD, JEAN.

Le déjeuner du lundi, roman. [Paris]
1947. 347 p. © Robert Laffont;
1Dec47; AF8611.

I. Laffont, Robert.

Le déjeuner sur l'herbe.

MONNIER, THYDE.

Le déjeuner sur l'herbe, roman.

271 p. © F. Brouty, J. Fayard
et Cie; 15Jun53; AF0-12074.

I. Brouty (F.), J. Fayard et compagnie.

Library of Congress

bjb

Déjeuners de soleil.

Fargue, Léon Paul, 1878-

... Déjeuners de soleil. 9. éd. [Paris, Gallimard, 1942,
2 p. l., (7)-224 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30May42; 1c 30Oct45; Librairie
Gallimard; AF196.

I. Title.

New York. Public library
for Library of Congress

A 46-5092

PQ2611.A66D4

[2] \dagger

844.91

Dejlige land.

M1771 DANNING, CHRISTIAN, 1867-1925.

.D Dejlige land, musik af Chr. Danning,
tekst af Wilhelm Gregersen. 2det
oplag. Odense [Denmark] Nordeuro-
paeisk musikforlag. © Signe
(Thora) Aas Danning (in notice:
Nordeuropaeisk musikforlag);
7Feb27; EF11582.

I. Gregersen, Wilhelm, 1848-1930, lyri-
cist. II. Title.

Dejligste vise i verden.

M1771

ANDERSEN, KAI NORMANN, 1900-

.2

Den dejligste vise i verden; musik: Kai

.A

Normann Andersen, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 6Nov52; EF0-17759.

I. Title. [II. Lorentzen, Mogens, 1892-]

art.

Dejligste vise i verden.

M1356

ANDERSEN, KAI NORMANN, 1900-

.A

Den dejligste vise i verden; [by] Kai
Normann Andersen, tekst: Mogens
Lorentzen, arr.: Peter Deutsch. (Special,
nr.150) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm
Hansen, musik-forlag København;
13Jan53 (in notice: 1952) EF0-18446.

I. Title. [II. Lorentzen, Mogens, 1892-
III. Deutsch, Hans Peter, 1901-]

art.

Library of Congress
Copyright Office



Dejligt at Amerika ikke ligger langt
herfra.

AABYE, KAREN.

Dejligt at Amerika ikke ligger langt herfra.

[København] S. Hasselbalch. 137 p.

illus. © Karen Aabye; 26 Nov 49; AFO-757.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

M1630.22

.D

Dejnozka, Edward L.

My Carol; words ... by E. L.

Dejnozka. Flushing, N. Y., E. L.

Dejnozka.

© 29Apr46; 2c 22Mar46; publisher;

EP3635. Prev. reg. 14Jul45; EU430207.

For voice and piano.

"Copyright 1945."

I. Title.

Library of Congress
Copyright Office

Music Cat.

Dejnozka, Edward Ladislav.

MOTHER-IN-LAW, GOD BLESS MY MOTHER-IN-
LAW; w, m & © Edward Ladislav Dej-
nozka 10Apr51 EU235072

MAY 24 1951

Library of Congress
Copyright Office

Dejnozka, Richard William.

DREAM OF MINE; w, m & © Richard
William Dejnozka 28Apr53 EU314013

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DE JOANNIS, F., pseud. See
Joannis de Pagan, Marcelle Julie
Marie de.

De Joannis, F. See
Joannis, F. de.

DE JOANNIS DE PAGAN, MARCELLE JULIE

MARIE. See

Joannis de Pagan, Marcelle Julie
Marie de.

DE JOHN, SISTERS, pseud. SEE
De John, Julia, 1928-

DEC 27 1951

EU258939

DE JOHN SISTERS, pseud. SEE
De John, Mary Ann, 1934-

EU258939

DEC 27 1951

DeJohn, Dux.

THE ANGEL PASSED BY; w, m & © Robert
Thomas Shaeffer & Dux DeJohn 8May53
EU315436

Library of Congress
Copyright Office

M1630

DEJOHN, DUX.

.2

The angel passed by; words and music by

.D

Bob Shaeffer and Dux DeJohn. © Robert
Mellin, inc., New York; 1Sep53; EP73898.

I. Shaeffer, Robert Thomas. II. Title.

Library of Congress

DeJohn, Dux.

CARA MAMA; English w & m Julie DeJohn,
Dux DeJohn & Anthony Caruso Sr. ©
Maple Leaf Music Pub. Co., inc.
18Nov54 EU377559

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LOVERS' SLANG; w & m Julie DeJohn &
Dux DeJohn © Maple Leaf Music Pub.
Co., inc. 11Oct54 EU373483

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NO MORE; w Julie DeJohn & Dux DeJohn
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PITY ME; w & m Julie DeJohn & Dux
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DEJOHN, DUX. SEE
DeJohn, Mary Ann, 1934-

Library of Congress



Dejohn, Julia.

A CRAZY SONG FROM INDIA; w & m Julia
Dejohn & Mary Ann Dejohn © Maple Leaf
Music Pub. Co., inc. 21May54 EU358797

Library of Congress
Copyright Office

De John, Julia,

WATCHING; w Julia De John & Mary Ann
De John arr Albert Di Salvatore
m & © Leo J. De John 10Dec51
EU258939

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JAN - 5 1952

DeJohn, Julie.

CARA MAMA; English w & m Julie DeJohn,
Dux DeJohn & Anthony Caruso Sr. ©
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18Nov54 EU377559

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DeJohn, Julie.

LOVERS' SLANG; w & m Julie DeJohn &
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DeJohn, Julie.

M1630

DEJOHN, LEO J

.2

My baby don't love me no more; lyric by

.D

Julie DeJohn and Dux DeJohn, music by

Leo J. DeJohn. 50¢ © Maple Leaf

Music Pub. Co., inc., New York; 16Dec54;

EP85572.

I. Title. II. Title: No more. [III. DeJohn,
Julie. IV. DeJohn, Mary Ann, 1934-]

Library of Congress

DeJohn, Julie.

NO MORE; w Julie DeJohn & Dux DeJohn
m Leo J. DeJohn © Maple Leaf Music
Pub. Co., inc. 18Nov54 EU377561

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Copyright Office

DeJohn, Julie.

PITY ME; w & m Julie DeJohn & Dux
DeJohn © Maple Leaf Music Pub. Co.,
inc. 18Nov54 EU377560

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DE JOHN, LAWRENCE, PSEUD. . SEE
Lawrence, John Diller.

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DEJOHN, LEO J

.2

My baby don't love me no more; lyric by

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Julie DeJohn and Dux DeJohn, music by

Leo J. DeJohn. 50¢ © Maple Leaf

Music Pub. Co., inc., New York; 16Dec54;

EP85572.

I. Title. II. Title: No more. [III. DeJohn,
Julie. IV. DeJohn, Mary Ann, 1934-]

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DeJohn, Leo J.

NO MORE; w Julie DeJohn & Dux DeJohn
m Leo J. DeJohn © Maple Leaf Music
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De John, Leo J.

WATCHING; w Julia De John & Mary Ann
De John arr Albert Di Salvatore
m & © Leo J. De John 10Dec51
EU258939

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Dejohn, Mary Ann.

A CRAZY SONG FROM INDIA; w & m Julia
Dejohn & Mary Ann Dejohn © Maple Leaf
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DEJOHN, LEO J

.2

My baby don't love me no more; lyric by

.D

Julie DeJohn and Dux DeJohn, music by

Leo J. DeJohn. 50¢ © Maple Leaf

Music Pub. Co., inc., New York; 16Dec54;

EP85572.

I. Title. II. Title: No more. [III. DeJohn,
Julie. IV. DeJohn, Mary Ann, 1934-]

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De John, Mary Ann.

WATCHING; w Julia De John & Mary Ann
De John arr Albert Di Salvatore
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JAN - 5 1952

DEJOHN, MARY ANN, 1934-
DeJohn, Dux.

SEE ALSO

DeJohn, Mary Ann est. in Music Sec.

De Johnna, Cy.

I'LL BE HAPPY © w & m Cy De Johnna
30Sep47 EU102982

De Johnna, Cy.

Much much fine; w & m C. De Johnna.

© Cy De Johnna, Chicago; 22Mar47;

EU48311.

Library of Congress
Copyright Office

De Johnna, Cy.

PETI FROM TAHITI © w & m Cy De
Johnna 30Sep47 EU101794

De Johnette, Eva Jeannette Wood.
I'm without you; w & m E. J. W.
De Johnette. © Eva Jeannette
Wood De Johnette, Chicago;
2Mar47; EU65104.

De Jon, Anthony.

ALL RIGHT, ALREADY; w, m & © Anthony
De Jon 28Oct52 EU292300

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De Jon, Anthony.
BLUE RAIN; w, m & © Anthony De Jon
21Jul52 EU281996

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De Jon

DeJon, Anthony.

DANGEROUSLY; w, m & © Anthony DeJon
10Sep52 EU287380

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DeJon, Anthony.

NEVER AGAIN © w Loring E. Gilmore m
Anthony DeJon 18May49 EU169689

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DeJon, Anthony.

THOSE EYES WERE MEANT FOR LAUGHTER,
BABY. Your eyes were meant for
laughter, baby © w & m Loring E.
Gilmore & Anthony DeJon 9Jun49
EU169688

DE JON, ANTHONY, pseud. SEE
Di Giandomenico, Anthony, 1917-

EU296245.

EW 378875

DE JONG, BENJAMIN R.

God's blue print of the ages.

Wheaton, Ill., Van Kampen.

Folder. illus. © Van Kampen

Press; 20Sep51; AA207164.

DE JONG, BENJAMIN R., comp.

God's promise for today; selected
scriptures for devotional readings.

1 v. © Van Kampen Press, Wheaton,
Ill.; 20Aug51; AA192082.

SEP 17 1951

DeJONG, BENJAMIN R.

**The promised Saviour; the Christmas story
based on Old Testament prophecies
concerning Christ and adapted for
program presentation. Wheaton, Ill.,
Van Kampen Press [1952]. 9 p.
© Van Kampen Press; 16Oct52; DP1222.**

DE JONG, DAVID CORNEL.

The desperate children. [1st ed.] Garden
City, N. Y., Doubleday. 311 p. © David
Cornel De Jong; 1Sep49; A35572.

mds/r

Library of Congress
Copyright Office

De Jong, David Cornel, 1905—

Snow-on-the-mountain, and other stories by David Cornel
De Jong. New York, Reynal & Hitchcock [1946,

3 p. l., 217 p. 20^{cm}.

1. Title.

PZ3.D3664Sn

46-7690

© 21Oct46; author, Providence; A6581.

Library of Congress

[5]

DE JONG, DAVID CORNEL.

Two sofas in the parlor. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 253 p.

© David Cornel De Jong; 17Jan52;
A62991.

vp/r

Library of Congress
Copyright Office

MAR - 6 1952

DE JONG, DOLA.

Return to the Level Land; with
pictures by Jane Castle. New
York, C. Scribner's Sons. 152 p..
© Dola de Jong; 200ct47; A20527.

De Jong, Dola, 1911-

The level land, source title. D unp 5048.

see

Platt, Helen.

DE JONG, FRANK.

That ye may know Him; an introduction to Christian doctrine.

28 p. © Wm. B. Eerdmans Pub. Co.; 19Mar54; A130985.

M2179

DE JONG, GERRIT, 1892-

.D

Deliverance; S.A.T.B., words by Ruth May
Fox, music by Gerrit de Jong, Jr.
(Tabernacle choir series, no.5056)
[With piano acc.] 18¢ © Pioneer Music
Press, Salt Lake City; 1Jul47; EP57644.

I. Title. [II. Fox, Ruth May, 1853-

OCT 25 1951]
xM2072.4

Library of Congress
Copyright Office

over

© Pioneer Music Press - Salt Lake City

M Gerrit De Jong Jr., 1892 - at Holland
640 N. Main St Provo Utah

DE JONG, GERRIT, Jr.

Greater dividends from religion; a discussion of the practicality of some religious teachings of a peculiar people. Foreword by Milton Bennion. 137 p. © Deseret Book Co., Salt Lake City; 19Dec50; A51012.

FEB - 8 1951

I. Deseret Book Co.

Library of Congress
Copyright Office

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line 3. (a) Gerrit de Jong, Jr., 1892 -
Provo, Utah

cit USA

Provo city dir (1946) = de Jong Gerrit Jr. prof/BYU^{*}
4640 N. Union av
* Brigham Young Univ.

M452
.D3135
Q3

DE JONG, GERRIT, 1892-
(Quartet, strings) String quartet in C
minor; by Gerrit de Jong, Jr. [Score
and parts] \$2 © Brigham Young Univer-
sity, Provo, Utah; 1Jul53 (in notice:
1952); EP73605.

SL

Library of Congress

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DE JONG, GERRIT, 1892-
String quaret in C minor. SEE HIS
Quartet, strings.

EP73605

Library of Congress

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison
verybest crepe. Appl. author:
Marjorie Muggy de Jong.

© Jack de Jong & Co.

6 large carnations. © 21Apr54;
A139252.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison
verybest crepe. Appl. author:

Marjorie Muggy de Jong. © Jack
de Jong & Co.

6 large dogwood sprays.

© 21Apr54; A139254.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Denni-
son verybest crepe. Appl.

author: Marjorie Muggy de Jong.

© Jack de Jong & Co.

6 large jonquils. 21Apr54;

A135448.

DE JONG (JACK) AND COMPANY.

* Easy-to-make flowers with Dennison
verybest crepe. Appl. author:
Marjorie Muggy de Jong. © Jack
de Jong & Co.
6 large poppies. © 21Apr54;
A139255.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison
verybest crepe. Appl. author;
Marjorie Muggy de Jong. © Jack
de Jong & Co.

6 large roses or buds. © 21Apr54;
A139253.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Denni-
son verybest crepe. Appl.

author: Marjorie Muggy de Jong.

© Jack de Jong & Co.

6 large tulips. © 21Apr-54;

A135449.

DEJONG, MEINDERT.

Bible days; illus. by Kreigh Collins. 80 p.

© Raymond E. & Nancy B. Fideler, d.b.a.

The Fideler Co., Grand Rapids; 15Jan49

(in notice: 1948); A31880.

I. Collins, Kreigh, illus.

II. Fideler Co.

sma/r

De Jong, Meindert, 1910-

Billy and the unhappy bull, by Meindert De Jong; illustrations by Marc Simont. New York, London, Harper & brothers [1946]

6 p. l., 206 p. illus. 21^{cm}.

"First edition."

1. Title.

PZ7.D3675Bi

46-8064

© 9Oct46; author, Grand Rapids; A6915.

Library of Congress

[7]

DE JONG, MEINDERT.

Good luck duck; illustrated by Marc Simont.

[New York] Harper. 57 p. © on text;

Meindert De Jong; 15Mar50; A41900.

© on illus.; Marc Simont; 15Mar50;

A41901.

I. Simont, Marc, illus.

vp/r

Library of Congress
Copyright Office

APR 11 1950

DE JONG, MEINDERT.

Hurry home, Candy. Pictures by
Maurice Sendak. Harper. 244 p.
© Meindert De Jong; 14Oct53;
A109708.

I. Sendak, Maurice, illus.

Library of Congress

bj/l

DE JONG, MEINDERT.

Shadrach. Pictures by Maurice Sendak.

[1st ed.] New York, Harper [1953]

182 p. © Meindert De Jong; 29Apr53;
A90847.

I. Sendak, Maurice, illus.

Library of Congress
Copyright Office

j/m

DE JONG, MEINDERT.

Smoke above the lane; illustrated by Girard
Goodenow. New York, Harper. 58 p.
© Meindert De Jong; 28Feb51; A53002.

I. Goodenow, Girard, illus.

APR 3 - 1951

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Library of Congress
Copyright Office

DE JONG, MEINDERT.

The tower by the sea; illustrated by
Barbara Comfort. [1st ed.] New York,
Harper. 113 p. © Meindert De Jong;
4Oct50; A48325.

I. Comfort, Barbara, illus.

NOV - 6 1950

Library of Congress
Copyright Office

DE JONG, MEINDERT.

The wheel on the school. Pictures
by Maurice Sendak. Harper.
298 p. © Meindert De Jong;
200ct54; A157785.

I. Sendak, Maurice, illus.

DE JONG, PETER YMEN C.

The Christian life; a study manual.

90 p. © Baker Book House, Grand
Rapids; 30Jun50; AA155742.

JUL 26 1950

DE JONG, PETER YMEN.

The Christian reformed church;
a study manual for catecheti-
cal classes. 66 p. © Herman
Baker, d. b. a. Baker Book
House, Grand Rapids; 9Oct47;
AA66644.

DE JONG, PETER YMEN.

The ministry of mercy for today. Grand Rapids, 1952. 261 p. © Baker Book House; 17Apr52; A68282.

I. Baker Book House.

DE JONG, PETER YMEN.

Taking heed to the flock, a study
of the principles and practice of
family visitation. 85 p.

© Baker Book House, Grand Rapids;
12Apr48; A21911.

I. Baker Book House.

Library of Congress
Copyright Office

mbd/b

DE JONG, RUSSELL N.

The neurologic examination; incorporating
the fundamentals of neuroanatomy and
neurophysiology. 1079 p. illus.

© Paul B. Hoeber, inc., New York;
15Nov50; A49728.

I. Hoeber (Paul B) inc.

kcr/ sbn

Library of Congress
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DEC 18 1950

De Jonge, Leunis.

SWEET LULLEBAY O-O-O. Sweet lulle bay

© w & m Leunis De Jonge 2Mar49

EU162377

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Copyright Office

M1621 DE JONGH, GEORGE, 1916-

.D

I bless the day; words by Bruce Sivier

[pseud.]; music by George de Jongh.

([Pub. order] no. 3649) © B. Feldman &
Co., ltd., London; 4May49; EF13413.

I. Brudenell, Robert, 1894-

lyricist.

II. Title.

M1739 DE JONGH, GEORGE.

.2 I found my romance in Vienna; song,
.D words by Bruce Sievier [pseud.]
music by George de Jongh. ©
Chappell & Co., ltd., London;
22Oct48; EF11203.

I. Brudenell, Robert, lyricist. II.
Title.

M173~~4~~9

DE JONGH, GEORGE, 1916-

.2 London belongs to me; song, words by

.D Bruce Sievier, music by George de
Jongh. 2/6 [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 2Jun50; EF0-3472.

I. Title. [II. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

JUL 1 9 1950

M1621 DE JONGH, GEORGE.

.D My own love song; words by June Peter-
son, music by George de Jongh. ©
The Peter Maurice Music Co., ltd.,
London; 8Jan48; EF8567.

M1739 DE JONGH, GEORGE.

.2 When I'm alone; song, words by
.D Bruce Sievier [pséud.], music by
 George de Jongh. © Campbell-
 Connelly, inc., London; 10Sep48;
 EF11321.

I. Brudenell, Robert, lyricist. II.
Title.

DE JORIO, STELLA ELENA.

Another happy Christmas on the
horizon. cSanta Claus holding
lighted candle & holly wreath;
Drawing. © Stella Elena de
Jorio; 26Nov54; GU24193.

DE JORIO, STELLA ELENA.

Dr. Cheer Santa. A clean bill of
health for Christmas. cSanta
Claus holding large sheet of
paper: Drawing. © Stella Elena
De Jorio; 5Nov54; GU23940.

DE JORIO, STELLA ELENA.

May the spirit of Christmas live in
everybody's heart. cSanta Claus
holding unrolled scroll; Drawing.

© Stella Elena de Jorio; 26Nov54;
GU24192.

DE JORIO, STELLA ELENA.

Santa's best friend. cSanta feeding
a reindeer; Drawing. © Stella
Elena de Jorio; 26Nov54; GU24191.

De Jorna, Everard.

BABBLING RIVER MOON; w Everard De
Jorna, & m; voice & violin.

© 28Jan24, E581101. R83300,
18Sep51, Anthony Cabano (A of m)

OCT 11 1951

Library of Congress
Copyright Office

De Jorna, Everard.

JEAN; w Everard De Jorna, & m; voice &
violin. © 28Jan24, E581100. R83299,
18Sep51, Anthony Cabano (A of m)

OCT 11 1951

Library of Congress
Copyright Office

DE JOSEPH, JAC, pseud. SEE
Di Guiseppe, Sal, 1922-

EU317099

DE JOSEPH, MARC, pseud. SEE
Petrilla, Wilbert Raymond, 1926-

EU324473

De Joseph, Thomas.

JUST A COWBOY IN LOVE w Pat Ballard
& Mabel Tosh m Thomas De Joseph &
Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122531

M2199

.D

DeJournett, Edward L., claimant.

DeJournett, Edward Lee.

I'm buying me a ticket to heaven;
words ... by E. L. DeJournett, arranged
by Teresa Sanders. Indianapolis, Ed-
ward L. DeJournett.

© 28Dec45; 2c 29Dec45; publisher;
EP9.

Close score: SATB.

I. Sanders, Teresa, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

DEJOURNETT, EDWARD LEE ©.

A Christian identification card.

Folder, illus. © 1Aug41;

AA157289.

AUG 1 4 1941

M2199

.D

DeJournett, Edward Lee.

I'm buying me a ticket to heaven;
words ... by E. L. DeJournett, arranged
by Teresa Sanders. Indianapolis, Ed-
ward L. DeJournett.

© 28Dec45; 2c 29Dec45; publisher;
EP9.

Close score: SATB.

I. Sanders, Teresa, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

KK 4199

DeJournette enterprises, inc., claimant.

Catch, it's fun, it's educational.

(Game) [Atlanta, Printed by DeJournette
enterprises, inc.] © [1946]

sheet. illus. 30 1/2 x 39 1/2cm.

Label.

Appl. author: Alma DeJournette.

© 4-10-46; 2 c 5-10-46; Atlanta;

KK 4199.

cf 7-8-46

KK 4198

DeJournette enterprises, inc., claimant.
Curly-top doll and complete wardrobe.
(Cardboard doll) [Atlanta, Printed by
DeJournette enterprises, inc.] c1946.
sheet. 30 1/2 x 21 1/2cm.

Label.

Appl. author: Alma DeJournette.

© 4-10-46; 2 c 5-10-46; Atlanta;

KK 4198.

cf 7-8-46

KK 4200

DeJournette enterprises, inc., claimant.

Suspense drawing board. (Game)

[Atlanta, Printed by DeJournette enterprises, inc.] ©[1946]

sheet. illus. 31 1/2 x 39cm.

(Series 102)

Label.

Appl. author: Alma DeJournette.

© 4-10-46; 2 c 5-10-46; Atlanta;

KK 4200.

cf 7-8-46

DEJOURNETTE MANUFACTURING COMPANY, INC.

©

Curly-top doll. (Paper doll) Label.

© 13Oct47; KK19030.

DEJOURNETTE MANUFACTURING COMPANY,
INC. ©.

Design-ette set with Gingham Girl.
(Paper doll) Label. © 23Feb48;
KK22700.

Déjoust uno téoulado.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Dans une humble mesure. Déjoust uno
téoulado. Noël de Languedoc, recueilli,
traduit et harmonisé pour chœur mixte
par Joseph Canteloube. © on translation
& harmonization; Heugel & cie, Paris;
17Dec52; EF0-19835.

I. Title. II. Title: Déjoust uno téoulado.

DE JOUVENEL DES URSINS, RENAUD. See
Jouvenel des Ursins, Renaud de.

De Joy, Jacob Thomas.

AUTUMN LEAVES © w & m Jacob Thomas
De Joy 10May48 EU130787

Library of Congress
Copyright Office

DEJULIA, JAMES L.

Illusion of Christ. [Inverted head]

Plaster. H. 9 in. © James L. De-

Julia, Sharpsville, Pa.; 15Aug51;

GP2712.

OCT 31 1951

DE JULIA, JAMES LOUIS ©.

Illusion of Christ. [Head; bas relief] Cast plaster. © 26Jul51;
GU18682.

AUG - 9 1951

G 2737

de Juliis, Don Carlos M
Overseas.

Sculpture. Two views: front and back
on two sheets.

Application claimant: Don Carlos M.
deJuliis, trading as Don Carlos crafts.

© 1 pc 10-6-46; Don Carlos crafts,
New York; G2737.

mfp 11-1-46

G 2551

De Juliis, Don Carlos M
Statuette of bride and groom for
wedding cake, with bride's veil.

Sculpture, *ceramic*

Application claimant: Don Carlos M.

> De Juliis, trading as Don Carlos crafts.

© lpc 9-13-46; Don Carlos crafts,
New York; G 2551.

LLHH 10-29-46

> Two views: front and back

G 2552

De Juliis, Don Carlos M

Statuette of bride and groom for wedding cake, without bride's veil.

Sculpture, *ceramic*

Application claimant: Don Carlos M.

De Juliis, trading as Don Carlos crafts.

© lpc 9-13-46; Don Carlos crafts,
New York; G 2552.

LLHH 10-29-46

> Two views: front and back

E unpub

2566

De Julio, Luke Valery

Tropical heaven. Music by Luke Valery de Julio, words by Luke Valery de Julio, Donald Calvin Clayton.

For solo voice with piano accompaniment and chord indications.

First line: A sun shining down.

© 1 c 1-2-46; Luke Valery de Julio, Detroit; E unpub 2566.

ksk 3-20-46

De Julius, Dan.

THEN MAY-BE I'LL COME BACK TO YOU;
w Charles L. Cooke & William Dillon,
m Mike Costello & Dan De Julius.
© 25Nov25, E627454. R104062,
18Dec52, Charles L. Cooke (A)

DeJung, Bette.

WINTER NIGHT m Louis Tobin, © w
Bette DeJung 12Oct47 EU98812

Dejung, Emanuel, joint ed.

PESTALOZZI, JOHANN HEINRICH.

Lenxburger Rede. Schriften zur
körperlichen Erziehung. Schwanen-
gesang. Hrsg. von Emilie Bosshart,
Emanuel Dejung, Lothar Kempster [et
al.] (His Gesammelte Werke, 10)
624 p. illus. (Schweizerische
Klassikerausgabe) © Rascher &
cie., A.-G. Verlag, Zürich; 4Dec47;
AF6699.

I. Bosshart, Emilie, ed. II. Dejung,
Emanuel, joint ed. III. Kempster, Lothar,
joint ed. IV. Rascher & cie. A.-G.

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Copyright Office

mfm/p

AA 11739

The DeJur 8mm projection manual.

see

Barleben, Karl A

5-14-46 rs